

# THE CHOCOLATE FACTORY THEATER

## FALL 2022 / SPRING 2023

Jasmie Hearn  
(creative residency)  
July 2022

Jessie Young with Iris McCloughan  
(creative residency)  
July 2022

Phil Soltanoff and Steven Wendt /  
The Institute of Useless Activity  
THIS AND THAT  
(co-presented with The Bushwick Starr)  
September 7-24, 2022

Efraín Rozas  
An Ocean of Forgiveness  
(creative residency)  
September 18, 2022

The Chocolate Factory's First Annual GALA  
Honoring Donovan Richards Jr., Lucy Sexton  
and Yoko Shioya  
September 28, 2022

David Thomson  
VESSEL  
October 26-29, 2022

Dion TYGAPAW McKenzie  
Devil Woman (Obeah Woman)  
co-presented with ISSUE Project Room  
and Queens Museum  
November 12, 2022

Andrea Kleine  
The End Is Not What I Thought It Would Be  
November 4-5, 2022

Martita Abril  
Huevos a la Mexcla (creative residency)  
November 14-19, 2022

Ivy Baldwin  
Folds  
December 7-17, 2022

Linda Mary Montano  
An Interactive Life And Maybe No Art Experience  
co-presented with ISSUE Project Room  
February 9, 2023

Aaron Landsman  
Night Keeper  
March 27 - April 8, 2023

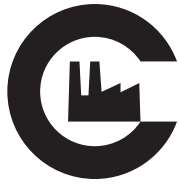
Kathy Westwater  
Revolver + Choreomaniacs  
April 20-29, 2023

Juliana F. May  
Family Happiness  
co-presented with Abrons Arts Center  
May 3-13, 2023

Annie Dorsen  
Prometheus Firebringer  
co-presented with Media Art Xploration  
+ New York Live Arts  
May 11-13, 2023

Yanira Castro / a canary torsi  
I came here to weep  
June 2023

Mallory Catlett / Restless NYC  
DECODER: Nova Express  
July 2023



THE CHOCOLATE FACTORY THEATER  
PRESENTS

Aaron Landsman  
Night Keeper

March 27 - April 8, 2023

Written and Directed by **Aaron Landsman**  
Performed by **Jehan O. Young\*** and **David Guzman**  
Co-Lighting Designer, Scenic Designer,  
Projections: **Jon DeGaetano**  
Drawings: **Jess Barbagallo**  
Composer, Performer: **Norman Westberg**  
Assistant Director: **Janine Renee Cunningham**  
Choreographer: **Hilary Clark**  
Stage Manager, Co-Lighting Designer: **Grace Gilmore**  
Projections and Lighting Support by **Jeanette Yew** and **Miriam Crowe**  
Costumes by **Meg Shops**, with stylings by **Blu Foichat**  
Audio Engineer: **Will Scott**

\*Appearing through an Agreement between this theater, Aaron Landsman/Thinaar Studios, and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States

Actors' Equity Association ("Equity"), founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

Funding Credits: Commissioned by the Chocolate Factory, with additional support from The New York State Council on the Arts, a Creative Capital Award, and Princeton Research Funds. Also supported by development time at Loghaven Artist Residency and the Baryshnikov Arts Center.

## Thank yous!

Jess Barbagallo, Jeanette Yew, Hilary Clark, Jehan Young, Jon DeGaetano, Janine Renee Cunningham, Grace Gilmore, Miriam Crowe, David Guzman, Mallory Catlett, Jim Findlay, Samuel Budin, Brian Rogers, Madeline Best, Shana Crawford, Johanna S. Meyer, Harold Landsman, Daniel Alexander Jones - special citation for brilliance and energy. Abrons Arts Center, Jahmorei Snipes, Tiffany Zorrilla, Tylor Diaz, Perfect City.

