

# THE CHOCOLATE FACTORY THEATER

## FALL 2024 / SPRING 2025

Yanira Castro

*Exorcism = Liberation*

September - November 2024

Tess Dworman

*Everything Must Go*

December 12-14, 2024

CATCH!

September 14, 2024

Big Dance Theater

*Dance History(s):*

*Imagination as a Form of Study*

October 2, 2024

Malcolm-x Betts + Nile Harris

*Temporary Boyfriends*

(with Ping Chong & Co. + Under The Radar)

January 11-13, 2025

Anna Sperber

*Currently Untitled*

May 2025

Daniel Fish + Brian Rogers

*Anonymous Cathedral / Small Songs*

October 11-12, 2024

Chloe Alexandra Thompson + DB Amorin

*S H I N E: tending the glow*

May 2025

DD Dorvillier

*Dance is the archeologist, or an idol in the bone.*

(with L'Alliance New York)

October 17-19, 2024

Martita Abril

*Tacos de Lengua*

June 2025

Levi Gonzalez

*Hoary*

November 13-16, 2024

Early Stage Creative Residencies:

*Maria Baranova, Dahlak Brathwaite, Maxi  
Hawkeye Canion, Sharleen Chidiac, Jessica  
Cook, Ayano Elson, Ethan Philbrick, Anh Vo*

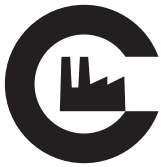
Spring 2025

Anna Martine Whitehead

*FORCE! An Opera In Three Acts*

(with Vera List Center for Art & Politics)

November 22-23, 2024



Vera List Center  
for Art and Politics

**THE CHOCOLATE FACTORY THEATER and  
THE VERA LIST CENTER  
FOR ART AND POLITICS**

**PRESENT**

**Anna Martine Whitehead**  
***FORCE! an opera in three acts***

November 22-23, 2024

Creator/Choreographer/Librettist/Co-Composer/  
Performer: **Anna Martine Whitehead**

RAGE-A-THA WORLD/Dance: **Jenn Freeman | Po'  
Chop**

WHO KNOWS/Dance: **Rahila Naomi Stadem Coats**

WORN'N LOVIN' HUSTLE/Dance: **Zachary Nicol**

RAGE-A THA WORLD/Voice: **Daniella Hope**

WHO KNOWS/Voice: **Nexus J**

WORN'N LOVIN' HUSTLE/Voice: **Eva Supreme**

DOWN'N BATTER'D/Voice: **Teiana Davis**

Lead Composer/Co-Music Director: **Ayanna Woods**

Co-Composer: **Angel Bat Dawid**

Lead Music Director/Keys: **Teiana Davis**

Drums/Percussion: **Kai Black**

Bass: **Wyatt Wadell**

Lighting Artist: **Tuçe Yasak**

Stage Manager/Tour Production Manager: **Carissa  
Pinckney**

Costume Designer: **Sky Cubacub**

Audio Engineer: **Najee-Zaid Searcy**

**CREDITS**

*FORCE! an opera in 3 acts* has been generously supported by House of the Lorde, Pivot Arts and the Virginia Wadsworth Wirtz Centers, University of Chicago Arts + Public Life, St. Benedict the African Parish, The Vera List Center for Art and Politics at The New School, 3Arts / 3AP, New England Foundation for the Arts, MAP Fund, and National Performance Network.

*FORCE! an opera in three acts* was made possible with funding by the New England Foundation for the Arts' National Theater Project, with lead funding from The Andrew W. Mellon Foundation and additional support from the Doris Duke Charitable Foundation.

*FORCE!* is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by The Chocolate Factory Theater, On the Boards, the Graham Foundation for Advance Studies in the Fine Arts, REDCAT/California Institute of the Arts, Portland Institute of Contemporary Art, and NPN. The Creation & Development Fund is supported by the Doris Duke Charitable Foundation, the Mellon Foundation, and the National Endowment for the Arts (a federal agency). For more information: [www.npnweb.org](http://www.npnweb.org)

*FORCE!* is a Vera List Center Fellowship-commissioned project and is supported by research assistance, production grants, and curatorial support by the Vera List Center for Art and Politics at The New School as part of its Correction\* Focus Theme. The New York premiere of *FORCE!* is additionally commissioned by The Chocolate Factory Theater.

