

# THE CHOCOLATE FACTORY THEATER

## FALL 2023 / SPRING 2024

Wanjiru Kamuyu  
*A disguised welcome...*  
September 22-23, 2023

Second Annual Gala  
September 27, 2023

Takahiro Yamamoto  
*NOTHINGBEING*  
October 5-7, 2023

Antonio Ramos and the Gangbangers  
*CEREMONIA*  
(at Abrons Arts Center)  
October 19-21, 2023

chameckilerner  
*Aging Prelude*  
October 20-28, 2023

Michelle Ellsworth  
*Evidence of Labor and The Post-Verbal Social Network*  
November 9-11, 2023

Jen Rosenblit + Phil Hayes  
*Creative Residency*  
November 2023

Brian Rogers  
*Small Songs*  
December 6-9, 2023

Animals and Giraffes  
December 12, 2023

Hannah Krafcik + Emily Jones  
*Creative Residency*  
December 2023

Juliana May  
*Family Happiness (reprise)*  
January 2024

Hilary Clark  
*Creative Residency*  
January 2024

Stina Nyberg + Kaki King  
*Creative Residency*  
January 2024

Kim Brandt  
*Creative Residency*  
February 2024

Ursula Eagly  
*Dream Body Body Building*  
March 2024

Stacy Grossfield  
*metamorphosis 2*  
March 2024

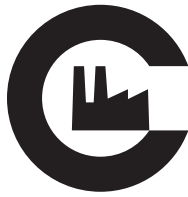
Leslie Cuyjet  
*For All Your Life*  
April 2024

Heather Kravas  
*overly merry*  
May 2024

Alex Romania  
*Face Eaters*  
May 2024

Angie Pittman  
*Black Life Chord Changes*  
June 2024

jess pretty  
*call and resopnse*  
June 2024



## THE CHOCOLATE FACTORY THEATER PRESENTS

**chameckilerner**  
***Aging Prelude***

October 20-28, 2023

Created by **Andrea Lerner** and **Rosane Chamecki**

Performed by **Bria Bacon, Anne Gridley, Ted Johnson, Cristina Latici, Bobbi Menezes, Jody Oberfelder, Jailyn Phillips-Wiley, Viviana Rodriguez,** and **Fabio Tavares.**

Lighting Design: **Stan Pressner**

Set Design: **Taylor Friel**

Music: **Paul Parreira**

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We would like to dedicate these performances to the memory of Vivian Trimble. To her friendship, humor and talent, that was cut short, we miss her.

Escrevi uns thanks, veja o que vc acha. We would like to thank the dancers for the making of this piece. It could not happen without each and every one of you - your respect, generosity, questioning and constant contributions are invaluable sources of inspiration to us.

We would like to thank our collaborators Stan, Taylor, and Paul, for supporting, understanding, and always adding so much to our vision, and mostly for caring.

We would like to thank Gresham, with whom this set would not have happened. Thank you for your care and guidance in making a dream become possible.

This production would not have been possible without the support of the MAP Fund.

We want to thank our families, Sebastian, Gary, Alex, Tobias, and Sophie for their ongoing ever-present support. We love you - each their own family, and also the other's.

And last but not least, we want to thank, profoundly, The Chocolate Factory and each person on the staff. Brian, for giving us the opportunity to show work after a 15-year hiatus, Shana and Madeline for being there every step of the way. And Sheila, Regine, and Gerard for doing what it's necessary to make it happen, behind the scenes. We deeply respect your artist-focused organization.

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### BIOS

**Anne Gridley** is a two time Obie award-winning actor, dramaturg, and artist. As a founding member of Nature Theater of Oklahoma, she has co-created and performed in critically acclaimed works including *Life & Times*, *Poetics: A Ballet Brut*, *No Dice*, *Romeo & Juliet*, and *Burt Turrido*. In addition to her work with Nature Theater, Gridley has performed with Jérôme Bel, Caborca, *7 Daughters of Eve*, and *Big Dance*, served as a Dramaturg for the Wooster Group's production *Who's Your Dada?*, and taught devised theater at Bard College. Her drawings have been shown at H.A.U. Berlin, and Mass Live Arts. B.A. Bard College; M.F.A. Columbia University.

