

# THE CHOCOLATE FACTORY THEATER

## FALL 2022 / SPRING 2023

Jasmie Hearn  
(creative residency)  
July 2022

Jessie Young with Iris McCloughan  
(creative residency)  
July 2022

Phil Soltanoff and Steven Wendt /  
The Institute of Useless Activity  
THIS AND THAT  
(co-presented with The Bushwick Starr)  
September 7-24, 2022

Efraín Rozas  
An Ocean of Forgiveness  
(creative residency)  
September 18, 2022

The Chocolate Factory's First Annual GALA  
Honoring Donovan Richards Jr., Lucy Sexton  
and Yoko Shioya  
September 28, 2022

David Thomson  
VESSEL  
October 26-29, 2022

Dion TYGAPAW McKenzie  
Devil Woman (Obeah Woman)  
co-presented with ISSUE Project Room  
and Queens Museum  
November 12, 2022

Andrea Kleine  
The End Is Not What I Thought It Would Be  
November 4-5, 2022

Martita Abril  
Huevos a la Mexcla (creative residency)  
November 14-19, 2022

Ivy Baldwin  
Folds  
December 7-17, 2022

Linda Mary Montano  
An Interactive Life And Maybe No Art Experience  
co-presented with ISSUE Project Room  
February 9, 2023

Aaron Landsman  
Night Keeper  
March 27 - April 8, 2023

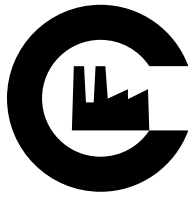
Kathy Westwater  
Revolver + Choreomaniacs  
April 20-29, 2023

Juliana F. May  
Family Happiness  
co-presented with Abrons Arts Center  
May 3-13, 2023

Annie Dorsen  
Prometheus Firebringer  
co-presented with Media Art Xploration  
+ New York Live Arts  
May 11-13, 2023

Yanira Castro / a canary torsi  
I came here to weep  
June 4-11, 2023

Mallory Catlett / Restless NYC  
DECODER: Nova Express  
June 24 - July 9, 2023



## THE CHOCOLATE FACTORY THEATER PRESENTS

**Mallory Catlett / Restless NYC**  
**DECODER: Nova Express**

In Collaboration With  
**G Lucas Crane, Jim Findlay & Keith Skretch**

Text by  
**William Burroughs**

**June 24 - July 9, 2023**

*Nova Express* is the final edition of *DECODER*, a sound and image cutup machine, that has been turning out concerts, digital transmissions, video art, and sound recordings based on William Burroughs' 1960's *Nova Trilogy - The Soft Machine, Ticket that Exploded and Nova Express*.

Director: **Mallory Catlett**. Performer and Set: **Jim Findlay**. Performer, Sound and Video Manipulation: **G Lucas Crane**. Video: **Keith Skretch**. Associate Video: **Attilio Rigotti**. Interaction: **Ryan Holsopple**. Dramaturg: **Alex Wermer-Colan**. Lighting: **Yuki Nakase Link**. Costume: **Enver Chakartash**. Associate Sound: **Ryan Gamblin**. Assistant Set Design: **Stephanie Grey Glass**. Stage Manager: **Grace Gilmore**. Associate Set and TD: **Zilvinas Jonusas**. Set Construction: **Joe Silovsky Studios**.

*DECODER* is a Creative Capital project and has received commissioning support from Gibney Dance and Theatre Conspiracy; a research grant from Stony Brook University; and development support from a CultureHub MicroResidency, Playwrights Theatre Center, the Collapsible Hole, Mabou Mines, Pioneer Works, and a Watershed Labresidency at Mount Tremper Arts, with lead support by the National Endowment for the Arts. *DECODER* was also created and supported (in part) at The Watermill Center—a laboratory for the arts and humanities

(2019) and with a Foundation for Contemporary Arts Emergency Grant and a Collective Fund grant. *DECODER* has received an Independent Artist Commission from NYSCA for designer Jim Findlay and sound artist G Lucas Crane and is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. The full series (*Soft Machine, Ticket That Exploded and Nova Express*) is commissioned by the Chocolate Factory Theater. *DECODER* is co-produced by The Chocolate Factory Theater, Restless NYC and the Collapsible Giraffe.

