THE CHOCOLATE FACTORY THEATER
FALL 2026 / SPRING 2027

CATCH 82!
September 19, 2026

Gala Honoring David Lang + Janet Wong
September 29, 2026

Liz Santoro + Pierre Godard
This Is Unreal (with **L'Alliance New York**)
October 15-17, 2026

Nature Is My Co-Curator
Curated by **Stephanie Acosta**
October 18, 2026 + March 7, 2027

Andrea Kleine
Incubations
October 22, 2026

Saturday Salons
Curated by **Jennifer Krasinski**
October 24, 2026 + April 10, 2027

AUNTS
The hAUNTing
October 31, 2026

Neil Greenberg
Next Dance
November 12-21, 2026

Findlay//Sandsmark
broken (iteration III - for LIC)
December 3-5, 2026

devynn emory
boiling rain
December 11-12, 2026

Paul Lazar
Lecture on the History of Skywriting
(with **Under The Radar**)
January 10-23, 2027

Megan Metcalf
Book Launch: Collecting Choreography
February 4, 2027

Walter Dundervill
Necropolis
April 2027

Laurie Berg
Work for Young Audiences
April 2027

Keyon Gaskin
tbd: to be diasporic un determined (with **PICA**)
April 2027

Mother's Day Block Party + Open House
May 9, 2027

Sam Kim
Kid Crone
May 2027

Molly Lieber + Eleanor Smith
Untitled
May 2027

Early Stage Creative Residencies
Madeline Best, Kristel Baldoz, Sophia Cleary, Dayna Hanson, Sierra Hendrix, LIZN'BOW, Ayo Ohs, Nicholas Sanchez / Wonderful Cringe, Kensaku Shinohara

CF School
Curated by **Gundega Laivina**

chocolatefactorytheater.org

THE CHOCOLATE FACTORY THEATER PRESENTS

Neil Greenberg
Next Dance

November 12-21, 2026

Choreography: **Neil Greenberg**

Music: **James Lo** & **Zeena Parkins**
Orchestral percussion performed by **William Winant;** *Tourist Trap* by **Live Skull**

Lighting Design: **Michael Stiller**

Assistant Lighting Design: **Cassie Dietrich**

Costumes: **Walter Dundervill**

Performed by: **Jennifer Lafferty, Owen Prum, Neil Greenberg**

The movement in *Next Dance* is culled from videotaped improvisations that we have learned as close to "verbatim" as possible - a method I've employed in all my work since 1992. For *Next Dance* the great bulk of the movement material comes from the other dancers' solo improvisations, as well as from a duet improvisation. — Neil

Next Dance has been commissioned by the Chocolate Factory Theater, and has received additional support from the Harkness Foundation for Dance and the Ruth Malezech Award from Mabou Mines.

SPECIAL THANKS

This dance is made possible, first and foremost, by the dancers—Jennifer and Owen—who have given so generously of themselves, their artistry, their movement (most of the movement in Next Dance comes from them), and their good humor. My thanks to them are personal as well as professional, and heartfelt, as is my gratitude to my other wonderful collaborators: James, Zeena, Michael, and Walter. I feel very fortunate to have had this opportunity to work with each of these inspiring artists.

Thanks to Brian Rogers, Madeline Best, Shana Crawford, Matt and the rest of the great artists of The Chocolate Factory Theater—we're honored to be presented here.

Thanks to Celine Warshaw, Cathy Weis, Katie Workum, and Baryshnikov Arts Center (BAC) for hosting us at your studios.

Thanks to John Masterson for postcard design.

