

# THE CHOCOLATE FACTORY THEATER

## FALL 2023 / SPRING 2024

Wanjiru Kamuyu  
*A disguised welcome...*  
September 22-23, 2023

Second Annual Gala  
September 27, 2023

Takahiro Yamamoto  
*NOTHINGBEING*  
October 5-7, 2023

Antonio Ramos and the Gangbangers  
*CEREMONIA*  
(at Abrons Arts Center)  
October 19-21, 2023

chameckilerner  
*Aging Prelude*  
October 20-28, 2023

Michelle Ellsworth  
*Evidence of Labor and The Post-Verbal Social Network*  
November 9-11, 2023

Jen Rosenblit + Phil Hayes  
*Creative Residency*  
November 2023

Brian Rogers  
*Small Songs*  
December 6-9, 2023

Animals and Giraffes  
December 12, 2023

Hannah Krafcik + Emily Jones  
*Creative Residency*  
December 2023

Juliana May  
*Family Happiness (reprise)*  
January 2024

Hilary Clark  
*Creative Residency*  
January 2024

Stina Nyberg + Kaki King  
*Creative Residency*  
January 2024

Kim Brandt  
*Creative Residency*  
February 2024

Ursula Eagly  
*Dream Body Body Building*  
March 5-9, 2024

Stacy Grossfield  
*metamorphosis 2*  
March 20-30, 2024

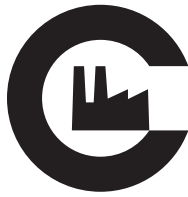
Leslie Cuyjet  
*For All Your Life*  
April 2024

Heather Kravas  
*overly merry*  
May 2024

Alex Romania  
*Face Eaters*  
May 2024

Angie Pittman  
*Black Life Chord Changes*  
June 2024

jess pretty  
*call and response*  
June 2024



**THE CHOCOLATE FACTORY  
THEATER**

**PRESENTS**

**Ursula Eagly**  
***Dream Body Body Building***

March 5-9, 2024

Created by **Ursula Eagly**

in collaboration with performers **Laurel Atwell, Madeline Best, Justin Cabrillos, Takemi Kitamura,** and **Lala Misosniky**

Lighting: **Madeline Best** in collaboration with **Shana Crawford**

Sound: **Lala Misosniky**

Set: **Laurel Atwell**

*Dream Body Body Building* is supported by the Romanian Cultural Institute and was developed through residencies at AREAL / space for choreographic development in Bucharest and New Dance Alliance's Lift Off Residency in New York City.

Thank you to The Chocolate Factory: Regine Pieters, Gerard Minaya, Shana Crawford, Madeline Best, and founding artists Shiela Lewandowski and Brian Rogers.

Thank you to the Romanian Cultural Institute: Dorian Branea, Luisa Tuntuc, Andreea Draghicescu, Andreea Negrau, and especially Oana Dragnea.

Thank you Cosmin Manolescu and the artists of AREAL: Gabriela Alexandru, Denis Bolborea, Ana Maria Cononovici, Sergiu Diță, Cristina Lilienfeld, Viktorija Medvedeva, Alisia Nina, Anca Stoica, Alina Tofan, and Alina Usurelu.

Thank you Karen Bernard and the New Dance Alliance. Thank you to our in-process audiences: Kathy Westwater, effie bowen, Arielle Javitch, Peggy Cheng, Rebecca Davis, Maho Ogawa, Anna Muselmann, Alex Rosenberg, Gigi Argyropoulou, Carolyn Hall, Barnett Cohen, David Thomson, Phoebe Osborne, Leanna Grennan, and Charles Gowin.



## BIOS

**Ursula Eagly** is a dance artist who has been based in New York City for 25 years. Her works are characterized by a “rabbit-hole logic” (NY Times), and her research considers physical experiences that are not conventionally regarded as choreographic material. She cultivates a permeable relationship with audience as well as with authorship. Her process prioritizes individual autonomy and sharing among artists.

Ursula first created a work at The Chocolate Factory in 2005. Other select credits include commissions by Abrons Arts Center, Danspace Project, Dance Theater Workshop, and Mount Tremper Arts (NY) and presentations by Laboratorio: Condensación (Mexico City), NOT FESTIVAL (Copenhagen), Wherever Whenever (Tokyo), and Locomotion Festival (Skopje). Select awards include grants MidAtlantic Arts Foundation’s USArtists International and Japan Foundation’s Performing Arts JAPAN and residencies Gibney Dance-in-Process, Movement Research AiR (NY), Bunker (Ljubljana), Station (Belgrade), and Seoul Dance Center (Seoul). [www.ursulaeagly.org](http://www.ursulaeagly.org)

**Laurel Atwell** is a Bessie-nominated artist and performer making work in NY since graduating from Sarah Lawrence College in 2008. Her work and collaborations have been exhibited at MoMA PS1, Performa, Danspace Project, and Abrons Art Center, among others. In 2022 she attended Maumaus Independent Study Program where she began a project that deciphers perceptions of reality, desire, and mortality via the internet. Atwell runs the apothecary and event space, Domain Name. (@affirmation.machine [laurel.atwell@gmail.com](mailto:laurel.atwell@gmail.com))

