

THE CHOCOLATE FACTORY THEATER

FALL 2023 / SPRING 2024

Wanjiru Kamuyu
A disguised welcome...
September 22-23, 2023

Second Annual Gala
September 27, 2023

Takahiro Yamamoto
NOTHINGBEING
October 5-7, 2023

Antonio Ramos and the Gangbangers
CEREMONIA
(at Abrons Arts Center)
October 19-21, 2023

chameckilerner
Aging Prelude
October 20-28, 2023

Michelle Ellsworth
Evidence of Labor and The Post-Verbal Social Network
November 9-11, 2023

Jen Rosenblit + Phil Hayes
Creative Residency
November 2023

Brian Rogers
Small Songs
December 6-9, 2023

Animals and Giraffes
December 12, 2023

Hannah Krafcik + Emily Jones
Creative Residency
December 2023

Juliana May
Family Happiness (reprise)
January 2024

Hilary Clark
Creative Residency
January 2024

Stina Nyberg + Kaki King
Creative Residency
January 2024

Kim Brandt
Creative Residency
February 2024

Ursula Eagly
Dream Body Body Building
March 2024

Stacy Grossfield
metamorphosis 2
March 2024

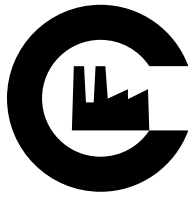
Leslie Cuyjet
For All Your Life
April 2024

Heather Kravas
overly merry
May 2024

Alex Romania
Face Eaters
May 2024

Angie Pittman
Black Life Chord Changes
June 2024

jess pretty
call and response
June 2024



**THE CHOCOLATE FACTORY
THEATER**

**and NEW YORK LIVE ARTS
CO-PRESENT**

**BILL T. JONES NEW YORK
LIVE ARTS
LIVE
ARTS 2024**

**Juliana F. May
*Family Happiness (reprise)***

January 11-14, 2024

Family Happiness continues May's decade-long investigation into body control and the complicated system of victimhood and perpetration. Pitting Post-Modern and Modernist choreographic strategies such as task and symbolism against pop cultural references of the 80s and 90s, this dance-text-song triptych delivers a space for culpability and catharsis.

Written, directed and choreographed by
Juliana F. May

Performed by **Leslie Cuyjet, Tess Dworman,
Lucy Kaminsky, Molly Poerstel** and **Kayvon
Pourazar**

Understudy: **Gwendolyn Knapp**

Original songs by **Juliana F. May** in
collaboration with the performers

Sound Design by **Tatyana Tenenbaum**

Lighting Design by **Madeline Best**

Original Lighting Design by **Chloë Z. Brown**

Costumes by **Mariana Valencia**

Special musical contributions by **Lucy
Kaminsky**

Dramaturg: **Hilary Clark**

Produced by **Shana Crawford**

FUNDING CREDITS:

Family Happiness is presented at The Chocolate Factory Theater with New York Live Arts as part of Live Artery this January. *Family Happiness* was co-commissioned by Abrons Arts Center and The Chocolate Factory Theater and premiered in May 2023 at Abrons Arts Center. The development of *Family Happiness* was made possible, in part, by the Maggie Allesee National Center for Choreography at Florida State University and with residency support from the Lower Manhattan Cultural Council's Dance Studio Residency Program. This remount was supported, in part, by a Foundation for Contemporary Arts Emergency Grant.

Special Thanks

Leslie Cuyjet, Tess Dworman, Lucy Kaminsky, Molly Poerstel and Kayvon Pourazar thank you for all the energy it took to get this back and for your endless dedication and focus! Thank you Gwendolyn Knapp for jumping in and supporting this work!

Thank you Shana Crawford, Brian Rogers, Sheila Lewandowski, Ali Rosa-Salas, Janet Wong, Kyle Maude, Madeline Best, Chloe Brown, Tatyana Tenenbaum, Mariana Valencia, Marya Warshaw, Heather Kravas, Hilary Clark, Laura Almeida, Penny May and my crew Tzachi, Lee, Dean and Nico.