## CREDITS/BIOS:

**Aaron Landsman** (Writer/Director) is a theater artist, researcher and teacher based in New York City. He is an Abrons Arts Center Social Practice Artist in Residence, a 2018 Guggenheim Fellow and 2014-16 Princeton Arts Fellow. His recent awards include a two-year grant from Creatives Rebuild New York's Artist Employment Program and a Creative Capital grant, as well as residencies at Loghaven and Baryshnikov Arts Center. Aaron's prior funding credits include two MAP grants, the NEFA National Theater Project grant, NPN commissions, and funding from the Jerome, Graham, and Puffin foundations. Aaron's performance works have been presented by many venues in New York and other US cities, including The Chocolate Factory, The Foundry Theatre, Abrons Arts Center, HERE and PS 122, as well as in The Netherlands, Norway, Morocco and Serbia, garnering Critic's Pick reviews in The New York Times, Time Out New York and other publications. Aaron was recently commissioned by Gaudeamus in The Netherlands to write the libretto for Follow, a new music-theater work that premiered in 2021 in Amsterdam. In 2016 he started the arts and advocacy working group Perfect City, now co-led with Tiffany Zorrilla and Jahmorei Snipes, at Abrons Arts Center. Perfect City engages young adults, shelter residents and other individuals on New York City's Lower East Side to build creative community conversations on safety, gentrification belonging and equity. His book The City We Make Together, co-authored with Mallory Catlett, was just published by the University of Iowa Press in 2022, based on their participatory performance City Council Meeting. They are currently working with artist and organizer Ebony Noelle Golden on a curriculum based on this body of work. As an actor, he has performed with

Elevator Repair Service Theater, Tim Etchells, Tory Vazquez, Julia Jarcho, and Richard Maxwell, appearing Off-Broadway, at European festivals, on London's The West End and in Australia. He teaches Theater and Interdisciplinary Humanities courses at Princeton University, has taught at Juilliard, NYU, Bard and Bennington, and guest lectures widely.

**Jon DeGaetano** (Co-Lighting Designer, Scenic Designer, Projections) is an artist creating work centered in design, performance, and collaborative making. Most recent work includes *The Machine Stops* collaborative designer (Mark O'Donnell), *Amadeus* lighting/set PA Regional Award for Best Lighting Design (Ephrata Performing Arts), *Breath and Imagination* set (Penguin Rep), *I Know Exactly What You Mean* by Ogemdi Ude projections/interactive media (Danspace NY) *Quando el Fuego Abrassa* lighting/set (La Mama), *L'Amico Fritz* lighting (La Mama), *EXHAUSTED* creator, performer (The Tank, Darkfest), *Unearthly Visitants* collaborative designer (Triskelion Arts), *Love's Labour's Lost*, lighting/set (Atlantic Stage 2/NYU), *Will They Play Golf on Mars*, designer collaborator with Janine Cunningham (Dixon Place), Lacy Rose and her Starling Quartet, lighting/set (HERE Arts). Jon is also in collaboration with Matthew Deinhart in an ongoing series of technology based installation art. MFA Brooklyn College. [Jondegaetano.com](http://Jondegaetano.com)

**Jess Barbagallo** (Drawings) is a theater artist, teacher, and writer. He has performed with Big Dance Theater, the Builders Association, Theatre of a Two-Headed Calf, and Half Straddle, and appeared in projects by Tina Satter, Tania Bruguera, Andrea Geyer, John Turturro, and Dick Wolf. Produced works: *Grey-Eyed Dogs*, *Saturn Nights*, *Good Year for Hunters*, *My Old Man and Other Stories*, *Melissa*, *So Far, Not for Resale*, *Beaches in Winter*, *Room for Cream: A Live Lesbian Serial* (with the Dyke Division), *The Puzzlers/The Puzzlers 2: Black Box* (with Accent Wall Productions), and *Weekend at Barry's/Lesbian Lighthouse*. Most recently, Jess performed in Agnes Borinsky's *The Trees* at Playwrights Horizons.