*THE SOFT MACHINE, THE TICKET THAT EXPLODED, NOVA EXPRESS, and THE JOB* by William S. Burroughs. Copyright © [for *SOFT*: 1961, renewed 1966; for *NOVA*: 1964, renewed 1992, 2013; for *TICKET*: 1962, renewed 1964, 1967; for *JOB*, 1969, renewed 1970, 1974], used by permission of The Wylie Agency LLC.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. *DECODER* is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

### SPECIAL THANKS:

Bill Kennedy, Amy Huggans, Aaron Landsman, Kim Guzowski, Janet Clancy, Mike Taylor, Kamani Walters, Miguel Valdarama, Melanie Joseph, Tracey Kennedy, Henry Plessner, Angela Mattox, Jubilith Moore, Alan Nakagawa, Mabou Mines, Andy Sowers, Billy Clark, Jesse Ricke, mattie barber-bockelman, Jill Mueller, Maggie Hoffman, Craig Petersen, Oliver Harris, Ira Silverberg, Meredith Boggia, TIm Carlson, Collapsible Hole, Christina Campanella, Becca Blackwell, Rick Burkhardt, James Graueholz, Ela Troyano, Miwa Matreyek, Simon Harding, Meredith Boggia, Denise Shu Mei.

**Restless NYC** is an OBIE and Bessie Award-winning production company that excavates the theatrical and literary record to engage the past in a dialogue about its life in the present. The dismantling and repurposing of stories that have already been told is a practice in transformation, an attempt to create openings, to find away, out, and forward. Founded by creator/director Mallory Catlett in 2004, the company's past work includes site-specific reconstructions of Shakespeare's *As You Like It* (2004) and *Richard the Second* (2010) and a remix of Chekhov's *Uncle Vanya*, called *This*

*Was The End* (2014) and *Archive* (2018), an installation based on that performance. *DECODER* is part of a larger project called *M/F FUTURE*, a diptych of pieces inspired by the novels of Burroughs and Doris Lessing (*Dead Time of Plenty*) about the perils gender and the prophetic imagination. Restless is also working on a new opera, based on a Janet Frame novel called *Rainbird*, co-produced with Experiments in Opera for 2024. Catlett has written about her work with Restless in PAJ and Performance Research. [restlessproductionsnyc.org](http://restlessproductionsnyc.org)

## BIOS:

**Mallory Catlett** is creator/director of performance across disciplines; from opera and music theater to plays and installation art. She has worked with visual artists Dread Scott and Nene Humphrey, and sound artists Lea Bertucci and G Lucas Crane. She has directed new operas and music theater works by composers Eve Beglarian, Mika Karlsson, Stefan Weissman, Aaron Seigel, Tarik O'Regan, Christina Campanella, Dave Malloy and James Beckwith Maxwell and written 2 librettos *Rainbird* (Experiments in Opera 2024) and *Barcelona*, *Map of Shadows* (Mabou Mines 2025). Her works have premiered in New York at EMPAC, 3LD, HERE, the Ontological-Hysteric Theater, PS122, Abrons Arts Center, The Chocolate Factory, The Collapsible Hole and the Ohio Theatre, and have been featured at the Ice Factory, CultureMart, COIL, Prelude and BAM's Next Wave Festival; and toured internationally to Canada, Ireland, Scotland, England, Australia, and France. She is a recipient of a 2016 Creative Capital Grant and a 2015 Foundation for the Contemporary Arts Grants to Artists Award. She is an Associate Artist at CultureHub, a member of the Collapsible Hole, an artist-run development and performance venue, and Co-Artistic Director of Mabou Mines.