**Bobbi Salvör Menezes** is an actor & transdisciplinary artist, based in Lenapehoking (aka NYC).

**Bria Bacon** (she/her) is a 20-something, queer, performing artist. Although she is predominantly trained in movement art (dance), she holds passions and gifts in writing, sound-making, and theater. Bacon is currently occupying Munsee-Lenape lands in Brooklyn, as well as growing relationships abroad. She has worked with Sally Silvers Dance, Donna Uchizono Company, Kyle Marshall Choreography, Stephen Petronio Company, as well as Beth Gill and Rachel

Comey in NYFW. Her recent collaborations include Company Christoph Winkler, Johnnie Cruise Mercer, Matthew Lutz-Kinoy, and Reggie Wilson/Fist and Heel Performance Group. Bacon is originally from Munsee-Lenape lands in central New Jersey.

**Cristina Latici** was an OG dancer with chameckilerner, appearing in their first piece in 1993 and several subsequent pieces including hHomemade, The Butterfly Effect, Antonio Caido, and I Mutantes Seras, among others. Cristina began training parkour in 2017 at the age of 52. She coaches youth and adult parkour classes for The Movement Creative and is their Programming Director. Her parkour classes weave in the deep anatomical information that was cultivated through years of dancing with an emphasis on sustaining one's movement practice throughout one's life. Cristina also works as a special educator supporting young children who have learning differences. She has 3 amazing almost totally grown-up children.

**Fabio Tavares** is a Brazilian artist who's been forever obsessed with the human body in action. He started off as a competitive gymnast before running away to join the circus at the age of 15. Since moving to NYC in 1999, Mr. Tavares has collaborated and performed with Yvonne Meyer, Noemie Lafrance, Luis Lara Malvacías, Circus Amok, John Heginbotham, Laurie Anderson, Anna Kholer, Anne Bogart & SITI Company just to name a few. He danced with STREB for 14 years where he was the Associate Artistic Director for a decade. Mr. Tavares taught at Pace University and currently teaches at DGSD at Yale and The Juilliard School.

His one-man show based on Heiner Müller's Hamletmachine has been performed in Brazil, Europe and the U.S. since 2010. Fabio is certified in Alexander, Klein and Zero Balancing and couldn't be happier to be working with chameckilerner.

**Jailyn Phillips-Wiley** (she/her) is a Brooklyn based movement artist and a born n' bred product of New Jersey. Jailyn graduated from Mason Gross School of the Arts at Rutgers University in 2020, where she performed works by Shannon Gillen, Dawn Marie Bazemore, and Noa Zuk. In her senior year, she received the Majorie J. Turner award for outstanding choreography for her senior thesis. She also attended the Jerusalem Academy of Music and Dance. There she trained in gaga movement language, learned works from Batsheva Dance Company and Vertigo Dance

Company members, and performed work at the Suzanne Dellal Theater. Jailyn is a current member of Umoja Dance Company under the direction of Karen Love.

**Jody Oberfelder** is a director, choreographer, and filmmaker, creating visceral experiences for audiences both onstage and in alternative sites. Her work has been shown internationally, most recently at Dance München Festival: two site specific works: Walking to Present at Olympiapark and Life Traveler. Her next piece, And Then, Now and will premiere May 4-6th, 2024. This live project is a collaboration between composer Isabel Crespo Pardo and their a capella trio Chatterbox, commissioned by Green-Wood Cemetery.. This work continues her investigations into aspects of body and life. The intent is to inscribe places with robust encounters that punctuate our reliance on each other, the environment, and our shared humanity. [www.jodyoberfelder.com](http://www.jodyoberfelder.com) Thank you Rosane and Andrea for including me in this adventurous project!

**Ted Johnson** is a dancer, contactor and teacher living in Brooklyn, NY. Past company work includes Ralph Lemon, Bebe Miller and Liz Lerman, as well as the immersive off-broadway sensation Sleep No More. Most recently, he can be seen in Matthew Barney's latest film "Secondary." Ted is a certified instructor of Klein Technique™ and is enjoying new projects—like this one—that seem to fall from the heavens at just the right time.

**Viviana Rodriguez** is a dancer, fashion stylist, and structural integration practitioner. Born and raised in Argentina, she began studying dance at the National School of Dance and later became a member of The Taller de Danza Contemporánea del Teatro San Martin. During the late 1980s, Viviana moved to NYC on a scholarship from Jennifer Muller / The Works. She has performed with Ana Maria Stekelman, Renata Schussheim, Constanza Macras-Dorky Park, and Modosvivendi Cie among others. Viviana continues to explore the interconnected realms of movement and therapy. She is very excited to share the stage with these wonderful artists under the direction of chameckilerner.

