

THE CHOCOLATE FACTORY THEATER

FALL 2025 / SPRING 2026

CATCH 79!
September 13, 2025

Netta Yerushalmy, Tuçe Yasak,
Mieke Ulfig, Katherine Profeta,
Paula Matthusen, Alla Kovgan
nothing personal, just everything
October 30 - November 2, 2025

Ruth Childs
Blast!
(with L'Alliance New York)
November 12-14, 2025

Juliana F. May
Optimistic Voices (reprise)
(with Live Artery | New York Live Arts)
January 8-10, 2026

Autumn Knight
NOTHING: more
(with Under The Radar Festival)
January 16-18, 2026

Saturday Salons
Curated by Jennifer Krasinski
March 7 + May 16, 2026

Karinne Keithley Syers
Your Ghost Body + Companion Piece
March 13-14, 2026

Neal Medlyn
Made In Heaven
March 25, 2026

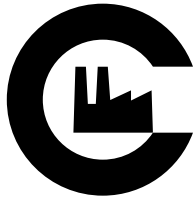
Steven Wendt + Wes Day
Plato Caves: Screens vs Shadows
March 27-29, 2026

Ayano Elson
Control
April 23-25, 2026

Moriah Evans
BANKing: [.../+^%<>€£¥\$&@!!!!^^^]*
(with Walker Art Center)
June 2026

Jasmine Hearn
Memory Fleet
(with New York Live Arts)
June 2026

Early Stage Creative Residencies:
Crackhead Barney, Jesse Bonnell, lily gold,
Amanda Horowitz, Kashia Kancey, Joanna Kotze,
Maya Lee-Parritz, Kimiko Tanabe,
Zerina Tye, Lu Yim
Fall 2025 - Spring 2026



THE CHOCOLATE FACTORY THEATER PRESENTS

Autumn Knight
NOTHING: more

Co-Presented With
Under The Radar Festival

January 16-18, 2026

Creator: **Autumn Knight**

Made In Collaboration & Co-Choreographed with
Kayla Farish, Dominica Greene, Jasmine Hearn

Producer: **nick von kleist**

Lighting Design: **Tuçe Yasak**

Object Design: **Matt Shalzi**

Crew: **Ian Douglas Moore, Evan Hausthor, Saul Ulerio**

The premiere of *NOTHING: more* is commissioned and presented by The Chocolate Factory Theater, with additional support provided by Under The Radar Festival and a NYSCA Support For Individual Artists grant.

SPECIAL THANKS

Special thanks to The Harpo Foundation

BIOS

Autumn Knight is a New York-based interdisciplinary artist working with performance, video, sound, and text.

Jasmine Hearn, born and raised on occupied Akokisa lands (Houston, TX), is an interdisciplinary artist, teacher, doula, performer, and organizer. Named one of Dance Magazine's "25 to Watch" (2025), Jasmine is a recipient of a Foundation for Contemporary Arts Grants to Artists Award (2023), a Cynthia Hazen Polsky and Leon Polsky Rome Prize in Design with Athena Kokoronis of DPA (2023), a Jerome Foundation Jerome Hill Artist Fellowship (2019), and two NY Dance and Performance Bessie Awards for Outstanding Performer (2021, 2017* with the cast of *skeleton architecture*).

Jasmine has collaborated with Dream the Combine, Bill T. Jones, Saul Williams, Solange Knowles, Alisha B. Wormsley, Okwui Okpokwasili, Marjani Forté-Saunders, Tsedaye Makonnen, Holly Bass, Bebe Miller, and with dance companies, Urban Bush Women, and David Dorfman Dance, presenting choreographic work at the Metropolitan Museum, Brooklyn Academy of Music, New York Live Arts, Guggenheim Museum, Getty Center, Venice Biennale, Ford Foundation, Kelly Strayhorn Theater, Danspace Project, and the Hobby Center for Performing Arts.

Dominica Greene is a movement-based conceptual artist, dancer, and facilitator based in Brooklyn, New York. She values dance as one of the purest forms of expression, utilizing it as an energetic entity capable of affecting real and palpable change. Her company and freelance experience is extensive, having collaborated with, performed, and toured the work of many notable choreographers domestically and internationally. She creates body and time-based conceptual art which aims to reflect movement as one of the most fundamental conduits of existential and ancestral knowledge. As a Queer, bi-racial, Caribbean-American woman, she is committed to dreaming up and worldbuilding alternative realities and more expansive futures with her BIPOC and LGBTQIA+ community.

Kayla Farrish is a Black American Director merging dance-theater, filmmaking, narrative, and sound score. She has been commissioned by Limon Dance Company, ODC Theater, Louis Armstrong House Museum, Blacklight Summit, Harlem Stage and beyond. In addition, Farrish has freelanced with companies including Ogemdi Ude, Sleep No More NYC, Kyle Abraham/AIM, Marjani Forte/7NMS, Danielle Russo, Kate Weare Company, Helen Simoneau Danse, Company SBB, Dendy/Donovan Projects, Arthur Aviles, Rashuan Mitchell/Silas Reiner, Nicole Von Arx, Baye & Asa, and others. She performs in dance-theater, site-specific, films, musician collaborations such as Esperanza Spalding, Trixie Whitley, Moor Mother, and Melanie Charles.

She teaches and creates with the community, companies, and universities with a goal of empowering folks towards liberation.

Tuçe Yasak has been following light since her move from Istanbul to New York in 2009, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (... Memoirs of a... Unicorn by Marjani Forte-Saunders) and 2019 BESSIE (Oba Qween Baba King Baba by Ni'Ja Whitson) for Outstanding Visual Design with her lighting design. Among her recent collaborations: The Absolute Future, Wednesday, UGLY, HYSTERIA and BLUE by Raja Feather Kelly & the feath3r theory, NOTHING series by Autumn Knight, Force! by Anna Martine Whitehead, Black Life Chord Changes by Angie Pittman, This Bridge Called My Ass by Miguel Gutierrez, Haint Blu by Urban Bush Women, Malady of Death by Hague Yang. Light, Movement and architecture intertwines in Yasak's work to support space-making and story-telling. Her Light Journals were presented in March 2021 by Ars Nova. She was one of the 2021 resident artists at JACK Brooklyn. Her first solo installation "light is generous" was presented by Five Myles Gallery in July 2022. Yasak was one of the 2023 Resident Artists of Watermill Arts Center where she created "The light comes through the heart of darkness" -an installation as a homage to the lives lost in the February 2022 earthquake in Turkey. Her installation "Strings" was presented by Five Myles Gallery in May 2025 and by Re-venue NYC in July 2025.

nvk (nick von kleist) is an artist, writer, performer and freelance producer based in Brussels. They create multidisciplinary work exploring themes and formats that combine poetry and drag with gaming subcultures to examine how the interface manifests both physically and virtually, questioning what its design, codes and filters are producing both within and between us. nvk has recently presented their work at Moderna Museet Stockholm, the Migros Museum of Contemporary Art, EKKM, and Bergen Kunsthalle Landmark. They have recently performed internationally at Performance Space New York, Tate Modern, Museo Reina Sofia, and Gropius Bau. nvk is the Producer for IMMATERIAL performance program, founded by Michelangelo Miccolis and hosted by Material Art Fair (Mexico City), and the recent Production Manager at Shedhalle (Zurich) from 2020-2025, working previously with MoMA, Lincoln Center for Performing Arts, and the Park Avenue Armory.



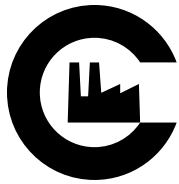
ABOUT UNDER THE RADAR

UNDER THE RADAR is New York City's premier annual festival of experimental theater, featuring cutting-edge performances from around the world and across the U.S. The 21st edition of UTR will run from January 7-25, 2026 presenting over a dozen productions at various partner organizations across the city.

UNDER THE RADAR connects with the city, the nation, and the world through the voices of innovative multidisciplinary artists. The festival champions transparency, equity, and collaboration in creating new live works. It embodies global citizenship, fosters innovation, and provides a stage for new voices

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

Founded in 2004, The Chocolate Factory Theater (CF) supports the creation of new work by interdisciplinary performance artists from its post-industrial facility in Long Island City, Queens. We encourage risk-taking and innovation within the experimental performing arts community by responding to artists' needs with space, time, money and administrative support throughout their careers. As an artist-founded, artist-run institution—and one of the few remaining spaces wholly devoted to experimental performance in New York City—we believe that the ideas generated within our walls have the potential to improve the lives of New Yorkers, shape broader cultural movements, and inspire change.

Each year, CF builds a robust Artistic Program comprising 8-10 commissioned premieres by interdisciplinary artists; 6-8 early stage creative residencies; a number of contextually-relevant interdisciplinary events (organized by guest curators) including cinema, music, and literature-focused gatherings; and organizational partnerships intended to deepen and expand connections between specific interdisciplinary artist communities.

As a team of practicing artists themselves, CF staff engages with its artist community from a place of direct understanding, as partners in a shared endeavor—making the process of developing new work within our spaces incredibly unique. Artists receive exclusive 24/7 access to our spaces and technical equipment for a period of 1-6 weeks, culminating in premiere performances for the public. We literally hand artists the keys and—in addition to substantial financial, administrative and technical support—provide a level of flexibility, trust, autonomy and appreciation that is rare in New York City. CF has earned a strong reputation—among its artist community, its peer institutions, and the field at large – as an organization that is truly “by artists, for artists”.

MAJOR SUPPORTERS: Booth Ferris Foundation, Con Edison, Harkness Foundation, Howard Gilman Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, jetBlue, Lambent Foundation, M&T Bank, New York Community Trust, NYC Department of Cultural Affairs, New York State Council on the Arts, NYC Council Member Julie Won, The Chocolate Factory Theater Trustees, Mental Insight Fund at San Francisco Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Shine Electronics, Tiger Baron Foundation, and our many individual donors.

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Madeline Best	Managing Director
Regine Pieters	Director of Development
Shana Crawford	Production Manager
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Sheila Lewandowski	Co-Founder / Executive Director Emerita

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THANK YOU TO OUR ANNUAL SUPPORTERS: Martita Abril, Madani and Jennifer Adjali, Chris Ajemian, Stan Aleshin, Roya Amirsoleymani, Sarah Atwood, Linda Austin, Richard Aviles, Angel Ayon, Regina Bain, Ivy Baldwin, Jordan Barbour, Meg Barnette, Chloe Bass, Maria Bauman, Peter Bellamy, Jodi Bender, Margaret Bennett, Ted Berger, Karen Bernard, Rachel Bernsen, Hannah Berson, Alice Berstein, Madeline Best, David Binder, Philip Bither, Gavin Black, Nancy Black, Suzanne Bocanegra, Agnes Borinsky, Tammy Bormann, Peter Born, Chuck Bracken, Rob Bralow, Kim Brandt, Collette Brennan, Rebecca Brooks, Carol Bryce-Buchanan, Stormy Budwig, Richard Burdon, Patrick Burke, Aimee Campbell, Tymberly Canale, Carianne Carleo-Evangelist, Leah Carrell, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Irene Chaldaris, Travis Chamberlain, Rosane Chamecki, Miles Chapin, Rachel Chavkin, Natalia Chefer, Meilan Chen, Peggy Cheng, Amy Chin, Janet D Clancy, Hilary Clark, Christen Clifford, 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