THE CHOCOLATE FACTORY THEATER
FALL 2024 / SPRING 2025

Yanira Castro
Exorcism = Liberation
September - November 2024

CATCH!
September 14, 2024

Big Dance Theater
Dance History(s):
Imagination as a Form of Study
October 2, 2024

Daniel Fish + Brian Rogers
Anonymous Cathedral / Small Songs
October 11-12, 2024

DD Dorvillier
Dance is the archeologist, or an idol in the bone.
(with L'Alliance New York)
October 17-19, 2024

Levi Gonzalez
Hoary
November 13-16, 2024

Anna Martine Whitehead
FORCE! An Opera In Three Acts
(with Vera List Center for Art & Politics)
November 22-23, 2024

Tess Dworman
Everything Must Go
December 12-14, 2024

Malcolm-x Betts + Nile Harris
Temporary Boyfriends
(with Ping Chong & Co. + Under The Radar)
January 11-13, 2025

Anna Sperber
Currently Untitled
May 2025

Chloe Alexandra Thompson + DB Amorin
S H I N E: tending the glow
May 2025

Martita Abril
Tacos de Lengua
June 2025

Early Stage Creative Residencies:
Maria Baranova, Dahlak Brathwaite, Maxi Hawkeye Canion, Sharleen Chidiac, Jessica Cook, Ayano Elson, Ethan Philbrick, Anh Vo
Spring 2025

chocolatefactorytheater.org

THE CHOCOLATE FACTORY THEATER and L'ALLIANCE NEW YORK

CO-PRESENT

DD Dorvillier
Dance is the archeologist, or an idol in the bone.

October 17-19, 2024

Co-presented with L'Alliance New York as part of Crossing The Line Festival

Concept, performance: **DD Dorvillier**
Sound Design: **Sébastien Roux**
Light Design: **Madeline Best**
Artistic collaborator: **Mathieu Bouvier**, **Carina Premer**
Production: **Laura Aknin**, **Elise Rimbault**
Intern: **Hsin-Yu Tai**

Production: DD Dorvillier / human future dance corps. Partners : Le Dancing CDCN Dijon Bourgogne – Franche-Comté, Nos lieux communs – programme Nomades, La Place de la Danse CDCN Toulouse, CDCN Chorège – Falaise, La Poderosa (Barcelona), Plastique Danse Flore Festival, Traverse, IVAM (Institut Valencià d'Art Modern) Institutional partners : DRAC Bourgogne Franche-Comté, Région Bourgogne Franche-Comté, ONDA Ecran vivant.

Returning to perform in the US for the first time in several years, **DD Dorvillier** engages with her rich history as part of the downtown New York dance and performance scene throughout the 90s and 2000s. A French transplant since 2010, Dorvillier's latest solo—a collaboration with sound artist **Sébastien Roux**— is structured by four consecutive dance scores, which emerged from a dream after dance practices and research on a handful of little-known archeological sites in France. Dorvillier dances, digging through the series of scores, and upon reaching the end, begins again. The sound recorded from her first round of dances returns to accompany the second – a sonic ghost conjugating the present with the immediate past, as she moves towards the future.

BIOS

DD Dorvillier (San Juan, Puerto Rico 1967). After receiving a BA in Dance in 1989 from Bennington College, Dorvillier created performances in and for New York City until 2004, then began developing projects elsewhere, settling in France in 2010. Her work has been shown in countless NY venues and in theaters and situations internationally. Dorvillier's artistic practice balances between the exploration of the sensitive body and more conceptual approaches to composing and improvising. The relationship with sound, light and objects, as almost linguistic materials, is often a driving force. Currently, how and where to dance, and how and why to preserve dance - how these conditions influence each other - are key questions in her research. In 2020, with composer Sébastien Roux, she inaugurated La Corvette, a multidisciplinary research and creation space in Côte d'Or, Burgundy. Since 2021, she has been working with numerous collaborators on Untitled landscapes, an extended research and creation project. From this project have emerged Les yeux du menuisier (2022), Landscape Stories (2023-2024), and Dance is the archeologist, or an idol in the bone (2024).

Sébastien Roux (1977) imagines listening situations using algorithms, games, movement, spatialization and diagrams. His work takes a

variety of forms: guided listening sessions with loudspeakers, concerts with projected graphic scores, sound installations and site-specific performances. He is a graduate of the Atiam/Ircam Master's programme (2002) and a doctoral candidate in the Analyse des Pratiques Musicales team at Ircam (2023-2026). He was a laureate of the Muse en Circuit radio art competition (2005), a laureate of the Villa Médicis hors-les-murs (USA, 2012), a resident of the Villa Médicis in Rome (2015-2016) and received a prize from the Académie Charles Cros (2021).

Madeline Best is a Lighting Designer, Performer, and The Director of Operations at the Chocolate Factory Theater in New York City. Recent artists she has worked with include Brian Rogers, Heather Kravas, Michelle Ellsworth, Aki Sasamoto, Moriah Evans, Yve Laris Cohen, Anna Sperber, Neal Medlyn, Ursula Eagly, Milka Djordjevich, Efrian Rozas, luciana achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and more. Madeline grew up in Durham, North Carolina, studied at Bennington College ('07) and currently lives in Long Island City, Queens.

Mathieu Bouvier is an art researcher and holds a PhD in Aesthetics from Université Paris 8 (Doctoral thesis defended in 2021: Les intrigues du geste. Pour une approche figurale du geste dansé, under the supervision of Catherine Perret and Isabelle Launay). He is an active participant in contemporary dance as a video artist, scenographer and dramaturge, working with Loïc Touzé, Yasmine Hugonnet, Catherine Contour, Mylène Benoit, Vincent Dupont, Sorour Darabi and DD Dorvillier. He teaches art theory at universities and art schools (Paris 8, La Manufacture, He.So Lausanne, Master exerce, Montpellier, etc.). In 2016-2017, in collaboration with choreographer Loïc Touzé, he led a research program at La Manufacture - HETSR of Lausanne / HES.So, entitled "The work of the figure. What does a dance reveal?" which is published on the website: http://pourunatlasdesfigures.net/.

ABOUT L'ALLIANCE NEW YORK

L'Alliance New York is an independent, not-for-profit organization committed to providing its audience and students with engaging French language classes and audacious multi-disciplinary programming that celebrates the diversity of francophone cultures and creativity around the world. A welcoming and inclusive community for all ages and all backgrounds, L'Alliance New York is a place where people can meet, learn, and explore the richness of our heritages and share discoveries. L'Alliance New York strives to amplify voices and build bridges from the entire francophone world to New York and beyond.

ABOUT CROSSING THE LINE FESTIVAL

Crossing The Line is a citywide festival that engages international artists and New York City audiences in artistic discovery and critical dialogue to re-imagine the world around us. Crossing The Line is produced by L'Alliance New York in partnership with leading cultural institutions. Crossing The Line 2024 is curated by L'Alliance New York Artistic Director Violaine Huisman.

Upcoming Crossing The Line performances include: *Mothering the Tongue* by Adam Linder on Fri-Sat, Nov 1-2, at L'Alliance New York; *Le Petit B* by Marion Muzac on Sat, Nov 16, at L'Alliance New York; and *Rite de passage // solo 2* by Bintou Dembélé on Fri-Sat, Dec 6-7, at Performance Space New York. Check the full line up at www.lallianceny.org

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.

ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheafer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Marketing + Administrative Manager
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager

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