

# Chocolate Factory Inventory

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(Revised 12/13/19)

## UPSTAIRS SPACE

- 23'x60'
- Ceiling height 10'6", grid height 9'6" approximately White concrete floor and white brick walls
- Flexible riser seating for 40 - 50
- Narrowest doorway = 2'10 1/2"

### Stage Lighting Equipment (Stage pin)

Board: ETC Element console  
Dimming: 2 ETC Sensor 24 packs  
Total Dimmers: 48

#### Lighting Units

ETC Source Four Bodies: 35

Source Four Lenses:

- 70 degree: 9
- 50 degree: 35
- 36 degree: 5
- 19 degree: 1

Source Four PARNel: 16

Mini 10: 6

QLite: 9

Birdies: 6 (4 stage pin, 2 edison)

#### Lighting Accessories

- Frames for all units
- 10 A size gobo holders
- 4 B size gobo holders
- 2 City Theatrical Drop-in Iris
- 8-floor mounts

#### Cable

- 2fer (8)
- Plenty of stage pin jumpers
- DMX
- Extension cords (white, black, orange, green)

## **UPSTAIRS SPACE CONTINUED**

### **Sound Equipment**

#### Playback

- MacBook Air 13" 2018
- Qlab 4 Pro Audio/Video license (on MacBook Pro)
- Profire Scarlet 2i2
- CD Player TASCAM

#### Speakers

- 2EAWJF60Z
- 2EAWJF80Z
- 1 EAW Subwoofer

#### Amplifiers

- 3 Crown XLS 402
- 1 Crown XLS 602

Mixer: Mackie 16Channel Mic/Line Mixer 1604VLZ3 (12 operative channels)

#### Other Equipment

- dbx Crossover 223XL
- EQ Ashley MQX 2150 stereo 15 band graphic EQ
- dbx 266XL Compressor/gate
- dbx 1046 Quad Compressor/limiter

### **Dance Floor**

- 12 pieces 59"x 20'9" White Harlequin Studio padded marley

## **DOWNSTAIRS SPACE**

NOTE: If available downstairs equipment may be used upstairs

- 23'x60'
- Ceiling height 8'6" (much shorter in some places)
- Rough grey concrete floor and grey concrete walls
- Lots of pipes and other obstructions in the ceiling

### **Stage Lighting Equipment**

Dimming: 4 NSI portable 4x600w dimmer packs (Edison)

Total Dimmers: 16 Cable

- Misc extension cords (shared with upstairs)
- DMX

### **Sound Equipment**

- Mixer: Mackie 12Channel Mic/Line Mixer 1202VLZ Speakers
- 2 JBL Eon 15in powered speakers with stands (not in peak condition)

## **EQUIPMENT SHARED BY BOTH SPACES**

NOTE: Video inventory is not always available, please check with Madeline if you plan on using any video equipment

### **Video Projectors**

- 2 NEC NP 4100 Professional Integration Projector, DLP, 6200 Lumens, 720p, 1080i, 1080p High Definition. This projector is VERY LARGE!! Special arrangements must be made to use these projectors.
  - 2 NEC NP08ZL 1.32x Zoom Lens,
  - 2 NEC NP06FL Wide Angle Fixed Lens,
  - 2 NEC NP09ZL 2x Zoom Lens
- 3 EPSON Powerlite Home Cinema 710HD, 3 LCD, 2800 Lumens, 720p 4:3 16:9
- Sanyo PLCXU106, 4500 Lemens, 3 LCD, 720p, 1035i, 1080i High Definition
- Sharp NoteVision PGF312x, DLP, 3000 Lumens, res 1024x768 Projector Mounts

### **Other Video Equipment**

- 2 Chief universal mounts attach with 1.5" threaded pipe, supports up to 50 lb, attaches to the grid with cheeseborough
- 2 Paramount Universal mounts 13"17" adjustable height, supports up to 10 lb, no hardware to attach to grid
- 2 Unknown small adjustable mounts supports up to 10 lb, attaches to the grid with ubolts and zip ties Other Video Equipment
- 2 Bakerwood ProDowers
- DuoHead2Go (analog)

### **Video Cable**

- VGA some long runs (Condition is AS IS)
- 2 15' HDMI

### **Sound**

- EQ Stageworks E215x EQ
- dbx 266 Compressor

### **Microphones**

- SM58: 4
- SM57: 1
- Wireless Senheiser Mic: 2 (Not always available)
- Rode NTG2 P48

### **Cable**

- Patch Cables (assorted)
- XLR (assorted)

## **SEATING SHARED BY BOTH SPACES**

- Seating risers
- Painted light gray
- All platforms are 4x3
- 5 chairs fit on two platforms (8')

5 @ 8"

5 @ 16"

5 @ 24"

5 @ 32"

5 @ 41/2" (Extra, can add legs)

The booth is 4x6 @ 3' 6"

Chairs: 68 Folding chairs gray/tan with padding

Only the lower level can be used with chairs in the basement.