**BIOS**

Genre-defying artist **Kai Black** (Drums/Percussion) brings a fresh and intensely-felt expression to the Chicago music scene. A virtuosic multi-instrumentalist born and raised in St. Louis, Kai developed their artistry as a drummer, supporting acts such as The Oh My's, Rich Jones, Via Rosa of Drama Duo, Drea the Vibe Dealer, and more. While studying music performance at Columbia College Chicago, Kai joined fellow emerging

artists Loona Dae, Gem Tree, Schenay, and Ora in forming The Highness Collective. The group's eclectic synthesis of funk, soul, and hip-hop quickly made waves through Chicago's underground scene. After the successful release of their self-titled EP in 2012, The Highness Collective agree to support and nurture one another in pursuing their personal projects.

**Rahila Naomi Stadem Coats** (WHO KNOWS/Dance) is an improviser, choreographer, and dancer based in Chicago. Through the support of Twenty Percent Productions, her works have been shown at the 2018 Jerusalem Jazz Festival, MN Fringe Festival, Company Projects, Synapse Arts, Thodos Dance and Dance Works, and University of Ghana-Legon. She currently dances for Red Clay Dance and is a vocalist with music group Family Junket. She is excited to continue this journey with FORCE! and its loving constellation.

**Sky Cubacub** (Costume Designer; They/Them) is a non-binary queer and disabled Filipinx human from Chicago. They are the creator of Rebirth Garments, a line of wearables for trans, queer, and disabled people of all sizes and ages, which started in summer 2014. Sky is the editor of the Radical Visibility Zine, a full color cut and paste style zine that celebrates disabled queer life, with an emphasis on joy. As a multidisciplinary artist, Sky is interested in fulfilling the needs for disabled queer life, with an emphasis on joy. They have had over 45 fashion performances and lectured at the Whitney Museum of American Art, the Rhode Island School of Design, the University of Utah, the School of the Art Institute of Chicago, and Northwestern University. Rebirth Garments has been featured in Teen Vogue, Nylon, Playboy, Huffington Post, BuzzFeed, VICE, Wussy Mag, and the New York Times. Sky was named 2018 Chicagoan of the Year by the Chicago Tribune and is a 2019/2020 Kennedy Center Citizen Artist and a Disability Futures Fellow.

**Teiana Davis** (Co-Music Director/Keys) is a multidisciplinary artist hailing from the South Side of Chicago. A student of music and a pianist of over a decade, her cornucopia of talents also includes guitar, voice, and music production.

**Angel Bat Dawid** (Co-Composer) is a Black American composer, improviser, clarinetist, pianist, vocalist, educator, and DJ. In 2019 she released her debut album *The Oracle* with Chicago label International Anthem Recording Company. Recorded using only her cell phone in various locations, the album received widespread critical acclaim, with Pitchfork declaring it "a vibrant, spiritual, free-jazz document of black life as it stands today." Known for her prowess as a bandleader and performer, Angel has composed and performed several live pieces, including her latest release *Requiem for Jazz*—which was originally performed at the Hyde Park Jazz Festival in 2019—and *Peace: A Suite for Skylanding*, commissioned by the Art Institute of Chicago as a creative response to Yoko Ono's outdoor Sky Landing installation. She tours globally with her ensemble *Tha Brothahood*, with whom she released the album *LIVE* in October 2020, which received numerous accolades and was selected for NPR Music's "Best Albums of 2020" and Pitchfork's 'Best New Music'. Angel also leads the all-woman ensemble *Sistazz of the Nitty Gritty*. As an educator, Angel teaches her "Great Black Music" course at Cook County Juvenile Temporary Detention Center through Old Town School of Folk Music. She is clarinetist in Damon Locks' Black Monument Ensemble, and she hosts a monthly music show on NTS Radio. All of this and more is why Pitchfork recently highlighted Angel's work in their recent "Pitchfork 25 Next" cover story and included her on the "Pitchfork 25 Next" list, which identifies a select group of artists shaping the future of music. She was also selected as the artist-in-residence for Winter Jazz Fest 2022, where she debuted her "fearless expedition to 'Afro Town'" (WBGO). In 2021 she was named The Chicago Tribune's "Chicagoan of the Year", shortly following the Juneteenth release of her *Hush Harbor Mixtape Vol. 1 Doxology* which toured internationally. As Co-Founder and member of the performance research group *Autophysiopsyche Millennium*, Angel performed at Carnegie Hall's *Afrofuturism Festival* in 2022. As a composer, Angel also scored original music for season two of the critically acclaimed HBO series *Random Acts of Flyness*; the show was created by Terence Nance, with whom Angel

expressed an ode of veneration to Dr. Martin Luther King Jr. in their latest co-release titled “Re-Birthday”. Angel’s latest release *Requiem For Jazz* is out on all platforms.

