

THE CHOCOLATE FACTORY THEATER

FALL 2024 / SPRING 2025

Yanira Castro

Exorcism = Liberation

September - November 2024

Tess Dworman

Everything Must Go

December 12-21, 2024

CATCH!

September 14, 2024

Big Dance Theater

Dance History(s):

Imagination as a Form of Study

October 2, 2024

Malcolm-x Betts + Nile Harris

Temporary Boyfriends

(with Ping Chong & Co. + Under The Radar)

January 11-13, 2025

Anna Sperber

Currently Untitled

May 2025

Daniel Fish + Brian Rogers

Anonymous Cathedral / Small Songs

October 11-12, 2024

Chloe Alexandra Thompson + DB Amorin

S H I N E: tending the glow

May 2025

DD Dorvillier

Dance is the archeologist, or an idol in the bone.

(with L'Alliance New York)

October 17-19, 2024

Martita Abril

Tacos de Lengua

June 2025

Levi Gonzalez

Hoary

November 13-16, 2024

Early Stage Creative Residencies:

Maria Baranova, Dahlak Brathwaite, Maxi Hawkeye Canion, Sharleen Chidiac, Jessica Cook, Ayano Elson, Ethan Philbrick, Anh Vo

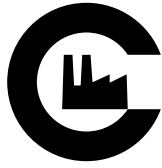
Spring 2025

Anna Martine Whitehead

FORCE! An Opera In Three Acts

(with Vera List Center for Art & Politics)

November 22-23, 2024



THE CHOCOLATE FACTORY THEATER
PRESENTS

Tess Dorman
Everything Must Go

December 12-21, 2024

Choreographed and performed by **Tess Dworman**

Co-performed by **Sonya Gadet Molansky** (12/12 - 12/21) and **Ned Riseley** (12/12-12/14)

Lighting Design by **Shana Crawford**

Costumes by **Tess Dworman**

Stage Manager: **Ariana Swei**

Music and sound clips from Lee Slonim, Michel Portal, The Mothers of Invention, Maya and Mircea Badian, Alejandro Jodorowsky

This project was developed as part of Lower Manhattan Cultural Council's Arts Center Residency program. It was supported, in part, by a Foundation for Contemporary Arts Emergency Grant.

BIOS

Originally from Chicago, **Tess Dworman** moved to New York in 2009. She began performing in her own work regularly at venues like AUNTS, Center for Performance Research, and Roulette. Since then, her work has been presented by New York Live Arts, the Chocolate Factory Theater, Abrons Art Center, and Pageant. In 2020, she was honored by the Bessie's New York Dance and Performance Awards as an "Outstanding Breakout Choreographer".

As a performer, she appeared in 4 works by Tere O'Connor from 2012 to 2023. She performed in the work of Juliana F. May from 2015 to 2024. She's worked with several other choreographers including Kim Brandt, Yanira Castro, Moriah Evans, Sam Kim, Julie Mayo, and Mariana Valencia.

In 2020, Tess began her career as an audio describer. She has since written and voiced audio description for several venues including Princeton University, The Shed, Lincoln Center, and The Whitney Museum of American Art. In 2024, she began working at International Digital Centre, a post-production company that provides top quality audio description for film and television. She works at IDC as an audio description writer, narrator, and quality control specialist.

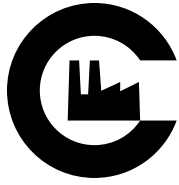
Shana Crawford is entangled in dance and performance as a lighting designer, dancer, producer & supporter. You can find her at the Chocolate Factory Theater, formerly at the River To River Festival or off on her own accord. See more at sortofhere.com

Sonya Gadet Molansky is a performer, poet, costumer, and filmmaker. Their work explores uncovering the surreal in the everyday and remolding past wounds into the fruit of current pleasures. Sonya's work has been featured at Triskelion Arts, Pageant, Doc. Berlin Film Festival, Millennium Film Gallery, iidr Art Gallery, Boden International Film Festival, and the Redan Gallery in Sweden. They live and work in New York City with their dog Mary.

Ned Riseley is an actor, writer, and musician. He has never been in a dance. (@nedriseley ;)

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Marketing + Administrative Manager
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager

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THANK YOU TO OUR ANNUAL SUPPORTERS: Jennifer Adjali, Madani & Jen Adjali, Chris Ajemian, Stan Aleshin, Roya Amirsoleymani, Anonymous Anonymous, Sarah Atwood, Linda Austin, Richard Aviles, Angel Ayon, Regina Bain, Ivy Baldwin, Jordan Barbour, Meg Barnette, Chloe Bass, Peter Bellamy, Jodi Bender, Margaret Bennett, Ted Berger, Karen Bernard, Hannah Berson, Alice Berstein, Madeline Best, David Binder, Philip Bither, Gavin Black, Nancy Black, Suzanne Bocanegra, Agnes Borinsky, Tammy Bormann, Peter Born, Chuck Bracken, Rob Bralow, Karen Brooks Hopkins, Carol Bryce-Buchanan, Stormy Budwig, Richard Burdon, Patrick Burke, Aimee Campbell, Tymberly Canale, Carianne Carlo-Evangelist, Leah Carrell, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Irene Chaldaris, Travis Chamberlain, Rosane Chamecki, Miles Chapin, Rachel Chavkin, Meilan Chen, Peggy Cheng, Amy Chin, Hilary Clark, Christian Clifford, Michelle Coffey, Laura Colby, Jane Comfort, Liana Conyers, Marc Cooper, 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