

THE CHOCOLATE FACTORY THEATER

FALL 2022 / SPRING 2023

Jasmie Hearn
(creative residency)
July 2022

Jessie Young with Iris McCloughan
(creative residency)
July 2022

Phil Soltanoff and Steven Wendt /
The Institute of Useless Activity
THIS AND THAT
(co-presented with The Bushwick Starr)
September 7-24, 2022

Efraín Rozas
An Ocean of Forgiveness
(creative residency)
September 18, 2022

The Chocolate Factory's First Annual GALA
Honoring Donovan Richards Jr., Lucy Sexton
and Yoko Shioya
September 28, 2022

David Thomson
VESSEL
October 26-29, 2022

Dion TYGAPAW McKenzie
Devil Woman (Obeah Woman)
co-presented with ISSUE Project Room
and Queens Museum
November 12, 2022

Andrea Kleine
The End Is Not What I Thought It Would Be
November 4-5, 2022

Martita Abril
Huevos a la Mexcla (creative residency)
November 14-19, 2022

Ivy Baldwin
Folds
December 7-17, 2022

Linda Mary Montano
An Interactive Life And Maybe No Art Experience
co-presented with ISSUE Project Room
February 9, 2023

Aaron Landsman
Night Keeper
March 27 - April 8, 2023

Kathy Westwater
Revolver + Choreomaniacs
April 20-29, 2023

Juliana F. May
Family Happiness
co-presented with Abrons Arts Center
May 3-13, 2023

Annie Dorsen
Prometheus Firebringer
co-presented with Media Art Xploration
+ New York Live Arts
May 11-13, 2023

Yanira Castro / a canary torsi
I came here to weep
June 4-11, 2023

Mallory Catlett / Restless NYC
DECODER: Nova Express
June 24 - July 9, 2023



**THE CHOCOLATE FACTORY THEATER
MEDIA ART XPLORATION and
NEW YORK LIVES ARTS
PRESENT**

Annie Dorsen
Prometheus Firebringer

May 11-13, 2023

In ancient Greek mythology, Prometheus stole the gods' fire to give to humans—sparking sudden and dramatic advances in technology and the arts, and dramatic new sources of conflict. His story is told in the 2500-year-old Prometheia trilogy attributed to Aeschylus, of which only Prometheus Bound remains in full.

In *Prometheus Firebringer*, Dorsen uses the predictive text model GPT-3 (a precursor to ChatGPT) to generate speculative versions of the missing story. Each night a chorus of AI-generated Greek masks performs a different iteration, while Dorsen engages the audience in reflections on language, power, and doubt.

ARTISTIC TEAM

Writer and Director: **Annie Dorsen**
Sound Design: **Ian Douglas-Moore**
Video and Systems design: **Ryan Holsopple**
Lighting Design and Technical Direction: **Ruth Waldeyer**
Software Design and Programming: **Sukanya Aneja**
Voiceprints: **Okwui Okpokwasili, Livia Reiner**
3D artist: **Harry Kleeman**
Dramaturgy: **Tom Sellar**
Producer: **Natasha Katerinopoulos**

SPECIAL THANKS

Annie Dorsen and the team would like to thank Brian Rogers, Meredith Finch, Shana Crawford, Janet Wong, Kyle Maude, Hannah Emerson, Kay Matschullat and the staff of MediaArtXploration, Bill Bissell, Vallejo Gantner, Florian Malzacher, Prodromos Tsiavos, Will Frears, Claudia Zelevansky, John Del Gaudio, Catharine Slusar, Sharon Bain, Dan Lucas, Juliet Fraser, Norman Frisch and Dave Tavani.

CO-PRODUCERS AND FUNDERS

Prometheus Firebringer is supported in part by a commission from New York Live Arts' Live Feed Residency Program with additional support from Partners for New Performance. The piece was co-commissioned by Media Art Xploration's MAXmachina laboratory funded in part by Science Sandbox, an initiative of the Simons Foundation. Development support was provided by the Eureka Commissions program created by Onassis Foundation and the Mercury Store.

Original support for *Prometheus Firebringer* was provided to Bryn Mawr College by The Pew Center for Arts & Heritage, Philadelphia.