Chicago-based performance artist **Jenn Freeman** (RAGE-A THA WORLD/Dance)—(RAGE-A THA WORLD/Dance)—also known as Po’Chop—uses elements of dance, storytelling, and striptease to create performances and inspire students and collaborators across the country. Po’Chop is the co-founder of House of the Lorde and creator and author of the blogzine, *The Brown Pages*. She has performed at the Brooklyn Museum in *Brown Girls Burlesque’s Bodyspeak*, at the Harris Theater for Music and Dance for TEDx Chicago 2022, and headlined shows in New Orleans, Minneapolis, Denver, St. Louis, and New York. Po’Chop is a board member & cast member for Jeezy’s *Juke Joint*, an all-Black burlesque revue. Po’Chop performs on Netflix’s *Easy* (Season 2), appears in music videos for songs by Jamila Woods and Mykele Deville, and creates and performs in experimental dance films such as *LITANY*. Jenn Freeman was recognized as a 2022 United States Artist Fellow; a 2022 Dance/USA Fellow; a 2021 Foundation of Contemporary Art Grant for Artist recipient; selected as a 2019-2020 Urban Bush Women Choreographic Fellow; and as a 2018 Chicago Dancemakers Lab Artist. Po’Chop has been voted among the top 50 Most Influential Burlesque Artist by 21st Century Magazine in 2022, 2021, and 2020, and was dancer-in-residence at Rebuild Foundation in 2020.

**Daniella Hope** (RAGE-A THA WORLD/Voice) is a multifaceted healer that channels various mediums—especially music and poetry—to encourage listeners to feel, acknowledge, and accept the complexities of being. Hailing from the South Side of Chicago, she received her BA in Africana Studies from Oberlin College and was the first person to graduate with a BM in Jazz Voice from Oberlin Conservatory. Recently, she received her Master’s of Music from the Manhattan School of Music for Jazz Voice. Currently she resides in New York, and is often found performing around the city.

**Nexus J.** (WHO KNOWS/Voice) is the Rap-Soul-Rock Goddess making noise in Chicago. A vocal powerhouse with

visceral lyricism, they seamlessly blend and bend genres to create a uniquely moving experience. It’s Nina Simone meets Megan Thee Stallion meets Hayley Williams meets Beyoncé meets Childish Gambino as Poet Laureate and yes, it’s just as iconic as it sounds. As a Black Queer celestial sent to save the world, Nexus conjures up a spectrum of storytelling to help humans believe in the magic of honest connection. Their recent series of singles *Bad Girl Trilogy* is packed with thrilling dynamics that culminate as an infectious celebration of femme power and unapologetic pleasure. From *Thalia Hall* to *Lollapalooza*, you may have also seen them buzzing with Chicago staple *The Fly Honeys* as a dancer, vocalist and/or host.

**Zachary Nicol** (WORN’N LOVIN’ HUSTLE/Dance) is an artist and performer based in Chicago. Their work uses research in dance, movement, site, and image to unfold problems of representation and the performing body. Their work has been presented and performed in Chicago at Blanc Gallery, Links Hall, Pivot Arts Festival, Trap Door Theatre, Co-Prosperity, Lumpen Radio, filmfront, OuterSpace, and Compound Yellow, as well as the National Museum of Romanian Literature in Bucharest and S1 Gallery in Portland. Nicol is a 2023 Chicago Dancemakers Forum Lab Artist and has been artist-in-residence with Ragdale Foundation, Annas Projects, ACRE, and Links Hall. Nicol works frequently as a collaborative and performing artist and has contributed to dance, film, and performance projects by artists such as Anna Martine Whitehead, Adam Linder, Joe Namy, Mlondi Zondi, Alexandra Pirici, Ginger Krebs, and Catherine Sullivan, among many others.

