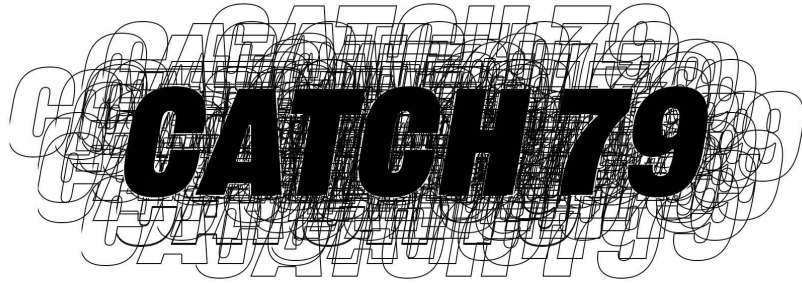


Saturday 13 September 2025
at the Chocolate Factory Theater
LIC, Queens



Brought to you by **Andrew Dinwiddie**,
Caleb Hammons, **Jeff Larson**, and **Matt**
Romein, with **Maria Baranova**, **Jeremy**
Kadetsky, **Fatma Oukili**, **Tatyana**
Tenenbaum, and **Tess Walsh** !

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ooh and join us next
time for **CATCH 80**,
Saturday 6 December
at Life World in
Bushwick!

ALEX TATARSKY ! makes performances somewhere in between theater, dance, clown, and deluded rant – sometimes with songs. Here, they find themselves in the unfortunate position of having to write a tempting few sentences about what they plan to do while once again having absolutely no idea what they will be doing until possibly even mere moments before they take the stage. Tatarsky is trying to embrace this situation, and will most likely (as usual) be working with themes of nothingness, freak-out, and the void. Also: their dubiously hit show *Sad Boys in Harpy Land* will be touring to PS21 in Chatham, NY Sept 26 & 27. Check tatarsky.biz for details and tell your friends to go. But this will not be that! @tartar.biz

DOMINIC YARABE ! is a filmmaker and interdisciplinary artist. Yarabe's practice focuses on creating nonlinear, fractured films that refract rather than reflect; that visualize an unconscious way of seeing and experiencing; and that find an intersection between digital art and social commentary. dominicyarabe.com
@dominicyarabe

EDGAR OLIVER ! will be performing excerpts from his show *East 10th Street: self portrait with empty house*. @edgargibsonoliver56

GABRIELLA GONZALEZ ! is a Chilean American creator and performer interested in the ultra-feminine, morally corrupt, and maniacal. She's performed at The Bushwick Starr, Exponential Festival, Loading Dock Theater, CATCH (PS21 Chatham), The Brick, The Tank, and IRT Theater. Often collaborating with Matthew Antoci as director, her solo work is equal parts deadpan humiliation ritual and killer MT girl. @thegabriellagonzalez

GARRETT AND SCOUT ! are artists and friends who collide forms and questions of artifice and honesty through performance. They share an excerpt of a marathonic lip sync journey that currently feels both extravaganza and ritual. garrett-allen.com @garretttallenn scoutfdavis.com @_pleasecallmescout

ISHMAEL HOUSTON-JONES + JOSEPH BAAN ! “Death is so much like not-death if you know how to work it.” Ishmael and Joseph have been considering the difference between death and nonbeing. More of a no-show than a show, this is a work-in-process sharing of *Out of Joint*, an upcoming piece which will premiere in April 2026 at Tanzhaus Zurich. ishmaelhouston-jones.com
@ishmaelhoustonjones josephinebaan.com @josephbaan

JAMES HARRISON MONACO + AVI AMON ! This is an in-progress excerpt from a new work called *TRANSLATED CITY*. The piece will be an ever-changing evening of semi-improvised stories about people sharing a large, rent-stabilized apartment building, performed by virtuoso downtown storyteller luminaries and a killer ambient-electro band. (We are still figuring out what it is.) aviamon.com @aviamon jamesharrisonmonaco.com @jamesharrisonmonaco

LILY GOLD ! will be showing a snippet from her new work, *Sheshi*, a duet with her mother that playfully approaches transmuting intergenerational trauma through dance. They'll try not to reveal all the surprises so you come back to the Chocolate Factory on Sept 20th at 3p to see a full in progress showing! more info: lilysgold.com/upcoming @lilysgold

MARIA BARANOVA ! 79-93. In this audio-visual installation, memory is not a static archive but a living, shifting terrain - one shaped and reshaped by the interplay of sound and image. The work orchestrates a dialogue between found and personal slides, projected through layers of color gels, and an immersive soundscape that blurs the boundaries between recollection and invention. Sound Design by Tei Blow. mariabaranova.com @photo_by_baranova teiblow.com @selectall

NATURE THEATER OF OKLAHOMA ! will be presenting an excerpt from a brand new inspirational, motivational show, *Victim Egg Over The Sun*, in which we work harder than ever on actually changing everyone's lives, our own lives, everything, including the world – all of it. Because theater is just not doing a good enough job. Thank you for your attention to this matter. oktheater.org @okroadwhores

Untitled Cow Piece. Elsie is the cutest cow. we love her. and it's her birthday!

goofy slam, sexual politics, slaughter. Moo! **NOAH LATTY !** is a theater director from philadelphia. nolalatty.com @noah_latty

In the latest iteration of her ongoing performance project *BECOMING THE NON-OBJECT*, sound and performance artist **SHILOH BLUE !** will further explore theoretical expressions of the unseen and their parallels with the emotional evocations of her transfeminine experience. In line with the rest of her practice, the work will engage in abstract physicality, alternative and unexpected modes of listening, and an almost magical communion with the invisible force of chaos that quietly directs the movement of the world around us. Trust your ears, even if you're scared of what they have to say. @mtavictim shilohblue.substack.com