

THE CHOCOLATE FACTORY THEATER

FALL 2022 / SPRING 2023

Jasmie Hearn
(creative residency)
July 2022

Jessie Young with Iris McCloughan
(creative residency)
July 2022

Phil Soltanoff and Steven Wendt /
The Institute of Useless Activity
THIS AND THAT
(co-presented with The Bushwick Starr)
September 7-24, 2022

Efrain Rozas
An Ocean of Forgiveness
(creative residency)
September 18, 2022

The Chocolate Factory's First Annual GALA
Honoring Donovan Richards Jr., Lucy Sexton
and Yoko Shioya
September 28, 2022

David Thomson
VESSEL
October 26-29, 2022

Dion TYGAPAW McKenzie
Devil Woman (Obeah Woman)
co-presented with ISSUE Project Room
and Queens Museum
November 12, 2022

Andrea Kleine
The End Is Not What I Thought It Would Be
November 4-5, 2022

Martita Abril
Huevos a la Mexcla (creative residency)
November 14-19, 2022

Ivy Baldwin
Folds
December 7-17, 2022

Dana Michel
TRUST STUDIES (creative residency)
January 2023

Leslie Cuyjet
(Untitled)
March 2023

Aaron Landsman
Night Keeper
March 2023

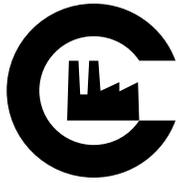
Kathy Westwater
Choreomaniacs + Revolver
April 2023

Juliana F. May
Family Happiness
co-presented with Abrons Arts Center
May 2023

Mallory Catlett / Restless NYC
DECODER: Nova Express
May 2023

Yanira Castro / a canary torsi
I came here to weep
June 2023

Raymond Pinto and Angie Pittman
With a Little Warmth to Light the Way
June 2023



**THE CHOCOLATE FACTORY THEATER
PRESENTS**

Folds

December 7-17, 2022

Wednesdays - Saturdays at 7pm

Choreography by **Ivy Baldwin** in
collaboration with the performers

Performances by **Katie Dean, Kayvon
Pourazar, Saúl Ulerio**, and **Ivy Baldwin**

Composition by **Justin Jones**

Set Design by **Inna Babaeva** in collaboration
with **Ivy Baldwin** and the performers

Costume Design by **Ivy Baldwin**

Lighting Design by **Mandy Ringger**

Stage Management by **Randi Rivera**

Folds is commissioned by The Chocolate Factory Theater. *Folds* was developed as part of Lower Manhattan Cultural Council's Dance Studio Residency program (LMCC.net), Gibney Dance-In-Process (DiP) Residency, Snug Harbor Cultural Center Artist Residency, 92Y Artist-in-Residence Program, and Redtail Arts Artist-in-Residence Program at the Jamaica Center for Arts and Learning. *Folds* is made possible, in part, by Ivy Baldwin Dance Commissioning Circle Members, the Bonnie and Sy Grossman Charitable Fund, The Fund for Good Work, The Dugas Family Foundation, a Foundation For Contemporary Arts Emergency Grant, and a Dance/NYC Coronavirus Dance Relief Fund: New York State Edition, an initiative made possible by the New York State Council on the Arts (NYSCA).