**Taylor Friel** is a Brooklyn-based scenic designer originally from Las Vegas, Nevada. They design for dance, theatre, opera, and music videos. Their most

recent project was designing a site-reactive immersive production of *A Midsummer Night's Dream* in a Prospect Lefferts Gardens brownstone with Double Feature Plays. Taylor is a recent graduate of the NYU Tisch Department of Design for Stage and Film. See more work at [taylorfriedesign.com](http://taylorfriedesign.com) or @tay.friel on Instagram.

**Stan Pressner** (Lighting Designer) is delighted to be reunited with chameckilerner after a long break. He still claims to be fond of Virginia Woolf.

**Paul Parreira** is the founder and director of the NY-based record label, The Sound of Sinners—an avant-garde setting for artists who are jumping genres and mixing music styles, including Josephine Wiggs, Renegade Connection and Mighty Truth. His expertise as a musician and ambient music historian has led to projects with writers, artists, musicians and dancers throughout his career. He is proud of the previous collaborations with chameckilerner on *Hidden Form* (2001), *Visible Content* (2003) and *I Mutantes Seras* (1999). His forthcoming EP will be released in 2024.

**chameckilerner** is a collaboration between **Rosane Chamecki** and **Andrea Lerner**, an interdisciplinary duo working in the intersection of dance and time-based media. Chamecki and Lerner are both natives of Curitiba, Brazil, and together they moved to New York in 1989. Their first piece, *Jackie & Judy*, premiered at The Bessie Schoenberg Dance Theater in 1993. They have been working together ever since.

They are the recipient of various fellowships and grants for their multidisciplinary work, including the Guggenheim Fellowship, The Foundation for Contemporary Arts, NYFA Fellowship, NYSCA, NEFA, Jerome Foundation, Rockefeller MAP Fund, SIEMENS, ALTRIA, Greenwall Foundation, among others.

chameckilerner work has been presented in the US by The Kitchen, DTW, The Joyce Theater, Performance Space 122, Central Park SummerStage, Portland Institute for Contemporary Art, Mass MoCA, Diverseworks, Jacob's Pillow, American Dance Festival, among others. In addition, their work toured extensively in both South America and Europe.

In 2007, they premiered *EXIT* at The Kitchen in

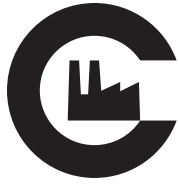
New York, where they investigate the possibility of extinction and reinvention. The reinvention marked the beginning of chameckilerner's interest in video and installation. This new body of work was featured in group shows, including *The Contemporary Art Festival Sesc-VideoBrasil*, *Tupi or Not Tupi* at Museum Oscar Niemeyer in Brazil, *BLUEPRINT* at MOCA Tucson, Boca Raton Museum of the Arts in Florida, Wexner Center for The Arts in Ohio, San Francisco Museum of Modern Art, *SOFT POWER-Arte Brasil* at Kunsthal KAdE in The Netherlands, *INVISIBLE DOG* in New York to name a few. *ESKAZISER*, chameckilerner four-channel installation, was presented at THE BOILER- PIEROGI GALLERY, NY, in 2018.

chameckilerner was a resident at Robert Wilson's Watermill Center, at EMPAC (Curtis R. Priem ExperimentalMedia and Performing Arts Center at Rensselaer), and the YADDO Foundation, a 2019 Artist in Residence at the ROBERT RAUSCHENBERG Foundation and a Gibney DIP Residency Artist, and they received the Fall 2020 Fellowships at The Bogliasco Foundation In Italy.

*Aging Prelude* marks chameckilerner's return to live performance after a hiatus of 15 years. Rosane and Andrea want to thank both Map Fund and The Chocolate factory Theater for supporting this work.

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

**MAJOR SUPPORTERS:** Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

## STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Assistant to the Executive Director
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Yuby Hernandez	Marketing and Outreach Consultant

## TRUSTEES

Chris Ajemian, Diane Eisenstat (President), Daniel Fish, Vallejo Gantner, Neil Greenberg, Jonathan Kratter (Treasurer), Jerry Laspisa, Sheila Lewandowski, Diana Manalang, Angie Pittman, Antonio Ramos, Brian Rogers, Jimmy Van Bramer (Secretary), Frank Wu, Moe Yousuf.