**Norman Westberg** (Composer, Performer) Best known for his work with the seminal outfit SWANS, Westberg's output beyond that group is sprawling and restless. His name recurs and ripples through many interconnected micro-histories surrounding New York City's music and art scenes. From appearances in film works associated with the Cinema Of Transgression, through to his

participation in bands such as The Heroine Sheiks and Five Dollar Priest, Westberg's name is woven deeply into the fabric of New York over the past three decades.

*A note from Lawrence English: "Norman Westberg's guitar playing with SWANS has influence a generation of musicians across genres. I can personally attest to how his particular approaches to that instrument, in creating both harmony and brute force, have challenged and ultimately influenced my own sonic preoccupations. What Norman has created with his solo works is an echoing universe of deep texture and harmonic intensity. His solo compositions generate an affecting quality that drives the listener towards reductive transcendence.*

*His guitar, as a singular source, becomes transformed through a web of outboard processes. He transforms vibrating strings completely, taking singular gesture and reshapes it through webs of delay, reverb and other treatments. To me, these works echo many of the concerns of American minimalism and sprawl outward together with the work of bands such as Stars Of The Lid. Norman has created a very dense and powerful statement of intent with these recordings and I couldn't be more pleased to have some small part in helping to share them."*

**Janine Renee Cunningham** (Assistant Director) is a theater maker and performer, splitting her time between Philadelphia and New York City. Her work has been shown at On the Boards, Dixon Place, Prelude Festival and the World Ecology Resource Network Conference (created by Jason Moore). Most recently, she performed in Allie Pinel's *Karaoke Means Joy* at the Brick Theater. She is an alumnus of the Hemispheric Institute's Emerge NYC program and was a Culture Push Associate Artist in 2020. MFA Goddard College.

**Jehan O. Young\*** (Performer) is a classically-trained actor, occasional dancer and emerging arts manager, Jehan O. Young hails from Atlanta, Georgia by way of California. Holding a BA & MFA in Drama & Acting from Spelman College and Columbia University, respectively, Jehan was a charter Arts Management Fellow with The Field Leadership Fund and currently serves as a company member and corps coordinator for Kotchegna Dance Company, a West African performance troupe specializing in the dance and drum traditions of the Ivory Coast. Jehan has

performed internationally and appeared on numerous stages across New York City including countless esteemed basements with working pipes and a black curtain.

**Hilary Clark** (Choreographer) is a dancer, teacher and choreographer, performing in pivotal experimental dance and theater based work, touring nationally and internationally. She received a New York Dance and Performance Award (2008) for her work with Tere O'Connor (2004-2014), Luciana Achugar (2005-2015), and Fiona Marcotty. She has also worked with Luke George, Jen Rosenblit, Miguel Gutierrez and the Powerful People, Young Jean Lee Theater Company, Jon Kinzel, Chemeki and Lerner, Larissa Velez Jackson, Keyon Gaskin and Gerard and Kelly. As a 2015 Artist in Residence at collective address (NYC), she explored the role and work of the dancer as well as developing *Duet for/with/including Jen*. Other creative residencies include *Fresh Tracks* and *Studio Series* (Dance Theater Workshop), and *Dance and Process* (The Kitchen). Her work has been shown at *Roulette*, *Aunts*, *Danspace Project*, *The Kitchen*, *Dixon Place*, *Mt. Tremper Arts*, *Bennington College*, *DTW*, and *Painted Bride* in Philadelphia. In 2013, she was invited by Stockholm University of the Arts, University of Dance and Circus (DOCH) in Stockholm, Sweden, to participate in the academic conference "Dancer as Agent." Her work as performer and choreographer is documented in Jenn Joy's book *The Choreographic* (MIT, 2014). Clark has taught at *Chunky Move* (Australia), *Portland Institute of Contemporary Art*, *Pacific Northwest College of Art* (Oregon), *Velocity Dance Center* (Seattle, WA) *Northern Vermont University* and *Movement Research* (NYC). She is the owner of *Citrine Pilates & Wellness* and received a MFA at *Bennington College*.