**Alex Wermer-Colan** is a writer, editor, translator, and dramaturg. His dramaturgical work for *DECODER* has been informed by his archival research and scholarship on the writings of William S. Burroughs, published in the book collections *The Travel Agency is on Fire* (2015) and *Cutting Up the Century* (2019). Alex cowrote the essay "Decoding the Reality Studio" with Mallory Catlett and Lucas G Crane for PAJ: A Journal of Performance and Art in 2020. His essays on Burroughs and American culture have also appeared in the *American Book Review*, *Twentieth Century Literature*,

and *Ill Will*. Alex recently published a translation of Jean Cocteau's 1949 *Letter to the Americans with New Directions*, and his writings have also appeared in such venues as the *L.A. Review of Books*, *New Criterion*, and *Harper's Magazine*.

**Enver Chakartash** is a British-born Turkish Cypriot costume designer. Broadway: *A Doll's House*, *Is This A Room*. Off-Broadway: *Public Obscenities* (Soho Rep.), *The Trees* (Playwright's Horizons), *Wolf Play* (MCC/Soho Rep.), *Catch as Catch Can* (Playwright's Horizons), *English* (Atlantic Theater Company/Roundabout Theatre Company), *Bodies They Ritual* (Clubbed Thumb). Other recent works: *Tina Satter/Half Straddle's Ghost Rings*; *The Wooster Group's A Pink Chair*, *The B-side*, *The Town Hall Affair*, *Early Shaker Spirituals*; *Reggie Wilson/Fist & Heel Performance Group's POWER*. Film: *Reality* (HBO).

**Ryan Gamblin** is a sound designer, composer, and performance-maker based in Brooklyn, NY. Their work centers around original composition, found media, system manipulation, and a fixation on collective effervescence through post-drama. Recent designs include: *Weathering* (Faye Driscoll / NYLA), *Liveness: A Performance Made from the WNYC Archives* (The Civilians / WNYC), *You are Here* (Third Rail Rep). Recent Associate Sound Design: *The Trees* (Playwrights Horizons / Page 73), *Public Obscenities* (SoHo Rep / NAATCO), *FOOD* (Geoff Sobelle / Philadelphia Fringe). Proud Member, TSDCA. [RyanGamblin.com](http://RyanGamblin.com)

**Žilvinas Jonusas** started his theater career as an actor/dancer after finishing his B.F.A. studies in Theater and Philology from Vilnius University in Lithuania. He has worn many hats since then. Born in Lithuania Žilvinas has acted, danced, directed, wrote, designed and built sets in his native country and abroad. He has worked as an Art and Technical Director, designed lights for theater and film and was part of crews which made things run. When he is not creating live entertainment, he is most likely painting, writing or building something with his hands. Žilvinas holds M.A. in Media Arts and M.F.A. in New Media Art and Performance from LIU Brooklyn. His thesis *Epistemologies of Death, Desire, and Disgust in the Films, The Psychological and Social Usefulness* was published by VDM Verlag in 2008. His short play *The Cleaning* was included in *The Best American Short Plays* of 2006-2007. Žilvinas most recent work was

seen at La MaMa, New Ohio Theatre, Performance Space New York, NYU Skirball, and HERE Arts Center. If he sparked your interest, please visit his personal website for more information: zilvinasjonusas.com

**G Lucas Crane** is a sound artist, designer, performer, and musician whose work focuses on information anxiety, media/memory confusion, sonic mind control and time skullduggery. His cassette-tape based archival sound practice explores the wild liminal spaces of hybrid analog aesthetics and new performance techniques for allegedly obsolete technology. His haunting analog composition style has been lent to a wide range of bands and projects over the last 25 years. In New York City, he has variously performed at the Museum of Art and Design, Pioneer Works, Roulette Intermedium, Issue Project Room and the Brooklyn Museum, and has toured nationally and internationally as a tape-manipulation extraordinaire. He has been recognized for his sound design and compositions with a Henry Hewes award and a Bessie nomination, and was the co-founder of Silent Barn, one of the largest collectivist art space projects in recent history.

