

THE CHOCOLATE FACTORY THEATER

FALL 2025 / SPRING 2026

CATCH 79!
September 13, 2025

Netta Yerushalmy, Tuçe Yasak,
Mieke Ulfig, Katherine Profeta,
Paula Matthusen, Alla Kovgan
nothing personal, just everything
October 30 - November 2, 2025

Ruth Childs
Blast!
(with L'Alliance New York)
November 12-14, 2025

An Evening For Fall Of Freedom
organized by Jennifer Krasinski +
The Chocolate Factory Theater
November 22, 2025

Autumn Knight
NOTHING: more
(with Under The Radar Festival)
January 16-18, 2026

Saturday Salons
Curated by Jennifer Krasinski + Amy O'Neill
March 7 + May 16, 2026

Karinne Keithley Syers
Your Ghost Body + Companion Piece
March 2026

Neal Medlyn
Made In Heaven
March 25, 2026

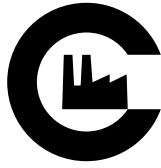
Steven Wendt + Wes Day
Plato Caves: Screens vs Shadows
March 29, 2026

Ayano Elson
Control
May 2026

Moriah Evans
BANKing: [.../+^%<>€£¥\$&@!!!!^^^]*
(with Walker Art Center)
June 2026

Jasmine Hearn
Memory Fleet
(with New York Live Arts)
June 2026

Early Stage Creative Residencies:
Crackhead Barney, Jesse Bonnell, Lily Gold,
Amanda Horowitz, Kashia Kancey, Joanna Kotze,
Maya Lee-Parritz, Kimiko Tanabe,
Zerina Tye, Lu Yim
Fall 2025 - Spring 2026



THE CHOCOLATE FACTORY THEATER PRESENTS

nothing personal, just everything

October 30 - November 2, 2025

Created and Performed by **Netta Yerushalmy,**
Tuçe Yasak, Mieke Ulfing, Katherine Profeta,
Paula Matthusen, and **Alla Kovgan**

Consulting Director: Katie Brook
Sound Assistant: Anthony Sertel Dean
Technical Director: Dedalus Wainright
Lighting Doula: Cassie Dietrich
Producer : Caitlin Scranton, The Blanket

nothing personal, just everything received early-stage creative support from UCLA Center for the Art of Performance, Ucross Foundation, Watermill Center, and Baryshnikov Arts Center. It was developed in residence at Mercury Store in Brooklyn, and at Summer Stages Dance @ The Institute of Contemporary Art/Boston residency, in 2025. The project was also the recipient of a Technical Residency at Kelly Strayhorn Theater, with lead support from the National Center for Choreography-Akron (NCCAkron), and supported by grants from New York State Council on the Arts and Lower Manhattan Cultural Council.

Special thanks to John Robinson, John Andress, Richard Colton, Christy Bolingbroke, Ben Pryor, Dante Fields, Fred Frumberg, Susan and Fred Profeta, Avery Boose, Mel Harrison, Itohan Edoloyi, Adam Thabo, Brian Rogers and the entire team at Chocolate Factory for supporting this work.

Live text written by **Katherine Profeta.**

BIOS

Alla Kovgan is a Moscow-born, New York-based filmmaker who has worked at the intersection of cinema and the performing arts for over 25 years. She is best known for CUNNINGHAM, a 3D cinematic experience of choreographer Merce Cunningham, winner of the 75th Prix Italia (2023) and distributed in 35 countries, and NORA (2008), about Zimbabwean choreographer Nora Chipaumire, which won 30 awards worldwide. Her other major credits include MOVEMENT REVOLUTION AFRICA (2007), the Emmy-nominated TRACES OF THE TRADE (2008), and MY PERESTROIKA (2010, editor). She also created the 3D VR experience DEVIL'S LUNGS with Finnish band Suistamon Sähkö, winner of the 2018 Vienna Shorts Grand Prix, which made her an artist-in-residence at Vienna's Museum Quarter 21. In 2022, Alla produced and directed five performance films for Montclair's Peak Performances with Donald Byrd, Netta Yerushalmy, Sean Gandini, Familie Flöz, and Bill T. Jones. In 2025, she collaborated with choreographer Annie-B Parson on THE OATH, a film and public art installation presented on 29 screens at New York's Penn Station. Alla's credo is to embrace choreography as a unifying force among artistic forms.