**THANK YOU TO OUR ANNUAL SUPPORTERS:** Madani Adjali, Cosme Aguilar, Robert Altman, Sarah Atwood, Ivy Baldwin, Jordan Barbour, Meg Barnette, Ted Berger, Karen Bernard, Philip Bither, Nancy Black, Gavin Black, Suzanne Bocanegra, Agnes Borinsky, Chuck Bracken, Chloe Brown, Carol Bryce-Buchanan, Stormy Budwig, Patrick Burke, Michael Cairl, Tymberly Canale, Carianne Carleo-Evangelist, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Travis Chamberlain, Rachel Chavkin, Peggy Cheng, Amy Chin, Janet Clancy, Hilary Clark, Christen Clifford, Laura Colby, Jane Comfort, Marc Cooper, Laura Coquard-Patry, Donna Costello, David Cote, John Crews, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Jim Dawson, Kyle deCamp, Thomas DeFrantz, Lisa Deller, Lisa DiClerico, Milka Djordjevich, Maura Donohue, Annie Dorsen, Joanne M Doyle, Walter Dundervill, Robert & Alice Eagly, Ursula Eagly, Diane Eisenstat, Stephen Facey, Daria Fain, Daniel Fish, Wil Fisher, Mary Fleischer, Robert Flynt, Joe Fonseca, Jack Frost, Catherine Galasso, Icema Gibbs, Peter Gilbert, Beth Gill, Kara Gilmour, Francine and Lenny Goldstein, Levi Gonzalez, Neil Greenberg, Miguel Gutierrez, Rebecca Hadley, Marcus Hagenbarth, Clay Hapaz, Cynthia Hedstrom, David Herskovits, Sally Hess, Owen Hughes, Nene Humphrey, Dan Hurlin, Judy Hussie-Taylor, Pat Irwin, Paul Januszewski, Jeffrey Jones, Justin Jones, Harriet Juli, Allison Kahn, Karen Kandel, Rachel Kauder Nalebuff, Alix Keast, Charles Kerr, Catherine Kerr, Sam Kim, Jon Kinzel, Brad Kisicki, Andrea Kleine, Kristen Kosmas, Heather Kravas, Rob Krulak, Peter Ksander, Claudia La Rocco, Aaron Landsman, Paul Lazar, Rebecca Lazier, Andrea Lerner, Eva Lewandowski, Andrea Lewandowski, Katinka Locascio, Susan Logan, Clarinda Mac Low, Stacey-Jo Marine, Meredith Maskara, Kay Matschullat, Juliana May, Cynthia Mayeda, Megan Mayer, Julie Mayo, Dirk McCall, Dylan McCullough, Jeff McMahon, JoAnne Meyers, Amanda Middaugh, Amey Miller, Virginia Millhiser, Thomas Mituzas, Jennifer Monson, Zoe Morsette, Mio Nakamura, David Neumann, Mina Nishimura, Jody Oberfelder, Annie-B Parson, Shari Pascarosa, Rebecca Patek, John Patterson, Caroline Paul, Craig Peterson, Carla Peterson, Ethan Philbrick, Molly Poerstel, Katherine Profeta, Barbara Pryor, Tony Quinn, Aaron Rhyne, Peter Richards, John Robinson, Heather Robles, Paul Rogers, Brian Rogers, Paul Rogers, Carl & Laurie Rogers, Amy Rogoway, Alexandra Rosenberg, Jeffrey Rosenstock, Jay Scheib, Chris Schlichting, Susan Schroeder, Carol Serrano, Lucy Sexton, Martha Sherman, Karen Sherman, Shawn Sides, Howard Silver, Lauren Slone, Phil Soltanoff, Marion Spencer, Anna Sperber, Leonard Steinbach, Jeffrey Steinman, Ryan Suda, Maho Suiso Ogawa, Kay Takeda, Brian Tate, Tatyana Tenenbaum, David Thomson, Jack Trinco, Donna Uchizono, Laurie Uprichard, Laurie Uprichard, Aynsley Vandenbroucke, Adrienne Verrilli, Daria Walcott, Catherine Weis, Michael Weiss, Steven Wendt, Kathy Westwater, Adrienne Westwood, Phyllis Whitehouse, Shane Williams-Ness, Rob Wilson, Janet Wong, Miranda Wright, John Wright, Frank Wu, Takahiro Yamamoto, Lingling Yang, Jon Yanofsky, Netta Yerushalmy, Lu Yim, Mohammad Yousuf, Lucien Zayan, Karl Zielaznicki, Andros Zins-Browne, Norah K Zuniga Shaw (as of June 30, 2023).