**Carissa Pinckney** (Stage Manager/Tour Production Manager) is a performance artist, sound artist, and educator. After receiving her BFA from Tisch School of the Arts and her MFA from the School of the Art Institute of Chicago, she now spends her time acting, directing, writing, producing, stage managing, and teaching. She is currently based in Chicago.

**Najee-Zaid Searcy** (Sound Engineer) is a Chicago-based interdisciplinary artist focusing on makeup, music, and

the arts.

Meet the extraordinary and versatile vocal artist **Eva Supreme** (WORN'N LOVIN' HUSTLE/Voice), whose stunning voice has graced the stages of theater, opera, jazz, and numerous other musical genres for over a decade. With a rich and soulful timbre, Eva has captivated audiences worldwide with her powerful performances and unmatched vocal range. Hailing from a background deeply rooted in the traditions of gospel and blues, Eva seamlessly transitions between genres, infusing each with her unique flair and emotional depth. Her theatrical journey began at a young age which honed her skills in the spotlight, while her operatic prowess showcases her impeccable vocal control and classical training. Throughout her career she has garnered critical acclaim for her ability to convey raw emotion through her music, making her a sought-after artist in the world of jazz, where improvisation and storytelling are paramount. With a decade of artistic exploration under her belt, Eva Supreme continues to push boundaries and redefine what it means to be a dynamic and genre-blending vocal artist, inspiring audiences to experience the magic of music in new and profound ways.

**Wyatt Wadell** (Bass) is a singer, songwriter, and bass player from Chicago. He is a very versatile musician and loves to learn and absorb knowledge about his craft.

**Anna Martine Whitehead** (Creator/Choreographer/ Librettist/Co-Composer/Performer) does performance from the homelands of the Council of the Three Fires, as well as the Miami, Ho-Chunk, Sauk, Meskwaki; and the Kickapoo, Peoria, and Sioux Nations. They make art and write about race, gender, and moving bodies; and support coalition movements committed to repair and transformation. Their solo work and collaborative processes have been presented by the Renaissance Society, the San José Museum of Art, the Museum of Modern Art, the Chicago Symphony Orchestra, and the Yerba Buena Center for the Arts. They have received fellowships and awards from the Vera List Center, National Endowment for the Arts, Dance/USA, the Foundation for Contemporary Arts, the Graham Foundation, 3Arts, Chicago Dancemakers Forum, and the MAP Fund. Martine

is a 2022-2024 VLC Fellow.

**Ayanna Woods** (Lead Composer/Co-Music Director) is a GRAMMY-nominated performer, composer and bandleader from Chicago. Her music explores the spaces between acoustic and electronic, traditional and esoteric, and wildly improvisational and mathematically rigorous.

**Tuçe Yasak** (Lighting Artist) has been following light since her move from Istanbul to New York in 2009, creating over 100 site-specific light installations for performance in the US and abroad. Yasak received the 2018 BESSIE (...Memoirs of a... Unicorn by Marjani Forte-Saunders) and 2019 BESSIE (Oba Queen Baba King Baba by Ni'Ja Whitson) for Outstanding Visual Design with her lighting design. Among her recent collaborations: Wednesday, UGLY, HYSTERIA and BLUE by Raja Feather Kelly & the feath3r theory(NYLA, Bushwick Starr, Chelsea Factory and ImPulsTanz and Kampnagel), This Bridge Called My Ass by Miguel Gutierrez (The Chocolate Factory/NY, Montpellier Dance Festival, The Walker, The Wesner, PICA), M—ER and NOTHING by Autumn Knight (On The Boards, Abrons Arts Center, MCA Chicago and PSNY), Cannabis by Baba Israel & Grace Kalu (La Mama and HERE Arts), The Path of Pins by Pig Iron Company in Philadelphia, Jacqueline Woodson's The Day You Begin at the Kennedy Center, Haint Blu by Urban Bush Women (a site specific/site responsive installation work presented in various venues including MASS MoCA throughout 2023), Dirt Trip by Alex Tatarsky at MoMA PS1, River by Every Ocean Hughes at the Whitney Museum, and The Malady of Death by Haegue Yang at the Guggenheim Museum, among others. Light, movement and architecture intertwine in Yasak's work to support space-making and storytelling. Her Light Journals were presented in March 2021 by Ars Nova. In 2021, she was one of the resident artists at JACK Brooklyn. Her first solo installation light is generous was presented by Five Myles Gallery in July 2022. Yasak is one of the 2023 Resident Artists of Watermill Arts Center, where she created her installation The light comes through the heart of darkness as a homage to the lives lost from the February 2022 earthquake in Turkey.