Paula Matthusen is a composer who writes both electroacoustic and acoustic music and realizes sound installations. Her music has been performed by Dither, Mantra Percussion, the Bang On A Can All-Stars, Brooklyn Rider, The Knights, Splinter Reeds, Metropolis Ensemble, SPLICE Ensemble, Loadbang, New York New Music Ensemble, the Scharoun Ensemble, International Contemporary Ensemble (ICE), orchest de ereprijs, The Glass Farm Ensemble, the Estonian National Ballet, GAHLMM, James Moore, Terri Hron, Dana Jessen, Kathryn Woodard, Todd Reynolds, Kathleen Supové, Margaret Lancaster, Anna Svensdotter. Her work has been performed at venues including Tanglewood Festival of Contemporary Music, Caramoor Festival, MusicNOW Series of the Chicago Symphony Orchestra, Ecstatic Music Festival, Other Minds, MATA Festival, Long Play Festival, Merkin Concert Hall, Aspen Music Festival, Bang on a Can Summer Institute of Music at MassMoCA, Gaudeamus New Music Week, and SEAMUS Conferences. Matthusen is Professor of Music at Wesleyan University.

Katherine Profeta, a writer/performer here, more frequently works as a NYC-based dramaturg. She has worked with visual artist/choreographer Ralph Lemon since 1997. Other collaborators over the years include Alexandra Beller, Nora Chipaumire, Karin Coonrod, Annie Dorsen, Victor Loaiza, Okwui Okpokwasili, Julie Taymor, David Thomson, Sage Ni'Ja Whitson, and Theater for a New Audience. She is also a founding member and choreographer with Elevator Repair Service (her last turn performing before this one was for their 2002 Room Tone). She is proud to have been a dramaturg with the Urban Bush Women Choreographic Center Initiative in 2017-18, to have co-led the three-day seminar Dramaturgia en la coreografía hosted by INBAL in connection with Mexican National Dance Prize in 2023, and to have been an Artist-In-Residence at the Watermill Center in 2024. She's currently a Professor in the Practice at the David Geffen School of Drama at Yale.

A Berlin-based graphic artist, **Mieke Ulfig** has been engaged in a three-decade visual design practice, creating books, posters, collages from archival film materials, titles, interdisciplinary performances, and museum installations—both independently and in collaboration with fellow artists. She is a founding member of the graphic arts studio Riedel&Ulfig (since 2011) and the performance collective Superschool (since 1999). Her work has been presented at venues including the Oberhausen and Winterthur Film Festivals, Transmediale (HKW, Berlin), Maxim Gorki Theater, Schaubühne, Staatstheater Stuttgart, the Museum for Film and Television Berlin, and the Carrousel du Louvre, among others. One of Mieke's central themes is the relationship between humans and animals, explored in her recent project *Pets and Stars*—a series of image-based books about celebrities and their pets, combining endearing and grotesque imagery found on social media. The work reflects on the absurdity and allure of image-making, and the tension between the public and the private, the commodified and the frivolous world we live in.

Tuçe Yasak has been following light since her move from Istanbul to New York in 2009, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (... *Memoirs of a... Unicorn* by Marjani Forte-Saunders) and 2019 BESSIE (*Oba Qween Baba King Baba* by Ni'Ja Whitson) for Outstanding Visual Design with her lighting design. Among her recent collaborations: *The Absolute Future*, *Wednesday*, *UGLY*, *HYSTERIA*

and *BLUE* by Raja Feather Kelly & the feath3r theory, *NOTHING* series by Autumn Knight, *Force!* by Anna Martine Whitehead, *Black Life Chord* Changes by Angie Pittman, *This Bridge Called My Ass* by Miguel Gutierrez, *Haint Blu* by Urban Bush Women, *Malady of Death* by Hague Yang. Light, Movement and architecture intertwines in Yasak's work to support space-making and story-telling. Her *Light Journals* were presented in March 2021 by Ars Nova. She was one of the 2021 resident artists at JACK Brooklyn. Her first solo installation "light is generous" was presented by Five Myles Gallery in July 2022. Yasak was one of the 2023 Resident Artists of Watermill Arts Center where she created "The light comes through the heart of darkness" -an installation as a homage to the lives lost in the February 2022 earthquake in Turkey. Her installation "Strings" was presented by Five Myles Gallery in May 2025 and by Re-venue NYC in July 2025.

Netta Yerushalmy is a choreographer and performer based in New York City. Her research-based dance-making is propelled by a passion for, and trust in, the body as a site of ineluctable knowledge. Her work is aesthetically and ethically committed to generating questions, rather than answers. Yerushalmy has been recognized with a United States Artists Fellowship, a Guggenheim Fellowship, a Princeton Arts Fellowship, as well as fellowships from the New York Public Library, Center for Ballet and the Arts, New York City Center, Foundation for Contemporary Arts, National Dance Project, New York Foundation for the Arts. Her work has been presented by venues such as Jacob's Pillow, Joyce Theater, Skirball Center, Suzanne Dellal Center for Dance, American Dance Festival, New York Live Arts, Hebbel am Ufer, PEAK Performances, Wexner, Guggenheim Museum, to name a few. She received development support from organizations including Baryshnikov Arts Center, Watermill Center, Maggie Allesee National Center for Choreography, Bogliasco Foundation. Netta has danced and toured internationally with Doug Varone and Dancers, Pam Tanowitz Dance, the Metropolitan Opera Ballet. She grew up in Galilee, Israel, and received her BFA in Dance from NYU's Tisch School of the Arts, where she is currently on faculty.