**Yuki Nakase Link:** Lighting Designer. Previously designed with Mallory Catlett: Decoder 2017 (Gibney Dance: Agnes Varis Performing Arts Center), Nene Humphrey's Circling the Center (3LD) and Anne Washburn's Apparition (Stony Brook University). Recent and Upcoming: Fidelio (Canadian Opera Company); Orfeo (Santa Fe Opera); Madame Butterfly (Cincinnati Opera); Torera (Alley Theatre); Proving Up (Juilliard Opera); Orpheus and Eurydice (San Francisco Opera); In a Grove (Pittsburgh Opera); Four Saints in Three Acts (Target Margin Theater); Anna in the Tropics (Miami New Drama); The Orchard (Baryshnikov Arts Center); Red Velvet (Shakespeare Theatre Company); Our Town (Dallas Theater Center); Seven Deadly Sins (New York City, Miami Beach). She was born in Tokyo, grew up in Kyoto, Japan and currently lives north of NYC in the woods of Hudson Valley. M.F.A.: NYU. Website: yukinlink.com

**Jim Findlay** works as a performance maker, director, designer and technician. Recent original performances: "Electric Lucifer" (2018), "Vine of the Dead" (2015-2023) and "Dream of the Red Chamber" (2014). Recent direction projects: "Oper&" by John Supko

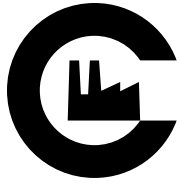
and Bill Seaman and David Lang's "Whisper Opera." Recent designs: "Mary Motorhead / Trade" by Emma O'Halloran. His video installation collaboration with Ralph Lemon "Meditation" is in the permanent collection of the Walker Art Center. He is a Creative Capital Artist (2016) and MacDowell Fellow (2012 and 2016). Recognition includes two Obies, two Bessies, Lortel and Hewes Awards. Residencies: Baryshnikov Arts Center, UCross and Mount Tremper Arts. He is a founder of Collapsible Giraffe and a founder and partner artist at the Collapsible Hole. He is the Director of Production and Operations at St. Ann's Warehouse.

**Grace Gilmore** is a theatre maker and designer based in New York City. With a fierce respect for comedy, Grace has studied and performed improv at UCB (NYC). In 2018 she wrote, performed, and designed Not in Good Standing, a one woman show following a small town HOA in Michigan. Grace has been an acting company member at The Mercury Store (NYC) which serves as a directing incubator for new works. Grace was the lighting designer and stage manager for the world premiere of "Distances Smaller Than This Are Not Confirmed" by Advanced Beginner Group at Abrons Arts Center (NYC) for which the company won an OBIE in 2020. She has designed lights at The Chocolate Factory (NYC), UNC Chapel Hill, MASSMoCA, Ensemble Studio Theatre (NYC), MANCC, and The Prague Fringe Festival. She has stage managed at National Sawdust (NYC), The Chocolate Factory (NYC), MassMoca, Mabou Mines (NYC), The Tank (NYC) and assistant Stage-Managed Paul Winter's Annual Winter Solstice concert at The Cathedral of St. John the Divine in NYC. She holds her MFA in Theater from Sarah Lawrence College.

**Keith Skretch** is a media artist and designer whose work spans theater, installation, experimental animation, and mixed-reality experiences. He received Henry Hewes and Bessie awards for his work on Mallory Catlett's Obie-winning This Was The End (Chocolate Factory Theater), which he and Catlett subsequently adapted into the immersive installation ARCHIVE: This Was The End (EMPAC, CultureHub NYC). Other installations have been presented in Los Angeles, San Diego, New York, and Warsaw. He is a creative director at NightLight Labs, an interactive media company based in Los Angeles.