FUNDING CREDITS

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(list as of 11/10/26)

BIOS

Cassie Dietrich (Stage Manager, Assistant Lighting Designer) is a freelance lighting designer, stage manager, and technician in the NYC area. They have worked with notable choreographers such as the Bill T. Jones / Arnie Zane Company, Marion Spencer, slowdanger, Anna Sperber, John Jasperse, Stacy Sperling, and other choreographers in the downtown dance scene. She has also been working at the American Dance Festival as head electrician for the past three years training early career technicians. While in between projects, she regularly works at theaters in the NYC area including New York Live Arts, Chocolate Factory Theater, La Mama, and Danspace Project. Cassie is most interested in works that employ creative technology and a DIY approach; this spans to her own practice as a dancer/choreographer as well. Instagram @cassie.dietrich

Walter Dundervill (Costume Design) is a New York City based dance artist. He creates performance environments fusing choreography, costume, and visual design. His work has been presented in the U.S. and abroad including The Chocolate Factory, MoMA PS1,The New Museum, New York Live Arts, Participant Inc., and Pioneer Works. Dundervill has received Bessie Awards as both dancer and designer and is a recipient of the Foundation for the Contemporary Arts Grants to Artists award. His upcoming work, *Necropolis*, will be presented at the Chocolate Factory in Spring 2027.

Neil Greenberg (Choreographer and Dancer) is perhaps best known for his *Not-About-AIDS-Dance* (1994), which employs projected text as a layering strategy that gestures toward the impossibility of divorcing any human product from the context in which it is made, while also framing this cultural situatedness within questions about meaning-making and meaningfulness vis-à-vis dance. Most recent projects: *Betsy* (2022), playing with the multiple relational possibilities between performer and spectator, and between a work and its spectators; *The Disco Project Installation* (2021, 2022), a three-channel video recontextualizing the 1995 *The Disco Project* for gallery settings; *The Disco Project Remix* (2022), staged for the NYC AIDS Memorial; and *To the things themselves!* (2018), continuing his (utopian) interest in the experience of the performance moment in and of itself. Greenberg has received a Guggenheim Fellowship and two New York Dance and Performance (Bessie) Awards, as well as repeated fellowships from the NEA and NYFA, a fellowship from the Foundation for Contemporary Arts, a National Dance Project Production grant, a Doris Duke Charitable Foundation Creative Exploration Award, and repeated support from the MAP Fund and NYSCA. Greenberg was a member of Merce Cunningham Dance Company (1979–86); dance curator at The Kitchen (1995–99); and has been dance faculty at Eugene Lang College of Liberal Arts (2010-2025), The New School; UC Riverside, Purchase College, and Sarah Lawrence College, and through Movement Research.

Jennifer Lafferty (Dancer) is from Southern California. She danced at UCLA and then moved to NYC. She has been fortunate to dance in works

by NYC choreographers including Beth Gill, Sarah Michelson, Vicky Shick, Yasuko Yokoshi, Rebecca Lazier, Michou Szabo, Christopher Williams, Renée Archibald and Nina Winthrop. She curated a dance series at Roulette from 2014-2017. Jennifer is a recipient of the Foundation for Contemporary Arts Viola Farber Award (2025). This is her first new dance with Neil Greenberg.

James Lo (Sound Design) has created scores for choreographers Jodi Melnick, Vicky Shick, Molly Lieber/Eleanor Smith, David Thomson, Oren Barnoy, Elena Demyanenko, Katie Workum, Heather Olson, Mei-Yin Ng, Sarah Michelson, Maria Hassabi, Jennifer Monson, Levi Gonzalez, Ralph Lemon, RoseAnne Spradlin, and Lucy Guerin among others. He received the inaugural Alvin Lucier Award for Music from the Foundation for Contemporary Arts and received New York Dance and Performance (BESSIE) Awards for John Jasperse's *furnished/unfurnished* and for Donna Uchizono's *State of Heads*.

