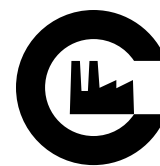


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Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Assistant to the Executive Director
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Yuby Hernandez	Marketing and Outreach Consultant



THE CHOCOLATE FACTORY THEATER

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PRESENTS

Leslie Cuyjet *For All Your Life*

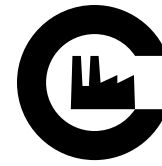
Created and performed by **Leslie Cuyjet**.

Co-director and Dramaturg, **Sean Donovan**
Stage Management, **Tess Dworman**
Set Design, **Neal Wilkinson**
Lighting Design, **Amanda K. Ringger**
Video and Sound Design, **Max Ludlow**
Production Management, **Shana Crawford**
Co-Producers, **Jennifer Castro Song**
and **Sweat Variant**

Film Credits

Director, **Daniele Sarti**
Assistant Camera, **Max Nemhauser**
and **Joe Kickbush**
Audio, **Will Scott**
Assistant Set Design, **Joseph Wolfslau**
Makeup, **Jane Serenska**
Production Manager, **Tess Dworman**
Editors, **Daniele Sarti, Leslie Cuyjet**
and **Tim Donovan**
Sound Mix, **dayae choi**
Additional Performers, **Tess Dworman, Jacqu**
Betesh, Katrina Reed, and Jason Watt

APRIL 10 - 13, 2024



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.



LESLIE CUYJET is a performer and artist in New York. She has danced for, and collaborated with a range of artists including Jane Comfort, Kim Brandt, David Gordon, Niall Jones, Juliana F. May, Narcissister, Cynthia Oliver, Will Rawls, and a canary torsi/Yanira Castro among others. In 2019, she won a New York Dance and Performance “Bessie” Award for Outstanding Performer for Sustained Achievement for her body of work as a performer. Cuyjet’s own work interrogates these experiences as a performer through the lens of the black body, and includes movement, film, text, and theater. Her work has been presented at The Kitchen, MoMA PS1, Center for Performance Research, SculptureCenter, and The Shed; where her piece, *Blur*, garnered her second “Bessie” Award for Outstanding Choreographer/Creator in 2022. Recent honors include Foundation for Contemporary Arts Grants for Artists, Princeton Hodder Fellow, Movement Research Resident Artist, and MacDowell Fellow. Cuyjet has been supported by residencies at Movement Research, Center for Performance Research, Yaddo, Marble House Project, and New Dance Alliance. She is a published writer and the former co-editor of *Critical Correspondence*. Cuyjet graduated from the first cohort of Goldman Sachs One Million Black Women: Black in Business program and holds a B.F.A. in Dance from the University of Illinois. **SEAN DONOVAN** is an actor, director, choreographer, dancer, and writer. His recent works include, *Cabin* at The Bushwick Starr, *The Reception* at HERE Arts, and *18 1/2 Minutes* at JACK (in collaboration with Sebastián Calderón Bentin). He’s also been presented in The Under the Radar Festival, CUNY’s Prelude Festival, Incubator Arts Project, FAE Festival in Panama, Stanford University, NYU, and others. Sean won a 2022 Lortel Award for his performance in Heather Christian’s *Oratorio for Living Things* at Ars Nova. He was nominated for 2014 and 2017 BESSIE awards for Outstanding Performer. He’s worked with Taylor Mac, Lee Sunday Evans, Heather Christian, Faye Driscoll, Miguel Gutierrez, Jane Comfort, The Builders Association, and many others. Recent credits include *Bark of Millions* at Sydney Opera House and BAM, *The Trees* at Playwrights Horizons, *Oratorio for Living Things* at Ars Nova, *Thank You for Coming* at BAM, Danspace Project and an international tour, *Age & Beauty Part 2* at NYLA, and *House/Divided* at BAM. He co-wrote the web series *Morning Chardonnay* with Hannah Heller. Other Film/TV credits include *Law and Order: Organized Crime*, *Feast of the Epiphany*, *Laurence*. He holds a BFA in Theatre from NYU. He teaches Movement and



LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



Choreography at NYU. **TESS DWORMAN** is a Brooklyn-based choreographer, performer, and audio describer. More info at tessdworman.com. **MAX LUDLOW** is a British-American audio engineer, sound designer, and multimedia artist based in Brooklyn, New York. He can often be found building sound systems, troubleshooting projectors, and hanging large objects from the ceiling at venues such as The Kitchen, Harlem Stage, and Chocolate Factory, among others. A graduate of Purchase College, SUNY, with a BA in Anthropology and Media Studies, Max produces the Artists and Hackers podcast and coordinates the Audio Storytelling program at the Tribeca Festival. In his free time, he performs electronic music under the alias Windy 500 and conducts research on avant-garde, punk, and electronic art. **AMANDA K. RINGGER** has been designing locally, nationally, and internationally for over 20 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Ivy Baldwin, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a Bessie award for her collaboration on Faye Driscoll's 837 Venice Boulevard at HERE Arts Center. **DANIELE SARTI** is a Brooklyn-based visual artist and award-winning filmmaker. His work has been shown at Wave Hill, Abrons Art Center and Paris Photo, among others. As a cinematographer he has worked with directors on various commercial and narrative films. His latest short film collaboration *The Promotion*, was featured in several festivals around the Country. More at www.danielesarti.com. **NEAL WILKINSON** is a set designer, production manager, and visual artist. His most recent set design was *Hang Time* by Zora Howard, which was premiered at the Flea last year. As a member of the Builders Association from 2003 to 2019, he designed works including *House/Divided*, *Elements of OZ*, and *Strange Window*, which have been presented by theater festivals internationally. Neal's company Corps Liminis provides production management for theatrical productions, museums, and installations. Most recent projects include *Here We Are*, *Sonic Sphere*, and Tomas Saraceno's *Particular Matter(s)* at the SHED, the 2022 *Lightscape* at the Brooklyn Botanic Garden, and the Joan Jonas retrospective at MoMA. As a multimedia artist, his new work *Fight For America!*, in which the events of January 6th, 2021 are re-played by audience members as a tabletop wargame, will be produced by The American Vicarious and premiere in 2025: www.fightforamerica.games.

FUNDED BY ■

For All Your Life is made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; was created, in part, during a 2023-2024 Research Residency at Danspace Project; was supported by the Mertz Gilmore Late Stage Production Stipend; and developed in part during a residency at the Baryshnikov Arts Center in New York, NY.

And with the generous support of these individual donors:

Michael and Carol Cuyjet, Valerie Oliveiro, Natasha Ramsey, Kerry Sano, Margo Jefferson, Yanira Castro, Karen Bernard, Jane Comfort, Mariam Dingilian, Tiona Nekkia McClodden, and Kara Ballister.

THANK YOU ■ Chocolate Factory for sticking with me to get this thing off the ground as it morphed (from online performance to installation to film to film shoot and performance) throughout the pandemic. Thank you Sean and Tess for your companionship and support during these delightfully absurd productions. Thank you to Cynthia Oliver, Johann Diedrick, Andrew Adair, Yanira Castro, Juliana May, Gwyn Krueger, Muffie Delgado Connelly, and Tara Wilis for offering crucial feedback during this process. Special thank you to Andi Clegg, who turned to me, after telling her a crazy idea for my new project about life insurance and said, “you know I’m an actuary, right?” And then introduced me to Roosevelt Mosley, who is doing some incredible work on discrimination in that field. Thank you Creative Time for spiking our refreshments. Thank you to Alexandra Rosenberg, Tamara McGraw, Sean Mehan, Elisabeth Skjærvold, and Nicole Centeno, for consult and legal advice. And to Mike Lawrence, for taking on my case to learn how to make this mechanism run. Thank you Mandy; the world’s brighter with you. Thank you Max, for finding a solution to anything. Thank you to Daniele Sarti and Alexandra Nikolchev for not laughing in my face when I said, “I’ll just shoot this film myself.” And then patiently working with me, at the last minute, when I finally admitted I needed help. And to Tim Donovan who also saved the day by completing the film edit. Lastly, and in fact mostly, thank you to Mom, Dad, Jason, and Jenn, whose endless support shapes the contours to contain my chaos, so this journey is a bit more worthy.

GET STARTED ■

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After the presentation, scan the QR code below or visit www.forallyourlife.com/opt-in to make sure you don’t miss out.



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