Ivy Baldwin is a Brooklyn-based choreographer, performer, teacher, and founder of Ivy Baldwin Dance. Since 1999, her work has been presented and commissioned in the U.S. by the Brooklyn Academy of Music (BAM Next Wave Festival), the Philip Johnson Glass House (CT), American Dance Institute (MD), the Wooden Floor (CA), Manitoga / Russel Wright Design Center (NY), Dance Center Columbia College Chicago (IL) and in New York City by The Chocolate Factory Theater, Abrons Art Center, Joyce Theater (Joyce Unleashed), Dance Theater Workshop, New York Live Arts, La MaMa, Lincoln Center Out of Doors, Dixon Place, Symphony Space, Performance Space 122, among others, and internationally at Tanz im August (Germany) and Dans Contemporan International Dance Festival (Romania). Baldwin is the recipient of many awards including fellowships from the Guggenheim Foundation, Bogliasco Foundation, MacDowell, Yaddo, Marble House Project; artist-in-residence positions with BAM, Movement Research, Abrons Arts Center, Snug Harbor Cultural Center, Gibney DiP, Redtail Arts, 92Y, Center for Performance Research, and ArtistNe(s)t (Romania); and creative residencies at MASS MoCA, Mount Tremper Arts, Kaatsbaan International Dance Center, Brooklyn Arts Exchange, and Lower Manhattan Cultural Council. She has also received support from the Jerome Foundation, Trust for Mutual Understanding, New York Foundation for the Arts, Foundation for Contemporary Arts (Emergency Grants), Dance/NYC, and the William and Karen Tell Foundation, among others. Baldwin has been a guest artist and adjunct faculty at numerous colleges and universities including Bard College, Barnard College, New York University, North Carolina School of the Arts, The New School, and Rutgers University, among others. Please visit www.ivybalwindance.org

Inna Babaeva was born in Lviv, Ukraine, and she lives and works in New York City. She recently had solo exhibitions at the Hofstra University Art Gallery, Hempstead, NY (2021), Peep Space, Tarrytown, NY (2021), Underdonk, Brooklyn, NY (2021), Essex Flowers, New York,

NY (2020), Art in Buildings, New York, NY (2017) and at TSA, Brooklyn, NY (2016). Her work has been shown recently in group exhibitions at the Flint Institute of Arts, Flint, MI, Gordon Galleries at Old Dominion University, Norfolk, VA (2018), Kienzie Art Foundation, Berlin, Germany, and Songs for Presidents, Brooklyn, NY. Babaeva's work has been featured in Two Coats of Paint, VICE Magazine, December Magazine, ArtFCity, SLEEK Magazine, Sculpture Center Notebooks, Glass Quarterly, and Art News. Babaeva is a recipient of the Joan Mitchell Foundation grant (2007), a Sharpe-Walentas Studio Program grant (2015), a Visiting Artist Fellowship grant at Urban Glass (2017), Pittsburgh Glass Center's Ron Desmett Award (2022), and she was a Rema Hort Mann Foundation grant nominee (2016). Her work is in the permanent collection of the Flint Institute of Arts, Flint, MI. Babaeva received her BFA from Florida Atlantic University and her MFA from Rutgers University.

Katie Dean is a performer and designer. Dean has performed in work for visual artists and choreographers including Phoebe Berglund, Kim Brandt, Xavier Cha, Jessica Cook, Ayano Elson, Jennifer Harge, Megan Chu, Ivy Baldwin Dance, Julie Mayo, Melanie McLain, Phoebe Osborne, Shannon Hummel/Cora Dance, Nadia Tykulsker, Hannah Walsh, Rebekah Windmiller and others, in collaborative work with Heather Robinson, in music videos, and in video work by Mia Lidofsky and Celia Rowlson-Hall. She has performed in spaces including MOMA PS1, the Brooklyn Academy of Music, the Guggenheim Museum, the New Museum, the Jam Handy, the Queens Museum, Artists Space, a dinner table, and a storage unit.

Justin Jones (he/they) is a Minneapolis-based composer. He has created music in collaboration with choreographers Chris Yon, Chris Schlichting, Bodycartography Project (Olive Beiringa+Otto Ramstad), and has been the composer for Ivy Baldwin Dance for 15 years. Their background as a dancer and choreographer has highly influenced their music which foregrounds texture, volume, and space to connect listeners to the experience of the body in motion. His music has been presented alongside the work of choreographer collaborators nationally and

internationally at The Weissman Art Museum, Abrons Arts Center, BAM, MANITOGA/The Russel Wright Design Center, The Chocolate Factory, SFMOMA, Dance Place in Washington DC, The Phillip Johnson Glass House, and the Performance Arcade in Wellington, NZ. They hold a BFA in dance from NYU, is the recipient of the 2007 McKnight Fellowship for Choreography, and their music has been supported by the American Composers Forum LM4D grant, New Music USA Creator Development Fund, and the MRAC Next Step Fund.

