

Board of Trustees & Committees

Board of Trustees Bios

Chris Ajemian

Chris Ajemian parlayed his writing and directing career into CATES, a global advising, education, and innovation firm based in New York and London. In 2016, Chris was recognized by The Chocolate Factory with its inaugural "Artist in Industry" Award for his creative contributions to the education field. His creativity, entrepreneurial spirit, and drive toward innovation find kinship at The Chocolate Factory, of which Chris has been a proud Board Member for almost a decade.

Tracy Capune

Tracy Capune is Vice President of Kaufman Astoria Studios. A key member of KAS's team, Ms. Capune oversees the Studio's expansion plans as well as initiatives to further economic growth in the neighborhood surrounding the Studio. Ms. Capune is a member of the Boards of Directors of the Queens Theatre, the Queens Economic Development Corporation, The Chocolate Factory Theater, RIOULT Dance and the Kaufman Arts District.

Diane Eisenstat

Diane Eisenstat has over twenty years of experience with digital packaging and delivery of global financial data, information and news. As Vice President of Product Management at McGraw Hill Financial she increased revenues over \$100M by developing new strategies to package and price content and devising methodologies to protect intellectual property. She is President of the Board of The Chocolate Factory Theater, and Assistant Treasurer of Town & Village Synagogue in Manhattan.

Stephen Facey

For 22 years Stephen served as the Executive Vice President of The Cathedral Church of St. John the Divine where he had administrative responsibility for the Cathedral's array of cultural, educational, and social outreach programs. He also coordinated the Cathedral's preservation and capital improvement initiatives. He is a trustee of the St. Mark's Historic Landmark Fund, the New York Preservation Archive Project, Movement Research, and The Chocolate Factory Theater.

Vallejo Gantner

Since 2019, Vallejo has been Artistic Executive Director of the Onassis Foundation USA, an innovative programming foundation based in Athens with satellites in New York and Los Angeles. Artistic Director of Performance Space 122 (now Performance Space New York) from 2005-2017 and a consulting curator for BAM and Theater de Welt. A board member of Myer Family Investments, and Jianguo, both diversified investment companies based in Melbourne. He is currently engaged in driving these toward a new strategy of sustainable investment.

Jonathan Kratter

Jonathan is President and Chief Architect of Applications Integrations LLC working as a senior systems architect with more than 20 years experience designing and implementing enterprise- scale computer systems on the Unix and Microsoft platforms for clients such as Pfizer, Forest Labs, Omgeo, Japan Tobacco International, Trius Therapeutics, and The Yankee Group. Earlier Jonathan was a Senior Architect at Merrill Lynch Enterprise Technical Services division where he worked on the Corporate Product Master and with Global Equity Derivatives. Before Merrill Lynch Jonathan was lead architect for Global Broking Services at Marsh & McLennan and prior to that Jonathan was a consultant to Texaco Inc for the Middle East Far East Division.

Mary Rose Lloyd

Mary Rose Lloyd is a curator of performing arts, recognized for her expertise in family and young audiences programming and for her passion in supporting the creation of extraordinary work for audiences of all ages by innovative artists across all disciplines. She is currently the Director of Artistic Programming at The New Victory Theater in New York – a leading arts presenter dedicated to championing outstanding theater, dance, music, circus, and puppetry arts for kids, their families and classmates.

Alton Murray

Alton Murray retired from Con Edison where he managed relationships with Arts and Culture and Environmental nonprofits organizations. Alton is an ardent patron of the arts. He currently chairs the board of Company SBB, and continues to support emerging artists with an interest in women artists making work on paper.

Mary Torres

Mary Torres has happily called Long Island City home since 2009 when she bought an apartment in Citylights – LIC's first waterfront luxury high-rise condop. Mary joins

Modern Spaces with over two decades of combined experience as a business developer and community banker. It's her love of the community combined with her professional experience in client and business development, which compelled her to pursue real estate in Long Island City.

Board Committees

- Executive Committee
 - Comprises the President, Vice President, and Secretary.
- Board Development Committee
 - Works closely with Board President Diane Eisenstat - Chaired by Alton Murray with Mary Torres
 - To advance Board development plans overseeing recruitment process to present candidates to the Board for acceptance
 - Work with BoardLead prospective candidates (if any) for our review
 - Accepting recommendations for recruitment from all Board members
 - Evaluate whether prospective candidates match what CF is looking for
 - Committee will works with each individual Trustee to finalize annual Personal Commitments
- Audit Committee
 - Chaired by Treasurer, Jonathan Kratter with Stephen Facey and Tracy Capune will review annual audit and be available to auditors
- Capital Fundraising Committee
 - Chaired by Tracy Capune & Vallejo Gantner, the Committee engages a consultant to build a campaign to raise over \$1million toward renovation plans.
- Capital Construction Committee
 - Stephen Facey
 - Works closely with CF staff to plan the renovation of 24th street
- Equity Diversity Inclusion Intersectionality Committee
 - Chris Ajemian, Mary Torres, Alton Murray
 - A committee to developed to work with the leadership of CF to advance EDII and anti-racist goals in all areas of the organization.