

THE CHOCOLATE FACTORY THEATER FALL 2024 / SPRING 2025

Yanira Castro
Exorcism = Liberation
September - November 2024

CATCH! September 14, 2024

Big Dance Theater
Dance History(s):
Imagination as a Form of Study
October 2, 2024

Daniel Fish + Brian Rogers
Anonymous Cathedral / Small Songs
October 11-12, 2024

DD Dorvillier

Dance is the archeologist, or an idol in the bone.

(with L'Alliance New York)

October 17-19, 2024

Levi Gonzalez Hoary November 13-16, 2024

Anna Martine Whitehead
FORCE! An Opera In Three Acts
(with Vera List Center for Art & Politics)
November 22-23, 2024

Tess Dworman
Everything Must Go
December 12-21, 2024

Malcolm-x Betts + Nile Harris

Temporary Boyfriend

(with Ping Chong & Co. + Under The Radar)

January 11-16, 2025

Anna Sperber Beacons May 7-10 2025

Chloe Alexandra Thompson + DB Amorin
S H I N E: tending the glow
May 29-31 2025

Martita Abril Tacos de Lengua June 13-14, 2025

Early Stage Creative Residencies: Maria Baranova, Dahlak Brathwaite, Maxi Hawkeye Canion, Sharleen Chidiac, Jessica Cook, Ayano Elson, Ethan Philbrick, Anh Vo Spring 2025



THE CHOCOLATE FACTORY THEATER PRESENTS

Martita Abril Tacos de Lengua

June 13-14, 2025

Created and Performed by Martita Abril in collaboration with a team of artists and familia: Martha Abril Quiñones, Dylan Ellis, Iily gold, Quique Rios-Ellis, Tia Raquel Quiñonez (La Tolingo), Tuçe Yasak, Josh Ray, and Directos de la Sierra.

SPECIAL THANKS

Muchas gracias to all of my collaborators for making my thoughts realities. To CF for having me, and being wonderful hosts and collaborators. To my madre and Tia, who flew here from the Baja coast of Mexico; the furthest from home either of them has ever traveled.

BIOS

Martita Abril (pichu) from Tijuana/San Diego border works with objects, lights, sound, gardens, and enjoys cooking since her abueles thought her as a kid. She grew up going to work some summers in the kitchen with her mother and abuela Lola when they cooked for farm workers in the fields of California.

Martha Quiñonez (madre) 75 year old who dedicated most of her life at the public schools teaching and now she volunteers and runs at a clinic for retired teachers in Tijuana. She plays the accordion in a rondalla with retired teachers.

Raquel Quiñonez (La tolingo) youngest sister of the familia who worked with special needs students and has a medicine degree from Mexico. She started cooking at home for her familia at age 7.

Dylan James Ellis multidisciplinary visual artists from Brooklyn. With a focus on photography, film, and our relationships with color.

lily gold is a choreographer, performer and visual artist, working interdisciplinarily with movement, sound, painting, and installation. lily is also a trauma therapist, witch and organizer—accountable to larger liberatory movements within and beyond creative practice.

Quique is a Mexican American multidisciplinary artist from Long Beach, California. They work mostly with the mediums of photography, poetry, film, and sound design.

Tuçe Yasak creates with light/dark as a reflection of her interior landscape on the outside world where she seeks for justice on a daily basis. She is devotional with movement and the practice of making temporary homes through light as a nomadic spirit.

Directos de la Sierra

Música de acordeón y bajo quinto con rancheras, norteñas y corridos. Contrataciones en NY!

Josh Ray farmer from Palestine, Texas

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheafer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.















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THANK YOU TO OUR ANNUAL SUPPORTERS: Martita Abril, Madani and Jennifer Adjali, Chris Ajemian, Stan Aleshin, Roya Amirsoleymani, Sarah Atwood, Linda Austin, Richard Aviles, Angel Ayon, Regina Bain, Ivy Baldwin, Jordan Barbour, Meg Barnette, Chloe Bass, Maria Bauman, Peter Bellamy, Jodi Bender, Margaret Bennett, Ted Berger, Karen Bernard, Rachel Bernsen, Hannah Berson, Alice Berstein, Madeline Best, David Binder, Philip Bither, Gavin Black, Nancy Black, Suzanne Bocanegra, Agnes Borinsky, Tammy Bormann, Peter Born, Chuck Bracken, Rob Bralow, Kim Brandt, Collette Brennan, Rebecca Brooks, Carol Bryce-Buchanan, Stormy Budwig, Richard Burdon, Patrick Burke, Aimee Campbell, Tymberly Canale, Carianne Carleo-Evangelist, Leah Carrell, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Irene Chaldaris, Travis Chamberlain, Rosane Chamecki, Miles Chapin, Rachel Chavkin, Natalia Chefer, Meilan Chen, Peggy Cheng, Amy Chin, Janet D Clancy, Hilary Clark, Christen Clifford, 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