**Madeline Best** is a Lighting Designer, Performer, Mother and the Director of

Operations at the Chocolate Factory Theater. Madeline’s design practice grows from an interest in the way light affects a space and how it feels for audience members and performers alike. Her lighting design supports the work of collaborative artists, most recently Katy Pyle/Ballez, Heather Kravas, Milka Djordjevich, Efrían Rozas, Luciana Achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and others. Madeline grew up in Durham, North Carolina, studied at Bennington College and currently lives in Long Island City, Queens.

**Justin Cabrillos** is a choreographer, artist, and writer based in Brooklyn. His work has been commissioned by The Chocolate Factory Theater and Danspace Project. His new solo *Untitled* will premiere at the Momentary in Arkansas in 2024. He was an artist-in-residence at Movement Research and is the recipient of residencies at Yaddo, Zero Point Berlin, and Ucross. He was a 2016 danceWEB scholar at ImPulsTanz in Vienna under the mentorship of Tino Seghal.

**Shana Crawford** is entangled in dance and performance as a lighting designer, dancer, producer and support. You can find her at the Chocolate Factory Theater, LMCC’s River To River Festival or off on her own accord. See more at [sortofhere.com](http://sortofhere.com)

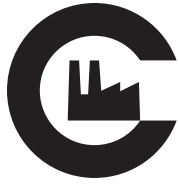
**Takemi Kitamura** is a dancer, puppeteer, and choreographer. A native of Osaka, Japan, Takemi graduated Phi Beta Kappa with a BA in Dance-Education from Hunter College, where she received the Choreographic Award from the Dance Program. Her performances credits include *Blood Moon* by Beth Morrison Projects, *The Oldest Boy* at Lincoln Center Theater, *The Indian Queen*, directed by Peter Sellars, *Demolishing Everything with Amazing Speed* by Dan Hurlin, *Shank’s Mare* by Tom

Lee and Koryu Nishikawa V, and *Falling Out* by Phantom Limb Company.

**Lala Misosniky** is a performance and sonic artist who has been active in the Romanian and international independent artistic sphere since 2008, when she graduated in Theatre and Performing Arts from the National University of Theatre and Film in Bucharest. She participated in and created many performances and projects throughout the years that were shaped in different forms (one-to-one, installations, multimedia approaches, etc.) and encountered different fields and disciplines. Currently she is working on sonic art pieces, field recordings, jam poetry experiments and audio-visual performance pieces, independently and in collaboration with other artists, based on new materialist ideas of unifying nature and culture, from her unique perspective as a nomadic subject.

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

**MAJOR SUPPORTERS:** Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

## STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Assistant to the Executive Director
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Yuby Hernandez	Marketing and Outreach Consultant

## TRUSTEES

Chris Ajemian, Diane Eisenstat (President), Daniel Fish, Vallejo Gantner, Neil Greenberg, Jonathan Kratter (Treasurer), Jerry Laspisa, Sheila Lewandowski, Diana Manalang, Angie Pittman, Antonio Ramos, Brian Rogers, Jimmy Van Bramer (Secretary), Frank Wu, Moe Yousuf.

**THANK YOU TO OUR ANNUAL SUPPORTERS:** Jennifer Adjali, Madani & Jen Adjali, Chris Ajemian, Stan Aleshin, Roya Amirsoleymani, Anonymous Anonymous, Sarah Atwood, Linda Austin, Richard Aviles, Angel Ayon, Regina Bain, Ivy Baldwin, Jordan Barbour, Meg Barnette, Chloe Bass, Peter Bellamy, Jodi Bender, Margaret Bennett, Ted Berger, Karen Bernard, Hannah Berson, Alice Berstein, Madeline Best, David Binder, Philip Bither, Gavin Black, Nancy Black, Suzanne Bocanegra, Agnes Borinsky, Tammy Bormann, Peter Born, Chuck Bracken, Rob Bralow, Karen Brooks Hopkins, Carol Bryce-Buchanan, Stormy Budwig, Richard Burdon, Patrick Burke, Aimee Campbell, Tymberly Canale, Carianne Carlo-Evangelist, Leah Carrell, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Irene Chaldaris, Travis Chamberlain, Rosane Chamecki, Miles Chapin, Rachel Chavkin, Meilan Chen, Peggy Cheng, Amy Chin, Hilary Clark, Christian Clifford, Michelle Coffey, Laura Colby, Jane Comfort, Liana Conyers, Marc 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Yamamoto, Lingling Yang, Matvei Yankelevich, Jon Yanofsky, Netta Yerushalmy, Lu Yim, Moe Yousuf, Lucien Zayan, Karl Zielaznicki, Liz Ziemiński, Cathy Zimmerman (as of December 31, 2023).