BIOS:

A Guggenheim and New York Foundation for the Arts Fellow, **Juliana F. May** (Writer, Director, Choreographer) has created ten works since 2002, including eight evening-length pieces with commissions and encore performances from Dance Theater Workshop, New York Live Arts, The Chocolate Factory Theater, Barnard College, The New School, Joyce SoHo, The American Realness Festival and Abrons Arts Center. May has been awarded grants and residencies through The Map Fund, The Jerome Foundation, Lower Manhattan Cultural Council, Gibney Dance In Process and The Maggie Allesee National Center for Choreography. In 2002, May received her BA in Dance and Art History from Oberlin College, and, in 2012, she received an MFA in Choreography from the University Wisconsin-Milwaukee. May served as the Artistic Advisor for New York Live Arts' Fresh Tracks Residency Program from 2017-2019 and has been on faculty at Sarah Lawrence College since 2017. Folk Incest, May's most recent work was nominated for a 2019 New York Dance and Performance Award for outstanding production as well as touring to ImpulsTanz in Vienna, Austria. She is the proud mother of three kids and lives in Brooklyn. www.maydance.org Juliana's ongoing class Choreographic Idiom will continue this spring at Kestrels in Brooklyn as well as a new artist mentorship initiative she is developing. May's next work Optimistic Voices will start development this Spring. Family Happiness is available for touring this summer/fall of 2024. For more information and a tech rider email jfmdances@gmail.com <http://www.maydance.org/>

Kayvon Pourazar (Performer) is of Persian origin and spent his formative years in Iran, Turkey and England until immigrating to the US in 1995. He has performed in the works of Ivy Baldwin, Michelle Boulé, Beth Gill, Lily Gold, Levi Gonzalez, K.J. Holmes, John Jasperse, Heather Kravas, Juliette Mapp, Gabriel Masson, Jodi Melnick, Jennifer Monson, RoseAnne Spradlin, Wil Swanson, Donna Uchizono, Doug Varone, Gwen Welliver and Yasuko Yokoshi. Kayvon received a 2010 Bessie Award for Performance. This work is Kayvon's third collaboration with Juliana May.

Leslie Cuyjet (Performer) is a Brooklyn-based artist and choreographer. Mostly known as a performer (receiving a 2019 "Bessie" Award for Outstanding

Performance Sustained Achievement, which included her work in Juliana May's FOLK INCEST), her tenure in New York is decorated with performances and collaborations with Jane Comfort, Cynthia Oliver, Niall Jones, Yanira Castro, Will Rawls, David Gordon, NARCISSISTER, and Kim Brandt among others. Cuyjet's work has been presented at The Kitchen, The Shed, MoMA PS1, and Center for Performance Research. Recent honors include Foundation for Contemporary Arts Grants for Artists Award, Princeton Hodder Fellow, Movement Research Resident Artist, and MacDowell Fellow. lesliecuyjet.com

Lucy Kaminsky (Performer) is an actor and dancer from Brooklyn. Over the last 15 years she's had the honor to work with 600 Highwaymen, William Burke, Julia May Jonas, Corinne Donly, LILLETH, Meghan Finn, McFeeley Sam Goodman, Sarah Hughes, Juliana F. May, Daaimah Mubashshir, New Saloon and Katie Brook among others. She was featured in the MGMT music video for "When you Die". Recent film credits include: A Different Man (Sundance 2024), The Sweet East, The Adults, The Plagiarists. She graduated from Bard College with a BA in Environmental Studies.

Molly Poerstel (Performer) is dance performer and choreographer who has gained recognition for her work with the David Dorfman Dance Company, Mark Jarecke, Susan Rethorst, Larissa Valez-Jackson, Hilary Clark, Ivy Baldwin, Juliana F. May, Roseanne Spradlin, and Jeanine Durning, among others. Poerstel was a collaborating performer in Juliana F. May's work Folk Incest in 2018, and was nominated for a "Bessie" Award for sustained achievement in 2019. She is currently a Distinguished honors fellow at University of Wisconsin Milwaukee where she is pursuing her MFA, and will premiere her newest work, Flesh House at Kestrels in February.

Tess Dworman (Performer) is a Brooklyn-based choreographer, performer, voiceover actor, and audio describer. In New York, her choreographic work has been presented by Abrons Arts Center, BOFFO, Movement Research at the Judson Church, New York Live Arts, Performance Space New York, and the Chocolate Factory Theater, among others. In 2020, Tess was honored as an "Outstanding Breakout Choreographer" by the Bessies New York Dance & Performance Awards.

Originally from Los Angeles, **Gwendolyn Knapp** (Understudy) is a choreographer and performer living in New York City. She has presented her own work at the Reykjavik Fringe Festival, the Ridgewood Reservoir in Highland Park, Queens, Lino Kino Video, The Brick Theater, The Living Gallery, and No Theme Performance Festival. As a performer she has worked with Alexa West, Maya Lee-Parritz, Nicole Mannarino, and Lisa Fagan. She received a BA in Dance from Bard College in 2016.

