

THE CHOCOLATE FACTORY THEATER

FALL 2022 / SPRING 2023

Jasmie Hearn
(creative residency)
July 2022

Jessie Young with Iris McCloughan
(creative residency)
July 2022

Phil Soltanoff and Steven Wendt /
The Institute of Useless Activity
THIS AND THAT
(co-presented with The Bushwick Starr)
September 7-24, 2022

Efrain Rozas
An Ocean of Forgiveness
(creative residency)
September 18, 2022

The Chocolate Factory's First Annual GALA
Honoring Donovan Richards Jr., Lucy Sexton
and Yoko Shioya
September 28, 2022

David Thomson
VESSEL
October 26-29, 2022

Dion TYGAPAW McKenzie
Devil Woman (Obeah Woman)
co-presented with ISSUE Project Room
and Queens Museum
November 12, 2022

Andrea Kleine
The End Is Not What I Thought It Would Be
November 4-5, 2022

Martita Abril
Huevos a la Mexcla (creative residency)
November 14-19, 2022

Ivy Baldwin
Folds
December 7-17, 2022

Dana Michel
TRUST STUDIES (creative residency)
January 2023

Leslie Cuyjet
(Untitled)
March 2023

Aaron Landsman
Night Keeper
March 2023

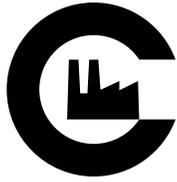
Kathy Westwater
Choreomaniacs + Revolver
April 2023

Juliana F. May
Family Happiness
co-presented with Abrons Arts Center
May 2023

Mallory Catlett / Restless NYC
DECODER: Nova Express
May 2023

Yanira Castro / a canary torsi
I came here to weep
June 2023

Raymond Pinto and Angie Pittman
With a Little Warmth to Light the Way
June 2023



**THE CHOCOLATE FACTORY THEATER
PRESENTS**

**The End Is Not What I Thought
It Would Be**

A Film By Andrea Kleine

**November 4-5, 2022
Friday - Saturday at 7pm**

Conceived, "Written," & Directed by
Andrea Kleine

As "themselves":
Andrea Kleine & Bobby Previte

Original Music:
Bobby Previte

Lighting Design:
Madeline Best

Camera:
Andrea Kleine & Bobby Previte

Editing:
Andrea Kleine

Sound, Sound Editing, Sound Mixing:
Bobby Previte

Production Design:
Andrea Kleine

Everything Else:
Andrea Kleine & Bobby Previte

Technical Consultants:
Chris Theibert, Fabian Rucker, Jeff
Lipstein, John Freyer, Jonathan Talbott,
Kate Previte, Madeline Best, Maya
Ciarrocchi, Michael Gamble, Michael
Kammers

"Art for Now" © 1985, **Bobby Previte**
Lenny Pickett: tenor saxophone, Tom
Varner: French horn, Richard Shulman:
piano, David Hofstra: bass, Bobby
Previte: drums.

Andrea Kleine apologizes to Babette
Mangolte for mispronouncing her
name.

Thank You: Anya Liftig, Brian Rogers,
Jeff Marcus, Karen McMahan, Madeline
Best, Peter Miller Books, Peter Richards,
Playa Artist Residency, Sasha Waters
Freyer, Sheila Lewandowski, The
Trauma Book Club, Upstate Films.

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State Legislature. Additional support
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Keep NYS Creating project grant, and
Art of Franza, Inc.

Official selection of the
2022 Ji.hlava International
Documentary Film Festival.

More information:
www.andreakleine.com

PROGRAM NOTE

May 12, 2020, 5:06pm
Email from Andrea Kleine to Brian Rogers
Subject: checking in re Fall 2020

Hey

Don't know if you have any plans or contingency plans or thoughts about what CF wants to do about the upcoming season, when you want to decide, etc.

I'm working with the "everything is probably canceled for the next 12 months" mindset, but let me know what you're feeling.

Hope you're well!

