

Chocolate Factory Inventory

NORTH SPACE (Revised 3/10/22)

Space Description

- approx 50' x 75' in total
- Ceiling height 16', grid height 13' approximately
- Four 16' booms located in front of the dance floor
- Gray concrete floor and white brick walls
- 20' x 40' sprung wood dance floor
w/ optional white padded Marley
- Flexible riser seating for 40 - 60

Stage Lighting Equipment (Stage pin)

<u>Quantity</u>	<u>Item</u>	<u>Size</u>
	Board: ETC Element Console	
	Dimming: 2 ETC sensor 24 packs	
	Total Dimmers:48	
	Additional Dimmers: 3 NSI portable 4x600w dimmer packs (Edison)	
	<u>Lighting Units</u>	
35	ETC Source Four Bodies	
9	70 deg - S4 Lenses	
35	50 deg - S4 Lenses	
5	36 deg - S4 Lenses	
1	19 deg - S4 Lenses	
16	Source Four PARnel	
6	Mini 10	
9	Q-lite	
6	Birdies (4 stage pin, 2 edison)	
3	6 cell CYC lights, 3 channel 1KW per cell (2 cells per channel)	

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	<u>Lighting Accessories</u>	
	Frames for All Units	
10	A size Gobo holders	
4	B size Gobo holders	
2	Drop-in Iris, City Theatrical	
9	Floor mounts, black wooden	12" x 12"
	<u>Cable</u>	
8	Twofer, stage pin	
	Stage pin jumpers	5ft - 50ft
	DMX	25ft -50ft
	Extension cords: white, black, orange, green	10ft - 50ft

Sound Equipment

<u>Quantity</u>	<u>Item</u>	<u>Size</u>
	<u>Playback</u>	
	MacBook Air 13" 2018	
	Qlab 4 Pro Audio/Video license (on MacBook Pro)	
	Profire Scarlet 2i2	
	<u>Speakers</u>	
2	EAW JF60z	
4	EAW JF80z	

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1	EAW Subwoofer	
	<u>Microphones</u>	
4	SM58	
4	SM57	
2	Wireless Sennheiser Lav mic	Not always available
1	Rode NTG2 P48	
	<u>Amplifiers</u>	
3	Crown XLS 402	
1	Crown XLS 602	Used for Sub
	<u>Mixers</u>	
1	Mackie 16Channel Mic/Line Mixer 1604VLZ3 (12 operative channels)	
1	Mackie 12Channel Mic/Line Mixer 1202VLZ Speakers	
	<u>Cable</u>	
	XLR	25ft- 50ft
	Patch Cables	assorted
	<u>Other Sound Equipment</u>	
	Dbx Crossover 223 XL	
	EQ Ashley MQ 2150 stereo 15 band graphic EQ	
	Dbx 266XL Compressor/gate	
	Dbx 1046 Quad Compressor/limiter	

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	EQ Stageworks E215xEQ	
	Dbx 266 Compressor	
2	JBL Eon 15inc powered speakers w/stands (not in peak condition)	

Video Equipment:

NOTE: Video inventory is not always available, please check with Madeline if you plan on using any video equipment

<u>Quantity</u>	<u>Item</u>	<u>Size</u>
	<u>projectors</u>	
1	NEC NP 4100 Professional Integration Projector, DLP, 6200 Lumens, 720p, 1080i, 1080p High Definition. This projector is VERY LARGE!! Special arrangements must be made to use these projectors.	2 NEC NP08ZL 1.32x Zoom Lens, 2 NEC NP06FL Wide Angle Fixed Lens, 2 NEC NP09ZL 2x Zoom Lens
3	3 EPSON Powerlite Home Cinema 710HD, 3 LCD, 2800 Lumens, 720p 4:3 16:9	
	<u>Accessories</u>	
2	Chief universal mounts, attaches to the grid with cheeseborough	attach with 1.5" threaded pipe, supports up to 50 lb
2	Bakerwood ProDowers	
1	DuoHead2Go (analog)	
	<u>Cable</u>	
2	HDMI cable	15'
	VGA cable (Condition is AS IS)	some long runs

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Stage + Set Equipment

<u>Quantity</u>	<u>Item</u>	<u>Size</u>
	<u>Steeldeck Risers + Accessories</u>	
8	Steeldeck Platforms, black	8ft x 4ft
2	Steeldeck Platforms, black	4ft x 4ft
12	Legs w/ flanges	12" height
6	Legs w/ flanges	14" height
6	Legs w/ flanges	28" height
12	Screwjacks (for leveling, add onto leg height)	12" height
6	Screwjacks	24" height
11	Guardrails	4ft wide
2	Guardrails	3ft wide
	<u>Seating</u>	
68	Folding Chairs, gray/ tan	approx: 38" height, 18" wide
	<u>Additional Stage Inventory</u>	
4	Boom Bases, spare	24" diameter
	Pipe, threaded and unthreaded	Various lengths, ask
12	White Harlequin Studio padded marley	59" x 20'