Tatyana Tenenbaum (Sound Design) is a multidisciplinary artist whose work integrates movement, choreography, voice, music composition and more recently film. She is currently developing a collaborative ensemble work called "Garment of the Interior" initiated through a 2022 ISSUE Project Room Residency. Simultaneously, she is in the finishing phase of a first documentary feature film inspired by choreographer Hadar Ahuvia's work and featuring Jewish and Palestinian artists in New York City whose works challenge the embodied legacies of Zionism. This is her second collaboration with Juliana May. www.tatyanatenenbaum.com

Madeline Best (Lighting Designer) is a Lighting Designer, Performer, and the Director of Operations at the Chocolate Factory Theater. Recent artists she has worked with include Moriah Evans, Yve Laris Cohen, Anna Sperber, Heather Kravas, Ursula Eagly, Milka Djordjevich, Efrian Rozas, luciana achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and more. Madeline grew up in Durham, North Carolina and currently lives in Long Island City, Queens.

Chloë Z Brown (Original Lighting Designer) is a long time collaborator of Maydance. She is the Production Manager at the Lewis Center for the Arts at Princeton University. Prior to her work at Princeton, she was the Director of Production at New York Live Arts and Dance Theater Workshop. As a lighting designer she has worked with Ivy Baldwin, David Neumann, Laurie Berg, Andrew Dinwiddie, Jeanine Durning, Sarah Maxfield, Heather Olson, Brian Rogers, Vicky Shick, Chris Yon and many more. In 2005, she was honored with a New York Dance and Performance Award for her lighting of Amanda Loulaki's La la la la, Resistance (The Island of Breezes) at DTW.

Choreographer and performer **Mariana Valencia** (Costume Designer) works through dance. She's received various grants, awards and residencies for her work and has toured nationally, and internationally. Valencia is a 2023 Creative Capital award recipient, was awarded a 2018 Bessie for Outstanding Breakout Choreographer, was a 2018 Foundation for Contemporary Arts grantee, and a 2019 Whitney Biennial artist. She's authored two books of performance texts and has loved costuming the last three dances by Juliana May. www.marianavalencia.work

Hilary Clark (Dramaturgical Support) is a dancer, teacher and choreographer, working in experimental dance and theater since 1998. She received a New York Dance and Performance Award in 2008. Hilary most recently choreographed "Night Keeper" written and directed by Aaron Landsman. She has performed in the work of Tere O'Connor, Miguel Gutierrez and the Powerful People, luciana achugar, Young Jean Lee, Jon Kinzel, Keyon Gaskin and Gerard and Kelly, among others. Clark currently teaches movement, healing and somatic practices in various settings. She received a MFA at Bennington College, reach out hilaryclarkdance.com

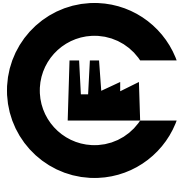
Shana Crawford (Project Manager) - Entangled as a producer, lighting designer, teacher and dancer, Shana Crawford's work in all forms cultivates structures of support and celebration. Recent collaborators include Jessie Young, Juliana May, jaamil olawale kosoko, Madeline Best, and Yanan Yu, among others. You can find her at the Chocolate Factory Theater, LMCC's River to River Festival and with AUNTS. Shana orchestrates the Sometimes Together group and her work has been shared in the U.S., Italy and Spain. see more at sortofhere.com

ABOUT NEW YORK LIVE ARTS

Led by world-renowned artist Bill T. Jones, New York Live Arts is an internationally recognized destination for innovative performance and humanities programming, offering audiences access to art and ideas by creatives notable for their conceptual rigor, formal experimentation and active engagement with the sociopolitical and cultural currents of our times. A dynamic platform featuring new and recent works by Live Arts resident commissioned artists and curated guests, Live Artery provides a space for artists to network and share their work with the general public and presenters from around the world alike, which leads to commissions, tours and the building of long-term relationships. Learn more at NewYorkLiveArts.org.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Assistant to the Executive Director
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Yuby Hernandez	Marketing and Outreach Consultant

TRUSTEES

Chris Ajemian, Diane Eisenstat (President), Daniel Fish, Vallejo Gantner, Neil Greenberg, Jonathan Kratter (Treasurer), Jerry Laspisa, Sheila Lewandowski, Diana Manalang, Angie Pittman, Antonio Ramos, Brian Rogers, Jimmy Van Bramer (Secretary), Frank Wu, Moe Yousuf.