—

May 12, 2020, 7:30pm
Email from Brian Rogers to Andrea Kleine
Re: checking in re Fall 2020

hey

how are you? isolation is making me a bit loopy but I can't complain

the short answer is: I have no fucking idea. the long answer is the same.

but it does seem increasingly likely that no one will be hosting public "shows" in the Fall, at the very least my very strong instinct at this point (which is not an ultimatum - happy to discuss) is not to continue the wave of cancellations/postponements and rather start a conversation re how the project might live in the Fall, given current conditions

so, let's brainstorm if you're game

—

May 18, 2020, 6:30pm
Email from Andrea Kleine to Brian Rogers
Re: checking in re Fall 2020

Could Bobby and I live in the CF space for a 2-week residency? Without going in the office, keeping that a contact-free zone? This would eliminate us having to commute via subway. I could have Madeline or another lighting designer set up the space before we arrive. We would create the work, document it, and then have the documentation exist as an installation for one visitor at a time (or whatever the social distance norms become)? And then maybe at some later date the work will be performed live. Or maybe not, maybe it is never performed for an audience. It becomes a question of what the work is without the traditional performance of it.

thoughts?

BIOS

Andrea Kleine's work includes fiction, essays, performances, and, most recently, films. She is the author of the novels, CALF, a Publishers' Weekly Best Fiction Book of 2015; and EDEN, a finalist for a Publishing Triangle Award in LGBTQ fiction. Her essays have been published in The Paris Review, PAJ: a journal of performance and art, BOMB, Electric Literature, LitHub, Lenny Letter, and The Los Angeles Review of Books. Her evening-length performance works have been presented by The Chocolate Factory Theater, New York Live Arts, and many other places since the 1990s. She has received numerous commissions, grants, and awards including five MacDowell fellowships and a New York Foundation for the Arts fellowship. THE END IS NOT WHAT I THOUGHT IT WOULD BE premiered last week at the Ji.hlava International Documentary Film Festival. More info: www.andreakleine.com

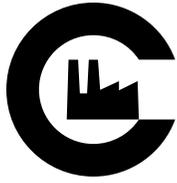
Bobby Previte is a composer and performer whose work explores the nexus between notated and improvised music. Previte is the recipient of the 2015 Greenfield Prize for Music and a Guggenheim Fellowship in 2012, as well as multiple awards for composition from the NEA, NYFA, NYSCA, etc. He has been an artist-in-residence at the Rockefeller Foundation in Bellagio, Italy, Civitella Ranieri, The Montalvo Arts Center, The Hermitage Artist Retreat, and nine times at MacDowell. Masterclasses include Princeton University, Eastman School of Music, The New School, New York University, SUNY Buffalo, the Walker Art Center. His original compositions have been recorded and released on Sony, Elektra, Rykodisc, Palmetto, New World, Ropeadope, Thirsty Ear, Cantaloupe and Rarenoise. Leading a plethora of diverse ensembles from his instrument, the drums, he has collaborated with an unlikely array of leading lights including master composer John Adams, Terry Adams of NRBQ, pantheon filmmaker Robert Altman, country music star Jessi Colter, blues great Johnny Copeland, composer and thinker Lukas Foss, computer music pioneer Lejaren Hiller, seven-string

guitar wizard Charlie Hunter, recently re-discovered genius Julius Eastman, rock author and ambassador Lenny Kaye, Lounge Lizards leader John Lurie, jazz/noise shredder Sonny Sharrock, folk hero Victoria Williams, maestro Michael Tilson-Thomas, the legendary Tom Waits, and, most recently, rock icon Iggy Pop.

Madeline Best is a Lighting Designer, Performer, Mother and The Director of Operations at the Chocolate Factory Theater. Recent artists she has worked with include Heather Kravas, Ursula Eagly, Milka Djordjevich, Efrian Rozas, Luciana Achugar, Andrea Kleine, Anne-B Parson/Big Dance Theater, and more. Madeline grew up in Durham, North Carolina and currently lives in Long Island City, Queens.

LAND ACKNOWLEDGEMENT

We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.



ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

MAJOR SUPPORTERS: Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.