Kayvon Pourazar is of Persian origin and spent his formative years in Iran, Turkey and England. Kayvon immigrated to the US in 1995, graduated from SUNY Purchase in May 2000 and has resided in New York City ever since. He has performed in the works of Ivy Baldwin, Michelle Boulé, Beth Gill, Lily Gold, Levi Gonzalez, K.J. Holmes, John Jasperse, Heather Kravas, Juliette Mapp, Gabriel Masson, Juliana May, Jodi Melnick, Jennifer Monson, RoseAnne Spradlin, Wil Swanson, Donna Uchizono, Doug Varone, Gwen Welliver, Yasuko Yokoshi and in The Metropolitan Opera productions of Les Troyens and Le Sacre du Printemps. Kayvon's ventures into making dances have been shown in New York City at Danspace Project (Food for Thought), The Kitchen (Dance & Process), P.S. 122 (Hothouse), The Cunningham Studios, Roulette (DanceRoulette), Center for Performance Research, Catch, AUNTS, Dixon Place as well as the Universities of Nebraska, Vermont and Sacramento State. In 2010 he received a New York Dance & Performance "Bessie" Award for Performance. He has served as Adjunct Faculty at Bennington College and The New School, teaches regularly for Movement Research and has taught as guest artist for Tsekh Russia (Moscow) and Workshop Foundation (Budapest). Kayvon is currently deeply engaged in a personal research and development phase of an interoceptive and self-guided practice and offering that is loosely entitled "Pleasure Palace".

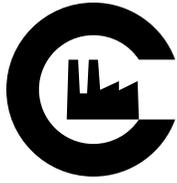
Amanda K. Ringger (Lighting Design) has been designing locally, nationally, and internationally for over 20 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a Bessie award for her collaboration on Faye Driscoll's 837 Venice Boulevard at HERE Arts Center.

Randi Rivera is a native New Yorker from the Bronx. She has been a freelance Stage Manager and Lighting Director since 2009. Most recently Rivera served as Associate Director for the Broadway run of Tina Satter & Half Straddle's *Is This A Room* at The Lyceum . She is a proud contributor to many theater and dance production teams both in NYC and on the road - select favorites include Octopus Theatricals, Keigwin & Company, Harlem Stage, Faye Driscoll Group, Doug Elkins Choreography Etc, Sidra Bell Dance NY, Andrew Schneider, Jane Comfort, Kyle Marshall Choreography, Cathy Weis, Gallim Dance, Sean Donovan, The Kitchen, Phantom Limb Company, Dance Heginbotham, and Ballez. Rivera is thrilled to be on the IBD team once again and so excited to be back at The Chocolate Factory and in the new building for the first time. All of her work is for her family.

Saúl Ulerio is a Dominican-American choreographer, musician and performer. Ulerio has been seen in the works of Heather Kravas, RoseAnne Spradlin, Rebecca Lazier, Kota Yamazaki amongst others, and currently performs in the works of Antonio Ramos, Daria Faiin, and Ivy Baldwin. Ulerio was a 2011-2012 New York Live Arts Fresh Tracks Artist and a 2012-2014 Movement Research Artist in Residence.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.