BIOS

Annie Dorsen (writer/director) is a theater director and writer whose works explore the intersection of algorithms and live performance. Her most recent project, *Infinite Sun* (2019), is an algorithmic sound installation commissioned by the Sharjah Biennial 14. Previous performance projects, including *The Slow Room* (2018), *The Great Outdoors* (2017), *Yesterday Tomorrow* (2015), *A Piece of Work* (2013), *Spokaoke* (2012), and *Hello Hi There* (2010), have been widely presented in the US and internationally.

Her work has been seen at venues including Performance Space New York (formerly PS122), Le Festival d'Automne de Paris, The Holland Festival, BAM's Next Wave Festival, New York Live Arts, Kampnagel Summer Festival, Kaaithheater, and The New York Film Festival's "Views from the Avant-garde" series, along with many others. A retrospective of Annie Dorsen's algorithmic work was presented in 2022, at Bryn Mawr College with major support by the Pew Center for Arts and Heritage. The publication *Algorithmic Theater: Essays and Dialogues, 2012-2022* was created as a literary companion to the event, collecting a decade of writings by and about Dorsen.

In addition to awards for *Passing Strange*, Dorsen received a 2019 MacArthur Fellowship, a 2018 Guggenheim Fellowship, the 2018 Spalding Gray Award, a 2016 Foundation for Contemporary Arts Grant to Artists Award and the 2014 Herb Alpert Award for the Arts in Theatre.

When not working as an audio engineer, **Ian Douglas-Moore** (sound design) makes music using guitar, electronic tones, and field recordings to examine the textures of layered resonant sounds as they engage with acoustic space. Treating an acoustic guitar as a tone generator, his recent performances blur the boundaries between electronic and acoustic music. Current collaborators include percussionist/singer Aaron Snyder, percussionist Leo Suarez, saxophonist Paul Roth, and sound artist Pär Thörn; and he plays in composer David First's Western Enisphere ensemble. These musical experiences inform his audio work, sound designing pieces by Annie Dorsen, Lauren Bakst, and others. These musical experiences inform his sound design work with artists such as Annie Dorsen, Moriah Evans, and Lauren Bakst.

Ryan Holsopple (video and systems design) develops and programs interactive systems for live theater and dance. Collaborations include work with Annie Dorsen, Bill Morrison, Mallory Catlett, Ellie Ga, Radiohole, Jim Findlay, Lauren Bakst, and many others. Ryan is a Bessie Award recipient for his work on *This Was the End*, directed by Mallory Catlett and presented by the Chocolate Factory Theater. Ryan was awarded a Best Of New York Award by the Village Voice for 31 Down's *Canal Street Station*, an interactive payphone murder mystery set in the New York Subway system. Ryan Teaches at Interactive Arts and Media Program at Columbia College in Chicago.

Ruth Waldeyer (lighting design & technical direction) works as a lighting designer, radio author and thai boxing teacher. She has created light design for numerous performances and dance pieces and is a founding member of Gangplank - a group of light/sound/video designers, musicians, and choreographers that investigate the intersections of technology and dramaturgy in the practice of making stage work. Together with a collective, she runs ausland/Berlin: Territory for art and collateral damage. She produces radio pieces with Christina Ertl, Uli Ertl and Kim Scheunemann and with Radio F* and SissiFM - your feminist radio magazine on rebootFM. Waldeyer studied Performing Arts at HBK Braunschweig with Anzu Furukawa and Marina Abramovic.

Natasha Katerinopoulos (producer) works as an artist manager and creative producer.. She has collaborated with artists including Annie Dorsen, Maria Hassabi, Jonah Bokaer, and Hamid Rahmanian, for projects presented at BAM Next Wave, Performance Space New York, Jacob's Pillow Dance Festival, Walker Art Center, Wexner Center for the Arts, Winspear Opera House, Centre Pompidou Paris, Vienna Secession, Kaaithheater, Blackbox Oslo, Onassis USA, Brisbane Powerhouse, Sharjah Biennial, and other venues. As a non-profit administrator, Natasha most recently served as Managing Director at The Center at West Park. She previously held managerial positions at Chez Bushwick and the Martha Graham Dance Company. Natasha studied Theater at University of Patras and Arts Politics at Tisch School of the Arts, NYU.



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We want to thank our supporters

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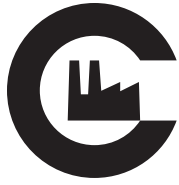
CO-PRESENTED OFFSITE AT PIONEER WORKS

Photo: Daina Ashbee

www.yorklivearts.org

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.



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