THANK YOU TO OUR ANNUAL SUPPORTERS: Madani Adjali, Cosme Aguilar, Robert Altman, Sarah Atwood, Ivy Baldwin, Jordan Barbour, Meg Barnette, Ted Berger, Karen Bernard, Philip Bither, Nancy Black, Gavin Black, Suzanne Bocanegra, Agnes Borinsky, Chuck Bracken, Chloe Brown, Carol Bryce-Buchanan, Stormy Budwig, Patrick Burke, Michael Cairl, Tymberly Canale, Carianne Carleo-Evangelist, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Travis Chamberlain, Rachel Chavkin, Peggy Cheng, Amy Chin, Janet Clancy, Hilary Clark, Christen Clifford, Laura Colby, Jane Comfort, Marc Cooper, Laura Coquard-Patry, Donna Costello, David Cote, John Crews, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Jim Dawson, Kyle deCamp, Thomas DeFrantz, Lisa Deller, Lisa DiClerico, Milka Djordjevich, Maura Donohue, Annie Dorsen, Joanne M Doyle, Walter Dundervill, Robert & Alice Eagly, Ursula Eagly, Diane Eisenstat, Stephen Facey, Daria Fain, Daniel Fish, Wil Fisher, Mary Fleischer, Robert Flynt, Joe Fonseca, Jack Frost, Catherine Galasso, Icema Gibbs, Peter Gilbert, Beth Gill, Kara Gilmour, Francine and Lenny Goldstein, Levi Gonzalez, Neil Greenberg, Miguel Gutierrez, Rebecca Hadley, Marcus Hagenbarth, Clay Hapaz, Cynthia Hedstrom, David Herskovits, Sally Hess, Owen Hughes, Nene Humphrey, Dan Hurlin, Judy Hussie-Taylor, Pat Irwin, Paul Januszewski, Jeffrey Jones, Justin Jones, Harriet Juli, Allison Kahn, Karen Kandel, Rachel Kauder Nalebuff, Alix Keast, Charles Kerr, Catherine Kerr, Sam Kim, Jon Kinzel, Brad Kisicki, Andrea Kleine, Kristen Kosmas, Heather Kravas, Rob Krulak, Peter Ksander, Claudia La Rocco, Aaron Landsman, Paul Lazar, Rebecca Lazier, Andrea Lerner, Eva Lewandowski, Andrea Lewandowski, Katinka Locascio, Susan Logan, Clarinda Mac Low, Stacey-Jo Marine, Meredith Maskara, Kay Matschullat, Juliana May, Cynthia Mayeda, Megan Mayer, Julie Mayo, Dirk McCall, Dylan McCullough, Jeff McMahon, JoAnne Meyers, Amanda Middaugh, Amey Miller, Virginia Millhiser, Thomas Mituzas, Jennifer Monson, Zoe Morsette, Mio Nakamura, David Neumann, Mina Nishimura, Jody Oberfelder, Annie-B Parson, Shari Pascaro, Rebecca Patek, John Patterson, Caroline Paul, Craig Peterson, Carla Peterson, Ethan Philbrick, Molly Poerstel, Katherine Profeta, Barbara Pryor, Tony Quinn, Aaron Rhyne, Peter Richards, John Robinson, Heather Robles, Paul Rogers, Brian Rogers, Paul Rogers, Carl & Laurie Rogers, Amy Rogoway, Alexandra Rosenberg, Jeffrey Rosenstock, Jay Scheib, Chris Schlichting, Susan Schroeder, Carol Serrano, Lucy Sexton, Martha Sherman, Karen Sherman, Shawn Sides, Howard Silver, Lauren Slone, Phil Soltanoff, Marion Spencer, Anna Sperber, Leonard Steinbach, Jeffrey Steinman, Ryan Suda, Maho Suiso Ogawa, Kay Takeda, Brian Tate, Tatyana Tenenbaum, David Thomson, Jack Trinco, Donna Uchizono, Laurie Uprichard, Laurie Uprichard, Aynsley Vandenbroucke, Adrienne Verrilli, Daria Walcott, Catherine Weis, Michael Weiss, Steven Wendt, Kathy Westwater, Adrienne Westwood, Phyllis Whitehouse, Shane Williams-Ness, Rob Wilson, Janet Wong, Miranda Wright, John Wright, Frank Wu, Takahiro Yamamoto, Lingling Yang, Jon Yanofsky, Netta Yerushalmy, Lu Yim, Mohammad Yousuf, Lucien Zayan, Karl Zielaznicki, Andros Zins-Browne, Norah K Zuniga Shaw (as of June 30, 2023).