Anthony Sertel Dean is a sound artist, educator, and technologist focused on telling stories of community and self. Anthony's work can be heard in gallery installations (Gwangju Biennale, Fridman Gallery,

Swiss Institute), theater (Kennedy Center, New Victory Theater, Public Theater, The Kitchen), film (Film at Lincoln Center, Busan International Film Festival), and radio (WNYC). They have taught at Wesleyan University, Materials for the Arts, and multiple NYC public schools. Anthony was a New York Neo-Futurist for a decade and created their podcast Hit Play.

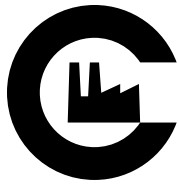
Katie Brook is an experimental theater director focused on new plays and devised performance. Previously with Netta Yerushalmy Katie worked as a consulting director on Paramodernities. Other recent directing credits include Nannies of New York City (New York City Players, CUNY), ISLANDER (New Georges, HERE), The Cherry Orchard (Quantum Theatre) and Liza Birkenmeier's Dr. Ride's American Beach House (Ars Nova). For many years, Katie worked for the oral history project, StoryCorps, and has also developed audio dramas, including The MS Phoenix Rising (Trish Harnetiaux, Playwrights Horizons). She received her MFA in Directing from Carnegie Mellon University School of Drama, and is currently a Teaching Professor in Directing at Tufts University's School of Theater, Dance, and Performance Studies.

Caitlin Scranton is a New York-based dancer, teacher and producer. In 2015, she co-founded the dance production company The Blanket which produces the work of Lucinda Childs, Netta Yerushalmy, Kimberly Bartosik and others. As a performer she currently works with Lucinda Childs, Netta Yerushalmy, Christopher Williams, Pam Tanowitz, Annie B. Parson and the Metropolitan Opera. In addition to producing and performing, she teaches at Sarah Lawrence College.

Dedalus Wainwright is a set designer & visual artist based in Harlem. He loves to collaborate on vivid & accessible projects. Feel free to ask him what he means by that. Recent design work: The Maenads / The Tank / Phillip Christian Smith; Alcina / Sam Helfrich / New School; Grape Maestro (film) / Alla Kovgan; How Do I Become WE project (dance) / Parijat Desai; Cosmic Cowboy / Sam Helfrich / White Snake Projects; Elizabeth Cree / Sam Helfrich / West Edge Opera. dedaluswainwright.com

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

Founded in 2004, The Chocolate Factory Theater (CF) supports the creation of new work by interdisciplinary performance artists from its post-industrial facility in Long Island City, Queens. We encourage risk-taking and innovation within the experimental performing arts community by responding to artists' needs with space, time, money and administrative support throughout their careers. As an artist-founded, artist-run institution—and one of the few remaining spaces wholly devoted to experimental performance in New York City—we believe that the ideas generated within our walls have the potential to improve the lives of New Yorkers, shape broader cultural movements, and inspire change.

Each year, CF builds a robust Artistic Program comprising 8-10 commissioned premieres by interdisciplinary artists; 6-8 early stage creative residencies; a number of contextually-relevant interdisciplinary events (organized by guest curators) including cinema, music, and literature-focused gatherings; and organizational partnerships intended to deepen and expand connections between specific interdisciplinary artist communities.

As a team of practicing artists themselves, CF staff engages with its artist community from a place of direct understanding, as partners in a shared endeavor—making the process of developing new work within our spaces incredibly unique. Artists receive exclusive 24/7 access to our spaces and technical equipment for a period of 1-6 weeks, culminating in premiere performances for the public. We literally hand artists the keys and—in addition to substantial financial, administrative and technical support—provide a level of flexibility, trust, autonomy and appreciation that is rare in New York City. CF has earned a strong reputation—among its artist community, its peer institutions, and the field at large – as an organization that is truly “by artists, for artists”.

MAJOR SUPPORTERS: Booth Ferris Foundation, Con Edison, Harkness Foundation, Howard Gilman Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, jetBlue, Lambent Foundation, M&T Bank, New York Community Trust, NYC Department of Cultural Affairs, New York State Council on the Arts, NYC Council Member Julie Won, The Chocolate Factory Theater Trustees, Mental Insight Fund at San Francisco Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Shine Electronics, Tiger Baron Foundation, and our many individual donors.

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Regine Pieters	Director of Development
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Peter Richards	House Videographer
Michael Reardon	Graphic Design
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