Zeena Parkins (Composer) Electro-acoustic composer/performer, multi-instrumentalist, improviser, and pioneer of contemporary harp performance, Zeena Parkins re-imagines both the acoustic harp and an evolution of her original electric ones, through the use of expanded playing techniques, preparations, and custom designed processing. Within a shifting constellation of improvised/ composed/gesture/touch/ space/sound/noise/music, Parkins is engaged in translations of sonicity within environments: architectural/emotional/topographical/ social. Awards include: Guggenheim Fellowship, Doris Duke Artist Award, Berliner Kunstlerprogramm/ DAAD Fellowship, Foundation for Contemporary Arts, MAP Fund grants NYFA Fellowship, Atlantic Center for the Arts Master Artist-in-Residence, Shifting Foundation Fellowship, Prix Ars Eletroncia/ Honorary Mention, Herb Alpert/Ucross Prize, and three Bessies-NY Dance and Performance Award, for her groundbreaking work with dance. Zeena recently received an Honorary Doctorate in Fine Arts from Bard College.

Owen Prum (Dancer) is a New York City based choreographer, dancer, and co-director of Pageant, an experimental performance space in Brooklyn. His choreography has been presented by Pioneers Go East Collective, Sundays on Broadway, Under St. Marks, Pageant and MoMA. In 2027 he will perform in a piece by Ayano Elson at New York Live Arts and present his own work at Danspace. *Next Dance* is his second project with Neil Greenberg.

Michael Stiller (Lighting Design) is a lighting and media designer whose 43 year career has spanned the worlds of dance, theatre, architecture, television, film, public art, and experiential environments. A longtime collaborator, Michael was the recipient of a 1994 Bessie Award for his lighting of Neil Greenberg's *Not-About-AIDS-Dance*. He has also been awarded a LIT Design and IES Illumination Award of Merit for his lighting of the public space experiences at 85 Broad Street, in lower Manhattan, and two Lumen awards for *Sensing Change*, a permanent public artwork in Chicago, and the *Verizon Tower* digital light canopy in Boston, MA.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.

ABOUT THE CHOCOLATE FACTORY THEATER

Founded in 2004, The Chocolate Factory Theater (CF) supports the creation of new work by interdisciplinary performance artists from its post-industrial facility in Long Island City, Queens. We encourage risk-taking and innovation within the experimental performing arts community by responding to artists' needs with space, time, money and administrative support throughout their careers. As an artist-founded, artist-run institution—and one of the few remaining spaces wholly devoted to experimental performance in New York City—we believe that the ideas generated within our walls have the potential to improve the lives of New Yorkers, shape broader cultural movements, and inspire change.

Each year, CF builds a robust Artistic Program comprising 8-10 commissioned premieres by interdisciplinary artists; 6-8 early stage creative residencies; a number of contextually-relevant interdisciplinary events (organized by guest curators) including cinema, music, and literature-focused gatherings; and organizational partnerships intended to deepen and expand connections between specific interdisciplinary artist communities.

As a team of practicing artists themselves, CF staff engages with its artist community from a place of direct understanding, as partners in a shared endeavor—making the process of developing new work within our spaces incredibly unique. Artists receive exclusive 24/7 access to our spaces and technical equipment for a period of 1-6 weeks, culminating in premiere performances for the public. We literally hand artists the keys and—in addition to substantial financial, administrative and technical support—provide a level of flexibility, trust, autonomy and appreciation that is rare in New York City. CF has earned a strong reputation—among its artist community, its peer institutions, and the field at large – as an organization that is truly "by artists, for artists".

Major Supporters: Arison Arts Foundation, Booth Ferris Foundation. Harkness Foundation for Dance, Howard Gilman Foundation, jetBlue, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Lambent Foundation, M&T Charitable Foundation, Mental Insight Fund at San Francisco Foundation, Mertz Gilmore Foundation, New York Community Trust, NYC Department of Cultural Affairs, NY State Council on the Arts, Queens Borough President Donovan Richards, Jr., Rockefeller Brothers Fund, Select Equity Group Foundation, Shubert Foundation, Shine Electronics, Tiger Baron Foundation, and our many individual donors.

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