

ABOUT THE CHOCOLATE FACTORY

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

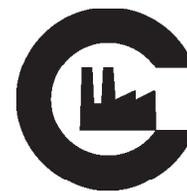
MAJOR SUPPORTERS: Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.



CHOCOLATE FACTORY STAFF and TRUSTEES

| | |
|--------------------------|-------------------------------|
| Sheila Lewandowski | Co-Founder/Executive Director |
| Brian Rogers | Co-Founder/Artistic Director |
| Madeline Best | Director of Operations |
| Regine Pieters | Development Associate |
| Peter Richards | House Videographer |
| Michael Reardon | Graphic Design |
| Shana Crawford | Production Manager |
| Julie Brandano | Front of House |
| Lydia Sloan | |
| Lillie De | Technicians |
| Ben Demarest | |
| Serena Wong | |
| Pamela M. Golinski, Esq. | Legal Counsel |

BOARD OF TRUSTEES: Chris Ajemian, Diane Eisenstat (President), Stephen Facey, Daniel Fish, Vallejo Gantner, Jonathan Kratter (Treasurer), Sheila Lewandowski, Alton Murray, Antonio Ramos, Brian Rogers, Mary Torres (Secretary)



THE CHOCOLATE FACTORY THEATER 2021 / 2022

Yanira Castro

Aya Ogawa
(with Japan Society)

AUNTS
(with NYU Skirball)

Flux Factory

Sibyl Kempson /
7 Daughters of Eve Thtr & Perf. Co.
(with Abrons Arts Center and NYU Skirball)

Luciana Achugar
(with PICA and NYU Skirball)

ISSUE Project Room

Kristen Kosmas (with On The Boards)

James Allister Sprang

Justin Allen

Jon Kinzel

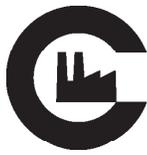
Justin Cabrillos

Laurie Berg

Donna Uchizono
(with Baryshnikov Arts Center)

Abigail Levine

Larissa Velez-Jackson



THE CHOCOLATE FACTORY THEATER PRESENTS

Justin Allen
Frequency

March 25-26, 2022

An improvisational performance by **Justin Allen** and collaborators **Yulan Grant** and **Ian Andrew Askew**, *Frequency* intersects percussive and rhythmic instruments and dance styles to produce, respond to, and interact with vibration. Situating bass shakers within The Chocolate Factory's cavernous industrial space, the performance will utilize physical and musical scores which respond to, and build upon, the pulsation of techno music.

This new performance takes inspiration from Allen's first encounters with punk and club subculture as a teen and young adult, and connections among collective movement, sound systems, architecture, and the body. With this work, Allen keys in on the sensations of sound and music to speak to the felt impact, physical and emotional, of these environments.

The performance's title references vibratory frequencies as well as the way rhythms are constructed with repetition in time. The performance also winks at the expression "shake things up" and the ways subculture breaks from mainstream conventions through experimentation.

Created and Performed by **Justin Allen** with **Yulan Grant** and **Ian Andrew Askew**. Lighting Design by **Shana Crawford**.

Justin Allen uses performance, music, writing, language construction, and video to create unique and moving experiences. Working across disciplines, he tries out forms and techniques learned from time in the tap world, the Black art world, at punk shows, at techno clubs, among poets, and perusing conlanging websites and message boards. While his work zeroes in on specific "scenes," it surfaces broader themes of connection, risk-taking, and the constraints of cultural norms. His practice also takes a cue from subculture, bringing together like minded collaborators around niche topics to chat, experiment, and play. He has received support from Franklin Furnace, Foundation for Contemporary Arts, and the Jerome Foundation, and shared his work at a variety of venues both stateside and abroad. He received his BA in literary studies from The New School and is currently pursuing his MFA at Yale School of Art.

Ian Andrew Askew is an artist working in music and performance. Their research is concerned with historical absurdities, manufactured scarcities, and contrary negritudes. Their project SLAMDANCE began in residency at Arts @ 29 Garden in 2019 and continued at The Performing Garage in 2021. SLAMDANCE TV, a video component, was commissioned and premiered by The Kitchen online in 2021. Other performances include love conjure/blues at American Repertory Theater and : A Story Project at Farkas Hall. As a sound artist collaborating with Camila Ortiz, they have created scores for film, performance, public sculpture, gallery installation, and AR for artists including Christopher Myers, Kaneza Schaal, Jackie Sibblies Drury, Joie Lee, and Kamal Nassif. Their short essays and poetry have been published by Aperture and featured in *To Make Their Own Way in the World*, published by Aperture and the Peabody Museum Press. As an assistant director alongside Zack Winokur and AMOC, Ian has shown work at Lincoln Center, American Repertory Theater, and The Metropolitan Museum of Art. As an associate director and sound designer with Kaneza Schaal, they have presented work with Michigan Opera Theater and Performance Space New York.

Yulan Grant is a New York based multi-disciplinary artist, DJ (SHYBOI) and researcher from Kingston, Jamaica. As a creative positioned between Caribbean and American culture, their work interrogates ideas of identity, notions of power, perceived histories and the entanglements that happen within these topics. Grant is interested in the role that new media plays in artistic practices and the dialogues they hope to create. Grant's recent exhibitions include Paradise Garage, MoMA PS1, The Kitchen, Bowerbird, Edel Assanti, Whitney Museum and GAMEC among others.

Shana Crawford entangles herself in dance and performance across New York City as a dance artist, lighting designer, production manager and educator. Her work in all forms create structures for acts of togetherness and celebration. Recent collaborations include Jessie Young, Juliana May, Jaamil Olawale Kosoko, Laurie Berg and Yanan Yu. You can catch her at the Chocolate Factory Theater, LMCC's River to River festival and the Bank Street School. Shana orchestrates the Sometimes Together group and her work has been shared in NYC, MN, VT, HA, PA, MA, Italy and Spain.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands.