

ABOUT THE CHOCOLATE FACTORY

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

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demetries morrow	Manager of Communications + Civic Engagement
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THE CHOCOLATE FACTORY

SAVE THE DATE!

15th Annual Taste of LIC - June 10, 2020

2019/2020 SEASON

Justin Cabrillos - *as of it*
September 2-7, 2019

Maria Bauman-Morales / MBDance - *(re)Source*
co-presented with **BAAD!**
September 25-28, 2019

Antonio Ramos and the Gang Bangers - *El pueblo de los Olvidados*
co-presented with **Abrons Arts Center**
October 2-12, 2019

Kristen Kosmas + Leon Finley - *The People's Republic of Valerie*
October 28 - November 3, 2019

Tess Dworman - *A Child Retires*
December 4-7, 2019

Marion Spencer - *to love the crab (working title)*
December 9-14, 2019

Abigail Levine - *Redactions, a reading*
December 16-21, 2019

Target Margin Theater
January 6-25, 2020

David Neumann + Marcella Murray
Distances Smaller Than This Are Not Confirmed
co-presented with **Abrons Arts Center**
January 16-25, 2020

Nicola Gunn + Aaron Landsman
January 27 - February 16, 2020

Liana Conyers - *#MeAndEltonJohn (working title)*
February 17-22, 2020

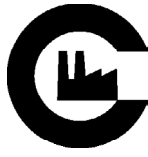
Stephanie Acosta - *God Day God Damn*
March 2020

Guadalupe Maravilla - *Disease Thrower*
presented in partnership with **Knockdown Center**
March 2020

jess pretty - *dream[e]scapes*
April 2020

Ingri Fiksdal - *Diorama*
presented in partnership with the **Fusebox Festival**
April 2020

Donna Uchizono - *Iron Jane*
presented in partnership with **Baryshnikov Arts Center**
May 2020



THE CHOCOLATE FACTORY THEATER presents

Antonio Ramos and the Gang Bangers
El pueblo de los Olvidados, Parte II
(The village of the Forgotten, Part II)

Co-Presented with Abrons Arts Center
and Mount Tremper Arts

October 2-12, 2019

Created by **Antonio Ramos** in collaboration with **Luke Miller, Angie Pittman, Alex Romania, Sarah White-Ayón, Rebecca Wender, Darrin Wright**, and other special people.

Music composed and performed by **Kevin Bud Jones** and guest musicians (**Chris Cochrane, Kato Hideki & Michael Evans**). Costumes by **Claire Fleury**. Video / Scenic + (Silicone) Objects by **Alex Romania**. Lighting by **Amanda K. Ringger**. Hypnopompia Tea by **Liz Nieves**.

Many thanks to the amazing dancers/collaborators, for their effort to make this a better work and for been so inspiring. To Claire Fleury for the slick costumes, Alex for the crazy props and psychedelic video and all the hours of work that no one can imagine, Amanda for the awesome lights thanks for jumping on board with this craziness, Kevin, Chris, Kato and Michael for bringing all their talents and fun, Alejandra for all the help and keeping it together when I can't and, to anyone and everyone that's been supporting my work. I love ya biatches!!!

I also want to thank all the great and so needed residencies. Thanks for BAX, Djerassi Residency, Mount Tremper Arts Residency, Brooklyn Arts Council, Moving Towards Justice at Gibney Dance, Pentacle/ART program and The Chocolate Factory Theater.

Special thanks to my people in PR! Here working from the diaspora hoping to make some kind of differences with my work.

¡Esta va por mi gente! Espero q un d a podamos ser libres... independientes, sin miedo.

¡A seguir luchando!

¡Les amo!

MUCH LOVE MAMA BEAR

Part I of *El pueblo de los Olvidados* will premiere in the Playhouse at Abrons Arts Center in Spring 2020.

The creation of *El pueblo de los Olvidados* is supported by the Watershed Laboratory at Mount Tremper Arts, Djerassi Resident Artist Program, BAX (Brooklyn Arts Exchange), BAC (Brooklyn Arts Council), the NYSCA Individual Artist Commission, and other private sponsors.

Antonio Ramos (Director/Choreographer) was born and raised in Puerto Rico where he trained in jazz, salsa and African dance. He later received a B.F.A. in Dance from Purchase College/SUNY. Antonio began his career performing with Ballet Theatre of Puerto Rico, Ballet Hispanico of New York, Ballet Concierto and Ballet Municipal (Puerto Rico). More recently, Antonio has performed with choreographers Mark Dendy, Neil Greenberg, Kari Hoops, Luis Lara Malvacias, Jeremy Nelson, Stephen Petronio, Merian Soto, Kevin Wynn, Ori Flomin and Donna Uchizono, among others. Antonio has taught at the University of Puerto Rico, Ballet de San Juan; Ballet Teatro de Puerto Rico; Ballet Municipal of Puerto Rico; Ballet Concierto, Danza Jazz of Puerto Rico; Dance Space Center; BAAD/Bronx Academy of Arts and Dance; Latin Dance Festival in New York City; Princeton, Cornell, Wesleyan and Marymount Universities; Barnard College; SUNY/Purchase; The New School; NYU; The International School of Bangkok; Den Norske Ballett Høyskole in Oslo, Norway; and The Paluca Shule in Dresden, Germany.

Kevin Bud Jones (Composer) entered the NYC club circuit in 1981 as guitarist in the DIY skronk band Dog Eat Dog - sharing the stage with DNA, Sonic Youth, Mofungo, Live Skull etc. A career in the film industry informed his later and current work using synths, samplers and electronics to lend sound design elements to the band Collapsible Shoulder, as well as music for dance, and other collaborations with Chris Cochrane. This is Kevin's second production with Antonio Ramos.

Chris Cochrane is a Social Worker and musician.

Michael Evans is an improvising drummer whose work investigates and embraces the collision of sound and theatrics, combining ordered systems with intuitive choices of sound. Throughout his many years living in NYC, he was an alto saxophone-playing Santa performing outside of The Wiz in the Bronx, was a drummer in the house band, Organ Donor in Christopher Walken's play "HIM," at the Public Theater and performed while cooking vegetarian food alongside live turkeys in the back kitchen of St. Mark's Church! He and his partner, dancer/choreographer Susan Hefner (MESH) have created work that blurs the dancer / musician roles for 17 years now. He has done Foley for animated films created by Martha Colburn, and even successfully performed in a contest to drown out comedian Gilbert Godfried live on cable t. v. ! He has performed in over 25 countries throughout the world. www.michaielevanssounds.com

Claire Fleury (Costume and Fashion Designer since 2014) CF is perpetually looking for a perfect balance between elegance and wit, funkiness and comfortability, originality and tradition. By using vibrant textiles and easy going but structural silhouettes she creates an array of colorful original garments that are meant to adorn and celebrate the human body in all its glory. 'Gender is irrelevant: It's all about pattern, cut, and catching the eye.' (Cate McQuaid for the Boston Globe). She has made dance costumes for Antonio Ramos, Coco Karol, Yackez (Jon and Larissa Velez-Jackson), Tatyana Tenenbaum, Molly Lieber and Eleanor Smith, and custom garments for Laurie Anderson and Susanne Bartsch, among others. Her designs have been exhibited at Gibney Dance Center (November 2017) and, in collaboration with photographer Alesia Exum, at Boston University Gallery 808 (February/March 2018). Claire Fleury was among four costume designers honored at the Bessie awards for performance and dance 2018. Claire's work appeared in The NY Times, Village Voice, Boston Globe, Daily Beast, Paper Magazine, Huffington Post, Vanity Fair, Precog Magazine, and others. On September 5 2019, her latest collection called HELLO I LIVE HERE was featured at the DapperQ annual queer fashion show at the Brooklyn Museum.

Kato Hideki is a musician, composer and producer. Kato composed music for TAKE DANCE and Dallas Black Dance Theater. He co-produced the music for the 2011 Bessie Award-winning THEM by Ishmael Jones, Dennis Cooper & Chris Cochrane. He composed music for a documentary film "El viaje de Monalisa", directed by Nicole Costa. His work has been released on Tzadik records and broadcasted on BBC, WNYC / NPR and among others. www.katohideki.com

Alejandra Maldonado-Morales (stage manager/production assistant) is a well-rounded theatre person with experience in stage management, acting, designing and, recently working in the field of direction. Recent works include Awilda Rodríguez's El Velorio de la Comay (BAAD-NY), Aravind Advanthaya's The Story of the Woman of the Sea (Casa Cruz de la Luna, Clemente Soto Vélez-NY), Teach, Teacher, Teachest (One-Eight, INTAR Theatre-NY), ALL THAT DIES AND RISES (M-34, IATI Theatre-NY), Hageograf as (Casa Cruz de la Luna, Pregones-NY), Salomé (UPRR-PR), El Mandatario Idiota (Iati Theatre-NY), Venus y el Albañil (Losaidea Center-NY & Casa Cruz de la Luna-PR), The Maids (One-Eight, INTAR Theatre-NY), EscenaSur (LaMicro, NY), The Marquis De Sade is Afraid of the Sea (Casa Cruz de la Luna, INTAR Theatre-NY), Lying Lydia (Caborca, Cuba), Native Nation (Cornerstone Theater, ASU-AZ), La Mujer Maravilla (Hudson Church-NY).

Amanda K. Ringger (Lighting Design) has been designing locally, nationally and internationally for over 20 years with Artists such as Faye Driscoll, Doug Elkins, Cynthia Oliver, Darrah Carr, Jennifer Archibald, Antonio Ramos, Alexandra Beller, Deborah Lohse, Donnell Oakley, LMn03, Molly Poeschel, Kota Yamazaki, Sean Donovan & Sebastian Calderón Bentina, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD and an MFA from Tisch School of the Arts at NYU. She is the recipient of a 2009 Bessie award for her collaboration on Faye Driscoll's 837 Venice Boulevard at HERE Arts Center.

Luke Miller, originally from Pittsburgh, studied dance at NYU's Tisch School of the Arts. He received a "Bessie" (NY Dance and Performance Award) in '09 for his performance in Dark Horse/Black Forest. He is currently a collaborative member of 'a canary torsi' (Yanira Castro & Co.), Susan Marshall & Company. He has performed in the work of Martha Clarke, David Dorfman, Melissa Fenley, Keely Garfield, Neil Greenberg, Taylor Mac, Fiona Marcotty, Julie Atlas Muz, Neta Pulvermacher, Stephen Petronio, Christopher Williams, Stanley Love, Sally Silvers, and Bill Young/Colleen Thomas. Luke has curated and choreographed performance events at Location One art gallery, collaborates often with Quinindustry Collective infusing dance within the world of David Quinn's fashion, and recently choreographed Rhymes With Opera's production of Rumpelstiltskin. He is currently working as the associate choreographer on Construction, a collaboration with SO Percussion and Susan Marshall & Co. From 2013-2018 he taught at Playwrights Horizons Theater School and currently at Marymount Manhattan College.

Angie Pittman is a New York based Bessie award-winning dance artist, maker, and educator. Angie is currently working as a collaborator and dance artist with Antonio Ramos, devynn emory/braastroductions, Anna Sperber, Keely Garfield, and Donna Uchizono Company. Angie's own work resides in a space that investigates how the body dances through ballad, groove, sparkle, spirit, spirituals, ancestry, vulnerability, and power. angiepittman.com

Alex Romania makes multidisciplinary work at the crux of expansive task and deteriorating form, investigating bodies of cultural debris amidst the invisible everyday and toxic ingestions, consuming, purging, and breaking apart. Romania's work delves into spaces of the unimaginable, staring into the unknown to consider a crude and splendid humanity, embracing the unruly to liberate the governed body. Based in NYC, Romania has presented work and taught internationally - most recently at Sub Rosa (Athens, Greece), Abrons Arts Center (NYC), Brooklyn Studios for Dance (NYC), Huerto Roma Verde (MX City), Segundo Piso (Puebla, MX), Human Resources (LA), Encuentro (Lima, Peru), UV Estudios (Buenos Aires, Argentina), the Pillsbury House (Minneapolis), the Center for Performance Research (NYC), and el Museo del Arte Contemporáneo (Lima). As a performer, Romania has performed in works by Kathy Westwater, Catherine Galasso, Andy de Groat, Eddie Peake, Simone Forti, Michele Beck, and has designed video for multiple works by Antonio Ramos in NYC at venues such as the High Line and the Chocolate Factory. Romania is a 2018-2020 Movement Research Artist in Resident.

Rebecca Wender is a dancer/performer based in Brooklyn. Her recent work includes dancing with Juliana May, RoseAnne Spradlin, Luciana Achugar, Antonio Ramos, and Sarah White-Ayón. She has also worked with Rebecca Brooks, Martha Clarke, Juliette Mapp, Jennifer Monson, and many others and was a featured dancer in John Turturro's film Romance and Cigarettes. She is the former Managing Director of Movement Research and former Managing Editor of the Movement Research Performance Journal. She is a mom of 2 lovely beings, Violet and Levi, and a massage therapist: www.parkplacemassage.com

Sarah White-Ayón is an artist working across the disciplines of dance and performance, poetry, video, sculpture, sound and collage. Her work has been presented through various organizations and in venues throughout the US including Roulette, Strange Loop Gallery; SVA's Visual Arts Gallery; SVA's Gallery I36; AUNTS; The Philadelphia Fringe Festival; Fritz Haeg's Sundown Salon; Monkey Town; Movement Research Festival; Movement Research Studios Project; Dance on Camera, Kinetic Cinema; iLAND's iLAB residency; Highways Performance Space and Gallery; and Triskelion. She holds a B.F.A in dance (UMKC, 1999) an M.F.A in Photo, Video and Related Media (SVA, 2011), and is an AmSAT certified teacher of the Alexander Technique (Balance Arts Center, 2007). In addition to her own work, she has performed and/or collaborated in the work of such artists as Walter Dunderwilt, Isabel Lewis, Robbinschilders, Felicia Ballos, Nancy Garcia, Flora Weigman, Rebecca Brooks, Jennifer Monson, Levi Gonzalez, Alex Escalante, Simone Couto, Eve Sussman and Simon Lee, architect, Angel Ayón, and photographer, Gerald Marks among others. She is currently dancing with Luciana Achugar as well as Antonio Ramos and The Gang Bangers.

Darrin Wright, a Brooklyn based artist, is a native of Los Angeles, California where he started tap dancing at the age of six. His early trainings were taking tap classes, which led to jazz with Ian Gary; learning about choreography and performance in high school with Janet Roston; taking post-modern dance with Rudy Perez. In 1997, Darrin joined The Bella Lewitzky Dance Company as part of their farewell tour. He received his BFA in Dance from the University of Illinois, Urbana-Champaign in 2002. Since graduation, Darrin has had the pleasure of working with The METOpera, Susan Marshall, Terry Creach, Jane Comfort, Bill Young/Colleen Thomas, Yanira Castro, Keely Garfield, Jack Ferver, Tami Stronach, Antonio Ramos, Leslie Cuyjet, Doug Varone, Laura Peterson, Amber Sloan, Katie Workman, David Gordon, Nancy Bannon, Linsey Bostwick, Nina Winthrop, Lindsay and Jason Dietz Marchant. Darrin teaches master classes in technique, composition and improvisation throughout the country. In 2009, he received a Bessie Award for his work with A Canary Torsi' Dark Horse/Black Forest.