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

**MAJOR SUPPORTERS:** Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.



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Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Assistant to the Executive Director
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Michael Reardon	Graphic Design
Shana Crawford	Production Manager
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**THANK YOU TO OUR ANNUAL SUPPORTERS:** Luciana Achugar, Gerrilea Adams, Madani Adjali, Noel Allain, Robert Altman, Claude Antonelli, Paul Bader, Regina Bain, Ivy Baldwin, Maria Bauman, Jodi Bender, Rachel Berman, Karen Bernard, Philip Bither, Nancy Black, Suzanne Bocanegra, Rob Bralow, Betsey Brock, Nicholas Brooke, Chloe Brown, Barbara Bryan, Asli Bulbul, Nicola Bullock, Johnny Butera, Michael Cairl, Kim Calichio, Aimee Campbell, Carianne Carleo-Evangelist, Yanira Castro, Mallory Catlett, Don and Katha Cato, Solana Chehtman, Peggy Cheng, Michelle Chivu, Janet Clancy, Hilary Clark, Laura Colby, Jane Comfort, Donna Costello, Juan Cruz, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Amela Demirovic, Maggie Dick, Lisa DiClerico, Laura Diffenderfer, Annie Dorsen, Nelson Downend, Joanne M. Doyle, Ursula Eagly, Hilary Easton, Carter Edwards, Robert Flam, Mary Fleischer, Robert Flynt, Jack Frost, Catherine Galasso, Michael Logan & Susan Garabedian, Beth Garrett, Beth Gill, Justin Goldbach, Neil Greenberg, Marcus Hagenbarth, Patricia Carrick & David Hagenbarth, Evie Hantzopoulos, Clay Hapaz, Yusuke Hashimoto, Cynthia Hedstrom, Kendal Henry, Sami Hopkins, Abeer Hoque, Asa Horvitz, Owen Hughes, Irene Hultman, Nene Humphrey, Paul Januszewski, Mikeah Jennings, Chai Jindasurat, Allison Kahn, Lyndsey Karr, Rachel Kauder Nalebuff, Kathryn Kaufmann, Charles Kerr, Nunally Kersh, Charles Kessler, Sam Kim, Drew Klein, Heather Kravas, Thomas Kriegsmann, Peter Ksander, Aaron Landsman, Paula Lawrence, Paul Lazar, Rebecca Lazier, Sarah Leonard, Abigail Levine, Eva Lewandowski, Pooches LLC, Lynn Lobell, Danielle Luscombe, Melanie Maar, Sisto Martello, Kristin Marting, Meredith Maskara, Juliana May, Megan Mayer, Julie Mayo, Dylan McCullough, John McGregor, Jeff McMahon, Charles Meara, Michele Melnick, JoAnne Meyers, Amey Miller, Virginia Millhiser, Jennifer Monson, Elisabeth Motley, Mio Nakamura, David Neubert, David Neumann, Jennifer Newman, Mina Nishimura, Magnus Nordberg, Eric & Elaine Ohlson, Mr. Pancks, David Parker, Annie-B Parson, Nicholas Paul, Carla Peterson, Amadeo Plaza, Danielle Porcaro, Barbara Pryor, Tony Quinn, Charles Rice-Gonzalez, Melissa Riker, Melinda Ring, Ramon H. Rivera-Servera, John Robinson, Carl & Laurie Rogers, Paul Rogers, Alexandra Rosenberg, Jonah Rosenberg, Jeffrey Rosenstock, Jessica Rutherford, Moitri C. Savard, Chris Schlichting, Matthew Shalzi, Helen Shaw, Victoria Shick, Howard Silver, Phil Soltanoff, Nick Spanos, Anna Sperber, George L. Stamatziades, Jeffrey Steinman, Tina Stipanovic, Jason Stuart, Ryan Suda, Kay Takeda, Leyya Tawil, R. Taylor, Tatyana Tenenbaum, David Thomson, Mira Todorova, Garrick Trapp, Donna Uchizono, Laurie Uprichard, Rachel Valinsky, Dan Van Note, Aynsley Vandenbroucke, Matthew Wallace, Marya Warshaw, Martin Wechsler, Philippa Wehle, Cathy Weis, Julie Weprin, Kathy Westwater, Phyllis Whitehouse, Maureen Whiting, Frank Wu, Matvei Yankelevich, Jon Yanofsky, Judith Zangwill, Cathy Zimmerman (as of June 30, 2022).