

# THE CHOCOLATE FACTORY THEATER

## FALL 2025 / SPRING 2026

CATCH 79!

September 13, 2025

Netta Yerushalmy, Tuçe Yasak,  
Mieke Ulfig, Katherine Profeta,  
Paula Matthusen, Alla Kovgan  
*nothing personal, just everything*  
October 30 - November 2, 2025

Ruth Childs

*Blast!*

(with *L'Alliance New York*)

November 12-14, 2025

Juliana F. May

*Optimistic Voices* (reprise)

(with *Live Artery | New York Live Arts*)

January 8-10, 2026

Autumn Knight

*NOTHING: more*

(with *Under The Radar Festival*)

January 16-18, 2026

Saturday Salons

*Curated by Jennifer Krasinski*

March 7 + May 16, 2026

Karinne Keithley Syers

*Your Ghost Body + Companion Piece*

March 13-14, 2026

Neal Medlyn

*Made In Heaven*

March 25, 2026

Steven Wendt + Wes Day

*Plato Caves: Screens vs Shadows*

March 27-29, 2026

Ayano Elson

*Control*

April 23-25, 2026

Moriah Evans

*BANKing: [...]/\*^%^<>€£¥\$&(@!!!!^^^]*

(with *Walker Art Center*)

June 2026

Jasmine Hearn

*Memory Fleet*

(with *New York Live Arts*)

June 2026

Early Stage Creative Residencies:

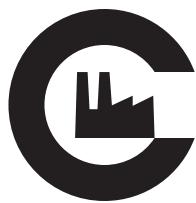
*Crackhead Barney, Jesse Bonnell, lily gold,*

*Amanda Horowitz, Kashia Kancey, Joanna Kotze,*

*Maya Lee-Parritz, Kimiko Tanabe,*

*Zerina Tye, Lu Yim*

Fall 2025 - Spring 2026



YORK NEW YORK  
BILL JONEN SENIOR  
LIVE  
ARTERY  
LIVE 2026

**THE CHOCOLATE FACTORY THEATER  
and NEW YORK LIVE ARTS  
CO-PRESENT**

**Juliana F. May  
Optimistic Voices (reprise)**

**World Premiere at BAM  
Next Wave festival 2025**

January 8-10, 2026

Choreographed, written and directed by **Juliana F. May**

Performed by **Justin Faircloth, Wendel Gray II, Lucy Kaminsky, Gwendolyn Knapp, Kayvon Pourazar, Molly Ross**

Original Songs: Music and Lyrics by **Juliana F. May**

Music composition by **Clara Hunter Latham**

Special music contributions by **Lucy Kaminsky**

Set design by **Juliana F. May**

Lighting design by **Chloe Z. Brown**, adapted for The Chocolate Factory Theater by **Madeline Best**

Costume design by **Mariana Valencia**

Dramaturgy by **Hilary Clark**

Production Stage Manager: **Shana Crawford**

Company Manager: **Miranda Brown**

**CONTRIBUTORS**

Juliana May thanks everyone who contributed, at all levels, to make this show possible. She would like to give special recognition to her Leadership donors for their lasting support, and the *Optimistic Voices* founding donors. *Optimistic Voices* was made possible, in part, by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the Greater New York Arts Development Fund of the New York

City Department of Cultural Affairs, administered by Brooklyn Arts Council.

The development of *Optimistic Voices* was made possible with residency support from the Mercury Store, Invisible Dog, Lower Manhattan Cultural Council, Chocolate Factory Theater, Princeton University's Caroline Hearst Artist Residency, and the Harkness Artist Residency at BAM Fisher. *Optimistic Voices* premiered at BAM in November 2025, with encore performances at The Chocolate Factory Theater in January 2026 as part of Live Artery | New York Live Arts. *Optimistic Voices* will tour to MCA in Chicago in July 2026.

**SPECIAL THANKS**

To Kayvon, Lucy, Wendell, Molly, Justin, Gwen and Hilary: thank you for your focus and help in reimaging this piece!

Thank you Brian Rogers and Kyle Maude and everyone at The Chocolate Factory and New York Live Arts for pulling this together so swiftly and kindly. Thank you Madeline Best for your amazing eye and agility.

Thank you Amy Casello for blessing this remount and presenting the world premiere at BAM!

Thank you Miranda Brown and Shana Crawford for making so much of this happen for this show and in my artistic sphere in general.

Thank you Ian Douglas-Moore! Thrilled we can do this again after so many years.

To Tzachi Slonim, you are the most important part of this all. Thank you for engaging with my complicated ideas that tilt towards the psychoanalytic but can't quite surrender. Thank you for barreling through each day with our kids with hulk-like energy and parenting savvy. To Lee, Nico and Dean for endless inspiration, creativity, brutal honesty and the steepest daily learning curve that twists me into a million little pieces. I love you!

