Hilary Clark  
Creative Residency  
January 2024

Stina Nyberg + Kaki King  
Creative Residency  
January 2024

Kim Brandt  
Creative Residency  
February 2024

Ursula Eagly  
Dream Body Body Building  
March 2024

Stacy Grossfield  
metamorphosis 2  
March 2024

Leslie Cuyjet  
For All Your Life  
April 2024

Heather Kravas  
overly merry  
May 2024

Alex Romania  
Face Eaters  
May 2024

Angie Pittman  
Black Life Chord Changes  
June 2024

jess pretty  
call and response  
June 2024

Wanjiru Kamuyu  
A disguised welcome...  
September 22-23, 2023

Second Annual Gala  
September 27, 2023

Takahiro Yamamoto  
NOTHINGBEING  
October 5-7, 2023

Antonio Ramos and the Gangbangers  
CEREMONIA  
(at Abrons Arts Center)  
October 19-21, 2023

chameckilerner  
Aging Prelude  
October 20-28, 2023

Michelle Ellsworth  
Evidence of Labor and The Post-Verbal Social Network  
November 9-11, 2023

Jen Rosenblit + Phil Hayes  
Creative Residency  
November 2023

Brian Rogers  
Small Songs  
December 6-9, 2023

Animals and Giraffes  
December 12, 2023

Hannah Krafcik + Emily Jones  
Creative Residency  
December 2023

Juliana May  
Family Happiness (reprise)  
January 2024
THE CHOCOLATE FACTORY THEATER PRESENTS

Wanjiru Kamuyu
A disguised welcome...

Supported by Villa Albertine

September 22-23, 2023

Choreographer and performer: Wanjiru Kamuyu
Dramaturge and producer: Dirk Korell
Texts: Laetitia Ajanohun
Music composition: LACRYMOBOY

With the voices of Sherwood Chen, David Gaulein-Stef, Naïs Haidar, Karine Hanselmann, Wanjiru Kamuyu, Dirk Korell, Crystal Petit, Monika Schwarzl, Sean Seago and the stories of Tout-Monde.

Light design: Cyril Mulon
Costume design: Birgit Neppl
Production intern: Yvan-Loïc Kamdem Djoko

Special thanks to Robyn Orlin, Jean Gaudin and David Gaulein-Stef

Executive Production: camin aktion

Co-production
Espace 1789 de Saint-Ouen, scène conventionnée de Saint-Ouen
La Manufacture CDCN Nouvelle-Aquitaine Bordeaux • La Rochelle
L'échangeur – CDCN Hauts-de-France
Musée National de l'Histoire de l'Immigration Théâtre de la Ville – Paris
L'Onde Théâtre Centre d'Art, Scène Conventionnée d'Intérêt National – Art et Création pour la Danse micadansen, Paris

Funding
Direction régionale des affaires culturelles d'Île-de-France
Région Ile-de-France
SPÉDIDAM

Residencies
Direction des Affaires Culturelles de la Ville d'Aubervilliers – Espace Renaudie
SUBS, Lyon, Saison 2019-20

Partnership – residencies
L'échangeur – CDCN Hauts-de-France
La Manufacture CDCN Nouvelle-Aquitaine Bordeaux • La Rochelle
La Place de la Danse - CDCN Toulouse/Occitanie

Partnership – studio space
Atelier de Paris / Centre de développement chorégraphique national
Les Laboratoires d'Aubervilliers
CN D Centre national de la danse, Pantin micadansen, Paris (as part of a specific partnership)

A disguised welcome... is a specific version of Wanjiru Kamuyu’s solo work An Immigrant’s Story.
The journey goes further…

The core of *An Immigrant’s Story* lies at the intersection of choreographer Wanjiru Kamuyu’s personal story and her collection of 19 additional stories from fellow travelers, floaters, nomads, migrants…

In the form of vocal recordings, the collection of stories continues to remind us of our vital need for compassion for one another, freedom and mobility. They reflect back to us society’s general perceptions of the newcomer, the “other(ed)”. They highlight the politics around the desirable and undesirable migrant, privilege and stigma.

Through journeying our stories reveal our multiple identities, a mosaic of encounters with the “other(ed)”, which opens up space for personal and collective enrichment.

We wish to offer you access to these stories. We invite you, the spectators of *An Immigrant’s Story*, to listen in as well as contribute to this “universal narrative”, a collection in perpetual evolution. For access please visit http://caminaktion.eu/stories or use your smartphone to scan the QR code. We thank you.
LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.
The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.