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Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Shaniyat Chowdhury	Director of Development
Regine Pieters	Development Associate
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Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Lydia Sloan	Front of House
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Andres Santiago, Will	
Scott, Serena Wong	
Pamela M. Golinski, Esq.	Legal Counsel

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THANK YOU TO OUR ANNUAL SUPPORTERS: Luciana Achugar, Gerrilea Adams, Madani Adjali, Noel Allain, Robert Altman, Claude Antonelli, Paul Bader, Regina Bain, Ivy Baldwin, Maria Bauman, Jodi Bender, Rachel Berman, Karen Bernard, Philip Bither, Nancy Black, Suzanne Bocanegra, Rob Bralow, Betsey Brock, Nicholas Brooke, Chloe Brown, Barbara Bryan, Asli Bulbul, Nicola Bullock, Johnny Butera, Michael Cairl, Kim Calichio, Aimee Campbell, Carianne Carleo-Evangelist, Yanira Castro, Mallory Catlett, Don and Katha Cato, Solana Chehtman, Peggy Cheng, Michelle Chivu, Janet Clancy, Hilary Clark, Laura Colby, Jane Comfort, Donna Costello, Juan Cruz, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Amela Demirovic, Maggie Dick, Lisa DiClerico, Laura Diffenderfer, Annie Dorsen, Nelson Downend, Joanne M. Doyle, Ursula Eagly, Hilary Easton, Carter Edwards, Robert Flam, Mary Fleischer, Robert Flynt, Jack Frost, Catherine Galasso, Michael Logan & Susan Garabedian, Beth Garrett, Beth Gill, Justin Goldbach, Neil Greenberg, Marcus Hagenbarth, Patricia Carrick & David Hagenbarth, Evie Hantzopoulos, Clay Hapaz, Yusuke Hashimoto, Cynthia Hedstrom, Kendal Henry, Sami Hopkins, Abeer Hoque, Asa Horvitz, Owen Hughes, Irene Hughes, Nene Humphrey, Paul Januszewski, Mikeah Jennings, Chai Jindasurat, Allison Kahn, Lyndsey Karr, Rachel Kauder Nalebuff, Kathryn Kaufmann, Charles Kerr, Nunally Kersh, Charles Kessler, Sam Kim, Drew Klein, Heather Kravas, Thomas Kriegsmann, Peter Ksander, Aaron Landsman, Paula Lawrence, Paul Lazar, Rebecca Lazier, Sarah Leonard, Abigail Levine, Eva Lewandowski, Pooches LIC, Lynn Lobell, Danielle Luscombe, Melanie Maar, Sisto Martello, Kristin Marting, Meridith Maskara, Juliana May, Megan Mayer, Julie Mayo, Dylan McCullough, John McGregor, Jeff McMahon, Charles Meara, Michele Melnick, JoAnne Meyers, Amey Miller, Virginia Millhiser, Jennifer Monson, Elisabeth Motley, Mio Nakamura, David Neubert, David Neumann, Jennifer Newman, Mina Nishimura, Magnus Nordberg, Eric & Elaine Ohlson, Mr. Pancks, David Parker, Annie-B Parson, Nicholas Paul, Carla Peterson, Amadeo Plaza, Danielle Porcaro, Barbara Pryor, Tony Quinn, Charles Rice-Gonzalez, Melissa Riker, Melinda Ring, Ramon H. Rivera-Servera, John Robinson, Carl & Laurie Rogers, Paul Rogers, Alexandra Rosenberg, Jonah Rosenberg, Jeffrey Rosenstock, Jessica Rutherford, Moitri C. Savard, Chris Schlichting, Matthew Shalzi, Helen Shaw, Victoria Shick, Howard Silver, Phil Soltanoff, Nick Spanos, Anna Sperber, George L. Stamatiades, Jeffrey Steinman, Tina Stipanovic, Jason Stuart, Ryan Suda, Kay Takeda, Leyya Tawil, R. Taylor, Tatyana Tenenbaum, David Thomson, Mira Todorova, Garrick Trapp, Donna Uchizono, Laurie Uprichard, Rachel Valinsky, Dan Van Note, Aynsley Vandenbroucke, Matthew Wallace, Marya Warshaw, Martin Wechsler, Philippa Wehle, Cathy Weis, Julie Weprin, Kathy Westwater, Phyllis Whitehouse, Maureen Whiting, Frank Wu, Matvei Yankelevich, Jon Yanofsky, Judith Zangwill, Cathy Zimmerman (as of June 30, 2022).