## ABOUT NEW YORK LIVE ARTS

Led by world-renowned artist Bill T. Jones, New York Live Arts is an internationally recognized destination for innovative performance and humanities programming, offering audiences access to art and ideas by creatives notable for their conceptual rigor, formal experimentation and active engagement with the sociopolitical and cultural currents of our times. A dynamic platform featuring new and recent works by Live Arts resident commissioned artists and curated guests, Live Artery provides a space for artists to network and share their work with the general public and presenters from around the world alike, which leads to commissions, tours and the building of long-term relationships. Learn more at [NewYorkLiveArts.org](http://NewYorkLiveArts.org).

## BIOS

**Juliana F. May** (Creator) A Guggenheim and New York Foundation for the Arts Fellow, Juliana F. May has been making work and teaching in New York City for over twenty years where she grew up. From the age of 12, Juliana studied improvisation and choreography with Laurie J. Roth at The Trevor Day School through the Choreolab dance concert that centers student choreography. Her work has been commissioned by Dance Theater Workshop, New York Live Arts, The Chocolate Factory Theater and Abrons Arts Center. May has been awarded grants and residencies through The Map Fund, The Jerome Foundation, Lower Manhattan Cultural Council, Gibney Dance In Process, The Maggie Allesee National Center for Choreography, Mercury Store and is currently a Hearst Choreographer in residence at Princeton University 2025-26. In 2025 Juliana was the recipient of the Sam Miller Award for performing arts through LMCC. May received her BA in Dance and Art History from Oberlin College, and, in 2012, she received an MFA in Choreography from the University Wisconsin-Milwaukee. May serves as the Artistic Advisor for New York Live Arts' Fresh Tracks Residency Program and has been on faculty at Sarah Lawrence College since 2017. She is a teacher of performance and choreography through her weekly Choreographic Idiom class and her mentorship program Art Group. She is a dedicated mom to three children Lee, Dean and Nico in Brooklyn where she lives with her partner Tzachi Slonim. Optimistic Voices will tour to the Museum of Contemporary Art, Chicago in July and is available for touring immediately. In March Juliana will be in residence at Base in Seattle, Washington to start work on a new project. In 2026 the cast will be recording the album of Optimistic Voices. [www.maydance.org](http://www.maydance.org) For inquiries email [jfdances@gmail.com](mailto:jfdances@gmail.com) and [Mirandabrown116@gmail.com](mailto:Mirandabrown116@gmail.com) Instagram: @julianafmay

**Kayvon Pourazar** (Performer) is of Persian origin and spent his formative years in Iran, Turkey and England until immigrating to

the US in 1995. He has performed in the works of Ivy Baldwin, Michelle Boulé, Beth Gill, Lily Gold, Levi Gonzalez, K.J. Holmes, John Jasperse, Heather Kravas, Juliette Mapp, Gabriel Masson, Jodi Melnick, Jennifer Monson, RoseAnne Spradlin, Wil Swanson, Donna Uchizono, Doug Varone, Gwen Welliver and Yasuko Yokoshi. Kayvon received a 2010 Bessie Award for Performance. This is Kayvon's fourth collaboration with Juliana May.

**Justin Faircloth** (Performer) is a performing artist from North Carolina. Since moving to New York, Justin has had the pleasure of working with Blaze Ferrer, Miguel Gutierrez, Cherylyn Lavagnino, Doug LeCours, loveconductors, Jordan Lloyd, Rashaun Mitchell + Silas Riener, Mad Schimmel, Third Rail Productions, Third Class Citizen, Erik Thurmond, Alexa West, Ash Yergens, Jessie Young, Abby Zbikowski, and others. Instagram: @bacnegggs

**Lucy Kaminsky** (Performer) is an actor and dancer born and bred in Brooklyn. Over 15 years of collaborations include works with 600 Highwaymen, Julia May Jonas, William Burke, LILLETH, Meghan Finn, McFeeley Sam Goodman, Sarah Hughes, Katie Brook, Daaimah Mubashhir and New Saloon. This is her third work with Juliana F. May. She was featured in the MGMT music video for "When you Die". Film credits include: Invention, A Different Man, The Sweet East, Together Together, The Adults, The Plagiarists. Big thanks and love to my fellow performers, Juliana, Joey and our kiddo Del.

**Molly Ross** (Performer) Molly is a dancer from Michigan. She has been performing and making work in NYC since 2017. Her solo projects have been presented at Grace Exhibition Space, PAGEANT, Essex Flowers, FourOneOne, and the Wild Project. She is in an ongoing collaboration with Nola Sporn Smith, and is currently involved in projects with Alexa West, A.L. Steiner, Laurel Atwell, and Melinda Ring. When not performing Molly works as a bookkeeper.