**David Guzman** (Performer) is a cross-disciplinary performer who loves and honors lichens. His durational workshop installation *Treeing* invited passers by to greet urban ecologies through contemplative walks and paper-making from trash. David is a *Headlong Performance Institute* fellow, a member of *Circus Amok*, and performs with the *Amazing Bottle Dancers*. He was a 2021 artist-in-residence for another audience at *Black Hole Hollow*, where he also taught a workshop called *Lichen Party!* the following year. His recent credits include *Mina Nishimura's Mapping a Forest While Searching for an Opposite*

*Term of Exorcist* at *Jacob's Pillow* and *Danspace Project*, *Circus Amok's Escape to New York*, *Cathy Weis's Props from Poughkeepsie: Hunger and Restraint* at *Sundays on Broadway*, *Bread and Puppet Theater's The Persians*, *Great Small Works' Family Act: Rising on the Bubbles of Ancestors...*, and a workshop of *Cunningham's Double Toss* through the *Merce Cunningham Trust*. David is currently the Russian-English translator of *Isadorina Gore's Experiments in Choreology, or Where the Soviet Gesture Has Led Us*, a kaleidoscopic dance manual that excavates the legacy of early Soviet dance. He is the personal assistant to choreographers *Ishmael Houston-Jones* and *Cathy Weis*. Thank you Aaron, Hilary, Jehan, Janine, Grace and the *Chocolate Factory* for inviting and embracing me into this journey! *Bennington College 21*'.

**Grace Gilmore** (Stage Manager, Co-Lighting Designer) is a designer and theatre maker currently based in New York City. Grace was the lighting designer and stage manager for the world premiere of "Distances Smaller Than This Are Not Confirmed" by *Advanced Beginner Group* at *Abrons Arts Center*. Grace has designed lighting at *MASSMoCA* (*Distances Smaller Than This Are Not Confirmed*), *Ensemble Studio Theatre* (*Marathon*, *Young Bloods Gala*), *TMANCC* (*Movement by David Neumann*), and *Prague Fringe Festival* (*In The Woods Where The Men Work*). She has stage managed at *MassMoca*, *Mabou Mines*, *NY Winterfest*, and assistant Stage Managed at *The Cathedral of the Divine* in NYC (*Paul Winter's Solstice*). In 2020 Grace was part of the ensemble that won a special citation *Obie* for *Distances Smaller Than This Are Not Confirmed*. She holds her MFA in Theater from *Sarah Lawrence College*.

## Program Note

The first time I visited the new Chocolate Factory space, it was (I think) early 2021? Maybe. A fine day outside. The relative continued peril and height of the pandemic, after the uprisings. The noise and the quiet in waves, sirens, empty streets, shouts, then the quiet returning to more regular noise as we crept back into a version of our lives.

I was walking here from the subway, and as I got to this corner, I saw a person lying on the ground, in the throes of an overdose, eyes bugged, rigid. I couldn't tell if they were alive. Another person was on their phone and looking up the street, but it was all happening in that suspended animation - y way that time seems to compress to in a moment like this.

The person on the phone and I looked at each other. We didn't speak the same language. There was another person across the street, not seemingly fazed.

I walked into the Chocolate Factory, where Brian and Madeline were having a conversation in a far corner of the other side of the space, not the one we're in now. They were chatting and I said, "Hey, I think there's a man overdosing on the sidewalk out front and I'm not sure he's alive."

Madeline said, "I'll get the Narcan."

I was like, "You have Narcan?"

Brian said, "Yes it's like the third time someone's overdosed here."

He explained that the hotel across the street had been turned into a temporary shelter for unhoused people, and that the nonprofit that ran the shelter didn't really have the resources to - or didn't want to - deal with the residents who were having adverse drug reactions, so sometimes, not all the time, but sometimes they would see a person overdosing and push them across the street so someone else, somewhere else, would have to deal.