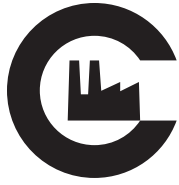
## Vera List Center for Art and Politics

**The Vera List Center for Art and Politics** is an artist-focused research center and public forum for art, culture, and politics. It was established at The New School in 1992—a time of rousing debates about freedom of speech, identity politics, and society’s investment in the arts. A leader in the field, the center is a nonprofit that catalyzes and supports politically engaged art, public scholarship, and research throughout the world. It fosters vibrant and diverse communities of artists, scholars, and policymakers who take creative, intellectual, and political risks to bring about positive change.

We champion the arts as expressions of the political moments from which they emerge, and consider the intersection between art and politics the space where new forms of civic engagement must be developed. We are the only university-based institution committed exclusively to leading public research on this intersection. Through public programs and the VLC Seminars, the Jane Lombard Prize and artist and student fellowships, and publications and exhibitions that probe some of the pressing issues of our time, we curate and support new roles for the arts and artists in advancing social justice. [veralistcenter.org](http://veralistcenter.org)

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater is an artist-centered organization, built by and for artists. Co-founders Sheila Lewandowski and Brian Rogers began making work together in 1995 and quickly saw the need for a creative home to support their work and the work of fellow experimental performance-based artists. The Chocolate Factory therefore has grown and developed within and through a creative process that centers the development of new work, as guided by makers.

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

**MAJOR SUPPORTERS:** Lily Auchincloss Foundation, CATES Tutoring NYC, Con Edison, Howard Gilman Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, Jerome Foundation, jetBlue, Lambent Foundation, M&T Bank, National Endowment for the Arts, New York Community Trust, New York Foundation for the Arts, NYC Council Member Julie Won, NYC Department of Cultural Affairs, New York State Council on the Arts, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Queens Borough President Donovan Richards, Jr., Robert Rauschenberg Foundation, Rise Light and Power, Select Equity Group Foundation, Shubert Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Trust for Mutual Understanding, and our many individual donors.

## STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Associate Director of Development
Gerard Minaya	Marketing + Administrative Manager
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager

## TRUSTEES

Chris Ajemian, Diane Eisenstat (President), Daniel Fish, Vallejo Gantner, Neil Greenberg (Secretary), Jerry Laspisa, Sheila Lewandowski, Diana Manalang, Antonio Ramos, Brian Rogers, Jimmy Van Bramer (Vice President), Frank Wu (Treasurer), Moe Yousuf.

THANK YOU TO OUR ANNUAL SUPPORTERS: Jennifer Adjali, Madani & Jen Adjali, Chris Ajemian, Stan Aleshin, Roya Amirsoleymani, Anonymous Anonymous, Sarah Atwood, Linda Austin, Richard Aviles, Angel Ayon, Regina Bain, Ivy Baldwin, Jordan Barbour, Meg Barnette, Chloe Bass, Peter Bellamy, Jodi Bender, Margaret Bennett, Ted Berger, Karen Bernard, Hannah Berson, Alice Berstein, Madeline Best, David Binder, Philip Bither, Gavin Black, Nancy Black, Suzanne Bocanegra, Agnes Borinsky, Tammy Bormann, Peter Born, Chuck Bracken, Rob Bralow, Karen Brooks Hopkins, Carol Bryce-Buchanan, Stormy Budwig, Richard Burdon, Patrick Burke, Aimee Campbell, Tymberly Canale, Carianne Carlo-Evangelist, Leah Carrell, Robin Carson, Gonzalo Casals, Amy Cassello, Yanira Castro, Don and Katha Cato, Irene Chaldaris, Travis Chamberlain, Rosane Chamecki, Miles Chapin, Rachel Chavkin, Meilan Chen, Peggy Cheng, Amy Chin, Hilary Clark, Christian Clifford, Michelle Coffey, Laura Colby, Jane Comfort, Liana Conyers, Marc Cooper, 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