**Wendell Gray II** (Performer) is a dancer, choreographer, and educator currently based in New York City, situated on Lenapehoking land. Wendell's artistic journey has led him to perform with choreographers and artists including Juliana May, Miguel Gutierrez, Tere O'Connor, Joanna Kotze, Jordan Demetrius Lloyd, Pavel Zustiak, Christal Brown, and Kevin Beasley, among many others. Wendell is a 2025-2028 Jerome Hill Fellow as well as a 2024-2025 Movement Research Artist-in-Residence. Hischoreographic works have been shown at Danspace Project, PAGEANT, Coffey Street Studios, Kinosaito Arts Center, Gibney, University of the Arts, Movement Research at Judson Church, Center for Performance Research, Chez Bushwick, and Bronx Academy of Arts and Dance. He has additionally been supported by residency programs, including Sighlines Dance Festival (2023), STUFFED Artist in Residence at Judson Church (2021), Work Up 6.0 Artist at Gibney (2020), and Chez Bushwick (2017). Wendell is an alumnus of the University of the Arts, where he graduated with a BFA in Dance under the direction of Donna Faye Burchfield. Originally hailing from Atlanta, GA, his artistic journey has been enriched by his upbringing in the performing arts. For more, visit [wenings.com](http://wenings.com)

**Gwendolyn Knapp** (Performer) is a choreographer and performer living in New York City. She has presented her own work at Pageant, Moulin Belle, Kestrels, the Reykjavík Fringe Festival, the Ridgewood Reservoir, Lino Kino Video, the Brick Theater, the Living Gallery, No Theme Performance Festival, and the Stevenson Pool at Bard College. As a performer she's had the pleasure of working with Alexa West, Maya Lee-Parritz, Nicole Mannarino, Savannah Lyons, Anna Witenberg, Lisa Fagan, and in the video work of Gabe Rubin and Felix Bernstein. This is her first project with Juliana May. @gwendolyn

**Chloë Z Brown** (Original Lighting Design) is a long time collaborator of Maydance. Since 2016, she has been the Production Manager at the Lewis Center for the Arts at Princeton University. Prior to her work at Princeton, she was the Director of Production at New York Live Arts and Dance Theater Workshop. As a lighting designer she has worked with Juliana May, Ivy Baldwin, David Neumann, Laurie Berg, Andrew Dinwiddie, Jeanine Durning, S Maxfield, Heather Olson, Brian Rogers, Vicky Shick, Chris Yon and many more. In 2005, she was honored with a New York Dance and Performance Award for her lighting of Amanda Loulaki's La la la la, Resistance (The Island of Breezes) at DTW.

**Madeline Best** is a Lighting Designer, Performer, and The Director of Operations at the Chocolate Factory Theater in New York City. Recent artists she has worked with include Brian Rogers, Heather Kravas, Michelle Ellsworth, Aki Sasamoto, Moriah Evans, Yve Laris Cohen, Anna Sperber, Neal Medlyn, Ursula Eagly, Milka Djordjevich, Efrian Rozas, luciana achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and more. Madeline grew up in Durham, North Carolina, studied at Bennington College ('07) and currently lives in Long Island City, Queens.

**Clara Hunter Latham** (Composer) is a composer, performer, and songwriter who uses guitar, synthesizer, pedals, and voice to create work that spans genres, from minimalism to punk rock to intimate pop songs. Her opera-drama about the birth of psychoanalysis, Bertha the Mom, was supported by the American Composers Forum and premiered at Roulette Intermedium in 2018. She has played with many Brooklyn bands and currently fronts the group New Pope with Bobby Matador and Kid Millions of Oneida. She is also a musicologist whose work focuses on technology, and labor in the history of electronic music. She is an Assistant Professor of Music Technology at Eugene Lang College and was recently the Edward T. Cone member in Music Studies at the Institute for Advanced Study in Princeton, New Jersey.

Choreographer and dancer, **Mariana Valencia** (Costumes), has costume styled the dances of Juliana May since 2016. Her choreographic commissions include: The Museum of Modern Art, Baryshnikov Arts Center, The Chocolate Factory Theater, Danspace Project, The Shed, Performance Space New York, and Abrons Arts Center. Valencia has toured her performances nationally and internationally in Norway, the Balkans, and the UK. She's received awards for her choreography, most notably, a Herb Alpert Award in Dance (2024), a Creative Capital Award (2023), an LMCC Extended Life grant (2019-21), a Bessie

Award for Outstanding "Breakout" Choreographer (2018), a Foundation for Contemporary Arts Award to Artists grant (2018), and a Jerome Travel and Study Grant (2015-16). Valencia was a Whitney Biennial artist (2019), a founding member of the No Total reading group, and she has been the co-editor of Movement Research's Critical Correspondence.

**Hilary Clark** (Dramaturgy) is a dancer/ dramaturg/ teacher/ choreographer working in experimental dance and theater since 1998. She received a New York Dance and Performance Award in 2008 and has performed in the work of Tere O'Connor, Miguel Gutierrez and Powerful People, luciana achugar and Young Jean Lee, among others. In 2023, she choreographed "Night Keeper" written and directed by Aaron Landsman at the Chocolate Factory Theater. With collaborator Nicole Daunic, they developed MAT(T)ER,—an ongoing creative process, an activities of noticing, documenting and engaging with traces of more-than-human etchings, scores, and traces. They were supported by a 2024 Chocolate Factory Theater creative residency, LMCC RehearsalWeek, and Another Audience, at Black Hole Hollow in Arlington, VT. Clark currently teaches movement, healing and somatic practices in various settings. She received a MFA at Bennington College, reach out [hilaryclarkdance.com](http://hilaryclarkdance.com).

**Shana Crawford** (Production Manager) entangles herself in dance and performance across New York City as a dance artist, lighting designer, production manager and educator. Her work in all forms create structures for acts of togetherness and celebration. Recent lighting collaborations are with Jessie Young, Juliana May, Jaamil Olawale Kosoko, Laurie Berg, Madeline Best, Stephanie Acosta, and Yanan Yu, among others. She has worked with Body Cartography, danceBARN and Hyp-ACCESS, and was a guest teaching artist with Young Dance's 20-21 season and Headlong Performance Institute's 2022 cohort. She is one of the co-organizers with AUNTS, a roving platform for dance, ran two years of the River to River Festival with LMCC and continues to produce events alongside her role as TD at the Chocolate Factory Theater. Her visual work has been presented with Melanie Maar's line death dance newsletter, at the Minneapolis Institute of Art and with ANTE mag's Home Room group shows. Shana teaches dance, improvisation and lighting workshops to people of all ages and abilities and has taught at Bennington College, Sarah Lawrence College, Center for Performance Research, Young Dance and LearningWorks. Shana has a B.A. degree in dance and mathematics from Bennington College, studied alt. pedagogies in mathematics at BSME in Budapest, Hungary.

**Miranda Brown** (Company Manager) is a dancer/creator/arts administrator living in Brooklyn, NY. Miranda has an ongoing creative collaboration with Noa Rui-Piin Weiss, and their duets have been presented by The Brick, Pageant, Pioneers Go East, Exponential Fest/JACK, and more. Miranda currently serves as the Development Manager at Danspace Project, Archive Manager at the Janet Fish Foundation, and as a freelance grantwriter/producer/administrator for individual choreographers including Donna Uchizono and Juliana May, among others. For more, visit [miranda-brown.com](http://miranda-brown.com)

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

Founded in 2004, The Chocolate Factory Theater (CF) supports the creation of new work by interdisciplinary performance artists from its post-industrial facility in Long Island City, Queens. We encourage risk-taking and innovation within the experimental performing arts community by responding to artists' needs with space, time, money and administrative support throughout their careers. As an artist-founded, artist-run institution—and one of the few remaining spaces wholly devoted to experimental performance in New York City—we believe that the ideas generated within our walls have the potential to improve the lives of New Yorkers, shape broader cultural movements, and inspire change.

Each year, CF builds a robust Artistic Program comprising 8-10 commissioned premieres by interdisciplinary artists; 6-8 early stage creative residencies; a number of contextually-relevant interdisciplinary events (organized by guest curators) including cinema, music, and literature-focused gatherings; and organizational partnerships intended to deepen and expand connections between specific interdisciplinary artist communities.

As a team of practicing artists themselves, CF staff engages with its artist community from a place of direct understanding, as partners in a shared endeavor—making the process of developing new work within our spaces incredibly unique. Artists receive exclusive 24/7 access to our spaces and technical equipment for a period of 1-6 weeks, culminating in premiere performances for the public. We literally hand artists the keys and—in addition to substantial financial, administrative and technical support—provide a level of flexibility, trust, autonomy and appreciation that is rare in New York City. CF has earned a strong reputation—among its artist community, its peer institutions, and the field at large—as an organization that is truly “by artists, for artists”.

**MAJOR SUPPORTERS:** Booth Ferris Foundation, Con Edison, Harkness Foundation, Howard Gilman Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, jetBlue, Lambent Foundation, M&T Bank, New York Community Trust, NYC Department of Cultural Affairs, New York State Council on the Arts, NYC Council Member Julie Won, The Chocolate Factory Theater Trustees, Mental Insight Fund at San Francisco Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Shine Electronics, Tiger Baron Foundation, and our many individual donors.

## STAFF

Brian Rogers	Co-Founder / Artistic Executive Director
Madeline Best	Managing Director
Regine Pieters	Director of Development
Shana Crawford	Production Manager
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Sheila Lewandowski	Co-Founder / Executive Director Emerita

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