STAFF

Sheila Lewandowski	Co-Founder/Executive Director
Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Shaniyat Chowdhury	Director of Development
Regine Pieters	Development Associate
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Lydia Sloan	Front of House
Lillie De, Ben Demarest,	Technicians
Andres Santiago, Will	
Scott, Serena Wong	
Pamela M. Golinski, Esq.	Legal Counsel

TRUSTEES

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THANK YOU TO OUR ANNUAL SUPPORTERS: Luciana Achugar, Gerrilea Adams, Madani Adjali, Noel Allain, Robert Altman, Claude Antonelli, Paul Bader, Regina Bain, Ivy Baldwin, Maria Bauman, Jodi Bender, Rachel Berman, Karen Bernard, Philip Bither, Nancy Black, Suzanne Bocanegra, Rob Bralow, Betsey Brock, Nicholas Brooke, Chloe Brown, Barbara Bryan, Asli Bulbul, Nicola Bullock, Johnny Butera, Michael Cairl, Kim Calichio, Aimee Campbell, Carianne Carleo-Evangelist, Yanira Castro, Mallory Catlett, Don and Katha Cato, Solana Chehtman, Peggy Cheng, Michelle Chivu, Janet Clancy, Hilary Clark, Laura Colby, Jane Comfort, Donna Costello, Juan Cruz, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Amela Demirovic, Maggie Dick, Lisa DiClerico, Laura Diffenderfer, Annie Dorsen, Nelson Downend, Joanne M. Doyle, Ursula Eagly, Hilary Easton, Carter Edwards, Robert Flam, Mary Fleischer, Robert Flynt, Jack Frost, Catherine Galasso, Michael Logan & Susan Garabedian, Beth Garrett, Beth Gill, Justin Goldbach, Neil Greenberg, Marcus Hagenbarth, Patricia Carrick & David Hagenbarth, Evie Hantzopoulos, Clay Hapaz, Yusuke Hashimoto, Cynthia Hedstrom, Kendal Henry, Sami Hopkins, Abeer Hoque, Asa Horvitz, Owen Hughes, Irene Hughes, Nene Humphrey, Paul Januszewski, Mikeah Jennings, Chai Jindasurat, Allison Kahn, Lyndsey Karr, Rachel Kauder Nalebuff, Kathryn Kaufmann, Charles Kerr, Nunally Kersh, Charles Kessler, Sam Kim, Drew Klein, Heather Kravas, Thomas Kriegsmann, Peter Ksander, Aaron Landsman, Paula Lawrence, Paul Lazar, Rebecca Lazier, Sarah Leonard, Abigail Levine, Eva Lewandowski, Pooches LIC, Lynn Lobell, Danielle Luscombe, Melanie Maar, Sisto Martello, Kristin Marting, Meridith Maskara, Juliana May, Megan Mayer, Julie Mayo, Dylan McCullough, John McGregor, Jeff McMahon, Charles Meara, Michele Melnick, JoAnne Meyers, Amey Miller, Virginia Millhiser, Jennifer Monson, Elisabeth Motley, Mio Nakamura, David Neubert, David Neumann, Jennifer Newman, Mina Nishimura, Magnus Nordberg, Eric & Elaine Ohlson, Mr. Pancks, David Parker, Annie-B Parson, Nicholas Paul, Carla Peterson, Amadeo Plaza, Danielle Porcaro, Barbara Pryor, Tony Quinn, Charles Rice-Gonzalez, Melissa Riker, Melinda Ring, Ramon H. Rivera-Servera, John Robinson, Carl & Laurie Rogers, Paul Rogers, Alexandra Rosenberg, Jonah Rosenberg, Jeffrey Rosenstock, Jessica Rutherford, Moitri C. Savard, Chris Schlichting, Matthew Shalzi, Helen Shaw, Victoria Shick, Howard Silver, Phil Soltanoff, Nick Spanos, Anna Sperber, George L. Stamatiades, Jeffrey Steinman, Tina Stipanovic, Jason Stuart, Ryan Suda, Kay Takeda, Leyya Tawil, R. Taylor, Tatyana Tenenbaum, David Thomson, Mira Todorova, Garrick Trapp, Donna Uchizono, Laurie Uprichard, Rachel Valinsky, Dan Van Note, Aynsley Vandenbroucke, Matthew Wallace, Marya Warshaw, Martin Wechsler, Philippa Wehle, Cathy Weis, Julie Weprin, Kathy Westwater, Phyllis Whitehouse, Maureen Whiting, Frank Wu, Matvei Yankelevich, Jon Yanofsky, Judith Zangwill, Cathy Zimmerman (as of June 30, 2022).

