

THE CHOCOLATE FACTORY THEATER FALL 2026 / SPRING 2027

CATCH 82!

September 19, 2026

Gala Honoring David Lang + Janet Wong

September 29, 2026

Liz Santoro + Pierre Godard

This Is Unreal (with **L'Alliance New York**)

October 15-17, 2026

Nature Is My Co-Curator

Curated by **Stephanie Acosta**

October 18, 2026 + March 7, 2027

Andrea Kleine

Incubations

October 22, 2026

Saturday Salons

Curated by **Jennifer Krasinski**

October 24, 2026 + April 10, 2027

AUNTS

The haUNTING

October 31, 2026

Neil Greenberg

Next Dance

November 12-21, 2026

Findlay//Sandsmark

broken (iteration III - for LIC)

December 3-5, 2026

devynn emory

Boiling Rain

December 11-12, 2026

Paul Lazar

Lecture on the History of Skywriting

(with **Under The Radar**)

January 10-23, 2027

Megan Metcalf

Book Launch: Collecting Choreography

February 4, 2027

Walter Dundervill

Necropolis

April 2027

Laurie Berg

Work for Young Audiences

April 2027

Keyon Gaskin

tbd: to be diasporic un determined (with **PICA**)

April 2027

Mother's Day Block Party + Open House

May 9, 2027

Sam Kim

Kid Crone

May 2027

Molly Lieber + Eleanor Smith

Untitled

May 2027

Early Stage Creative Residencies

Madeline Best, Kristel Baldoz, Sophia Cleary, Dayna Hanson,

Sierra Hendrix, LIZN'BOW, Ayo Ohs, Nicholas Sanchez /

Wonderful Cringe, Kensaku Shinohara

CF School

Curated by **Gundega Laivina**



**THE CHOCOLATE FACTORY THEATER
and L'ALLIANCE NEW YORK
CO-PRESENT**

Liz Santoro + Pierre Godard
This Is Unreal

October 15-17, 2026

Onstage, **Liz Santoro** recounts her life: her childhood, ballet school, life in New York, her move to Paris, motherhood, and the works she has created with **Pierre Godard**. But here, truth and fiction cannot be disentangled: some memories are real, others are generated by artificial intelligence; some movements originate from her body, others are fabricated by an algorithm trained on her dancing.

This Is Unreal constructs a hybrid world in which the authentic and the synthetic continuously contaminate one another. An autobiographical pact that goes awry, becoming an autofiction for the age of deepfakes, a dizzying, disorienting game that asks: where does the body end and the machine begin?

Concept, Direction, Text and Choreography :
Liz Santoro and **Pierre Godard**

Performer : **Liz Santoro**

Music : **Pierre-Yves Macé** (with excerpts from Chopin, Mozart, Tchaikovsky...)

Lighting and Space Design : **Mélanie Rattier**

Costumes : **Rezvan Farsijani**

Generative AI : **Léo Chédin**

Interns : **Anaïs Vallières, Beatrice Pozzi**

PRODUCTION CREDITS

Production : Le principe d'incertitude
Partners : MODINA (Creative Europe program), CNDB Bucharest, Atelier de Paris / CDCN, Centre National de la Danse (Paris), Le Lieu Unique, La Ménagerie de Verre, La Scène de recherche / Théâtre - Paris-Saclay, Collectif pour la Culture en Essonne, Université Paris-Saclay, University of the Arts London, Interactive Technologies Institute Lisbon

FUNDING CREDITS

Support : DRAC Île-de-France, Ville de Paris, Région Île-de-France

SPECIAL THANKS

Special thanks to Sarah Fdili Alaoui, Cathy Garnier, Lisa Owen, Steve Owen, Reid Bartelme, Isabella Boylston, Jillian Peña, Marie de Lombardon, Hortense Belhôte, Charles Chemin, and Blanche Giraudon

BIOGRAPHY

Since 2011, **Liz Santoro** and **Pierre Godard** have been creating generative and algorithmic choreographic performances that aim to challenge the natural patterns of attention.