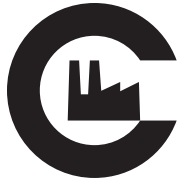
By the time we got outside, the Narcan was unnecessary. The ambulance had come and the man was beginning to rouse. The person who'd been there before and I acknowledged each other. The unfazed person across the street was gone. Brian and Madeline showed me the space and we went up on the roof and talked about, among other things, when and how we could do Night Keeper here. I wish you could come up on the roof right now, but it's hard to get to and it's probably not safe.

I don't know exactly why I keep wanting this story of that day to be part of this piece, and I haven't quite found the way to put it in yet. Maybe it is - if I'm feeling grandiose - to make some kind of statement about how spaces of experiential and community artistic process have often been spaces of care and aid and protection and I'm happy to have this work in that kind of space. I also don't want to have to justify any of this on terms of human suffering or return on investment, or any of the metrics of capitalism. It's just what happened.

Thank you for coming to the show. Feel free to add to this collection of maps. You've had them in you the whole time. This table is where you can leave them. You were night keepers all along.

## **LAND ACKNOWLEDGEMENT**

**We acknowledge that The Chocolate Factory Theater is situated on the unceded ancestral lands of the Munsee Lenape and Canarsie people. We pay respect to the past, present and future stewards of these lands. The Chocolate Factory Theater respectfully offers this acknowledgment as a small step on a path towards recognition and repair, with the understanding that acknowledgment is not a substitute for action.**



## ABOUT THE CHOCOLATE FACTORY THEATER

The Chocolate Factory Theater exists to encourage and support artists in their process of inquiry. We engage specifically with a community of artists who challenge themselves and, in doing so, challenge us. We believe that by supporting the labor of artists and the public presentation of their work, we contribute to elevating New York City as a thriving and more equitable wellspring of ideas.

The Chocolate Factory embraces artistic practice as an integral part of the artist's whole life, an essential component of the life of our community and a key element of a larger national and international artistic dialogue. As such, we host artists as our equal partners with shared autonomy, trust and appreciation. While we seek to make big ideas and extended relationships possible, we commit to working at a small, intimate and personal scale, with few artistic compromises or boundaries.

We achieve all of this by creating a vessel for artistic experimentation through a residency package serving the whole artist - salary, space, responsive and flexible support for the development of new work from inspiration to presentation.

**MAJOR SUPPORTERS:** Lily Auchincloss Foundation, Harkness Foundation, The Henry Luce Foundation, the Willem de Kooning Foundation, and Teiger Foundation through the Coalition of Small Arts New York, New York Community Trust, New York State Parks, NYC Council Majority Leader Jimmy Van Bramer, NYS Assemblywoman Catherine T. Nolan, Plaxall, The Chocolate Factory Theater Trustees, The McGue Millhiser Trust, Mental Insight Foundation, Mertz Gilmore Foundation, Robert Rauschenberg Foundation, Carl and Laurie Rogers, Select Equity Group Foundation, Emma A. Sheaffer Charitable Trust, Shine Electronics, Shubert Foundation, The Trust for Mutual Understanding, and our many individual donors.



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Brian Rogers	Co-Founder/Artistic Director
Madeline Best	Director of Operations
Regine Pieters	Development Associate
Peter Richards	House Videographer
Michael Reardon	Graphic Design
Shana Crawford	Production Manager
Lydia Sloan	Front of House
Lillie De, Ben Demarest,	Technicians
Andres Santiago, Will Scott,	
Serena Wong	
Pamela M. Golinski, Esq.	Legal Counsel