Liz Santoro studied dance at Boston Ballet then neuroscience at Harvard, followed by a career as a dancer with a number of experimental choreographers in New York such as Heather Kravas, Jack Ferver, Ann Liv Young and Trajal Harrell, before beginning to author work with Pierre Godard.

Pierre Godard forged a deliberate path from science to stage directing and choreography, via a doctorate in artificial intelligence that nourishes his work on the future of dance and its relationship to society as a whole.

The singularity of their respective backgrounds has led them to develop an original choreographic signature, centered on movement and text, that offers a space for play, rigor, absurdity and the unknown.

Their work has been presented across Europe, North America and Asia.

www.lpdi.org

ABOUT L'ALLIANCE NEW YORK

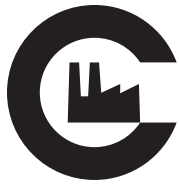
L'Alliance New York is an independent, not-for-profit organization committed to providing its audience and students with engaging French language classes and audacious multi-disciplinary programming that celebrates the diversity of francophone cultures and creativity around the world. A welcoming and inclusive community for all ages and all backgrounds, L'Alliance New York is a place where people can meet, learn, and explore the richness of our heritages and share discoveries. L'Alliance New York strives to amplify voices and build bridges from the entire francophone world to New York and beyond.

ABOUT CROSSING THE LINE FESTIVAL

Crossing The Line is a citywide festival that engages international artists and New York City audiences in artistic discovery and critical dialogue to re-imagine the world around us. Crossing The Line is produced by L'Alliance New York in partnership with leading cultural institutions. Crossing The Line 2026 is curated by L'Alliance New York Artistic Director Violaine Huisman.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

Founded in 2004, The Chocolate Factory Theater (CF) supports the creation of new work by interdisciplinary performance artists from its post-industrial facility in Long Island City, Queens. We encourage risk-taking and innovation within the experimental performing arts community by responding to artists' needs with space, time, money and administrative support throughout their careers. As an artist-founded, artist-run institution—and one of the few remaining spaces wholly devoted to experimental performance in New York City—we believe that the ideas generated within our walls have the potential to improve the lives of New Yorkers, shape broader cultural movements, and inspire change.

Each year, CF builds a robust Artistic Program comprising 8-10 commissioned premieres by interdisciplinary artists; 6-8 early stage creative residencies; a number of contextually-relevant interdisciplinary events (organized by guest curators) including cinema, music, and literature-focused gatherings; and organizational partnerships intended to deepen and expand connections between specific interdisciplinary artist communities.

As a team of practicing artists themselves, CF staff engages with its artist community from a place of direct understanding, as partners in a shared endeavor—making the process of developing new work within our spaces incredibly unique. Artists receive exclusive 24/7 access to our spaces and technical equipment for a period of 1-6 weeks, culminating in premiere performances for the public. We literally hand artists the keys and—in addition to substantial financial, administrative and technical support—provide a level of flexibility, trust, autonomy and appreciation that is rare in New York City. CF has earned a strong reputation—among its artist community, its peer institutions, and the field at large – as an organization that is truly “by artists, for artists”.

Major Supporters: Arison Arts Foundation, Booth Ferris Foundation, Harkness Foundation for Dance, Howard Gilman Foundation, jetBlue, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Lambent Foundation, M&T Charitable Foundation, Mental Insight Fund at San Francisco Foundation, Mertz Gilmore Foundation, New York Community Trust, NYC Department of Cultural Affairs, NY State Council on the Arts, Queens Borough President Donovan Richards, Jr., Rockefeller Brothers Fund, Select Equity Group Foundation, Shubert Foundation, Shine Electronics, Tiger Baron Foundation, and our many individual donors.

Season Supporters: Nelson Downend + Katinka Locascio, Vallejo Gantner, Kathy Halbreich, David Kerskovits, Nunally Kersh, Seán Pairceir, John Robinson, Carl + Laurie Rogers, Benjamin Stark, Ryan Suda + Julie Weprin, and The Chocolate Factory Theater Trustees.

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