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**THANK YOU TO OUR ANNUAL SUPPORTERS:** Luciana Achugar, Gerrilea Adams, Madani Adjali, Noel Allain, Robert Altman, Claude Antonelli, Paul Bader, Regina Bain, Ivy Baldwin, Maria Bauman, Jodi Bender, Rachel Berman, Karen Bernard, Philip Bither, Nancy Black, Suzanne Bocanegra, Rob Bralow, Betsey Brock, Nicholas Brooke, Chloe Brown, Barbara Bryan, Asli Bulbul, Nicola Bullock, Johnny Butera, Michael Cairl, Kim Calichio, Aimee Campbell, Carianne Carleo - Evangelist, Yanira Castro, Mallory Catlett, Don and Katha Cato, Solana Chehtman, Peggy Cheng, Michelle Chivu, Janet Clancy, Hilary Clark, Laura Colby, Jane Comfort, Donna Costello, Juan Cruz, Shoshona Currier, William Cusick, Leslie Cuyjet, Lane Czaplinski, Amela Demirovic, Maggie Dick, Lisa DiClerico, Laura Diffenderfer, Annie Dorsen, Nelson Downend, Joanne M. Doyle, Ursula Eagly, Hilary Easton, Carter Edwards, Robert Flam, Mary Fleischer, Robert Flynt, Jack Frost, Catherine Galasso, Michael Logan & Susan Garabedian, Beth Garrett, Beth Gill, Justin Goldbach, Neil Greenberg, Marcus Hagenbarth, Patricia Carrick & David Hagenbarth, Evie Hantzopoulos, Clay Hapaz, Yusuke Hashimoto, Cynthia Hedstrom, Kendal Henry, Sami Hopkins, Abeer Hoque, Asa Horvitz, Owen Hughes, Irene Hultman, Nene Humphrey, Paul Januszewski, Mikeah Jennings, Chai Jindasurat, Allison Kahn, Lyndsey Karr, Rachel Kauder Nalebuff, Kathryn Kaufmann, Charles Kerr, Nunally Kersh, Charles Kessler, Sam Kim, Drew Klein, Heather Kravas, Thomas Kriegsmann, Peter Ksander, Aaron Landsman, Paula Lawrence, Paul Lazar, Rebecca Lazier, Sarah Leonard, Abigail Levine, Eva Lewandowski, Pooches LIC, Lynn Lobell, Danielle Luscombe, Melanie Maar, Sisto Martello, Kristin Marting, Meredith Maskara, Juliana May, Megan Mayer, Julie Mayo, Dylan McCullough, John McGregor, Jeff McMahon, Charles Meara, Michele Melnick, JoAnne Meyers, Amey Miller, Virginia Millhiser, Jennifer Monson, Elisabeth Motley, Mio Nakamura, David Neubert, David Neumann, Jennifer Newman, Mina Nishimura, Magnus Nordberg, Eric & Elaine Ohlson, Mr. Pancks, David Parker, Annie-B Parson, Nicholas Paul, Carla Peterson, Amadeo Plaza, Danielle Porcaro, Barbara Pryor, Tony Quinn, Charles Rice - Gonzalez Melissa Riker, Melinda Ring, Ramon H. Rivera - Servera, John Robinson, Carl & Laurie Rogers, Paul Rogers, Alexandra Rosenberg, Jonah Rosenberg, Jeffrey Rosenstock, Jessica Rutherford, Moitri C. Savard, Chris Schlichting, Matthew Shalzi, Helen Shaw, Victoria Shick, Howard Silver, Phil Soltanoff, Nick Spanos, Anna Sperber, George L. Stamatiades, Jeffrey Steinman, Tina Stipanovic, Jason Stuart, Ryan Suda, Kay Takeda, Leyya Tawil, R. Taylor, Tatyana Tenenbaum, David Thomson, Mira Todorova, Garrick Trapp, Donna Uchizono, Laurie Uprichard, Rachel Valinsky, Dan Van Note, Aynsley Vandenbroucke, Matthew Wallace, Marya Warsaw, Martin Wechsler, Philippa Wehle, Cathy Weis, Julie Weprin, Kathy Westwater, Phyllis Whitehouse, Maureen Whiting, Frank Wu, Matvei Yankelevich, Jon Yanofsky, Judith Zangwill, Cathy Zimmerman (as of June 30, 2022).